



Mike Magatagan

États-Unis, SierraVista

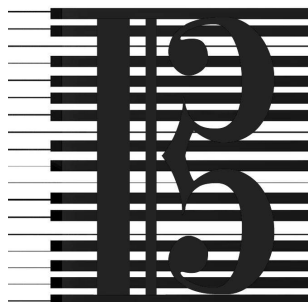
Adagio from the Brandenburg Concerto No. 3 in G Major for Viola & Piano (BWV 1048 Mvt. 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

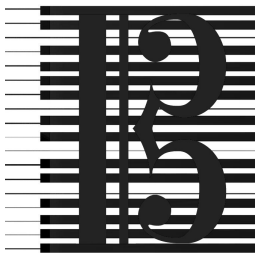


Titre : Adagio from the Brandenburg Concerto No. 3 in G Major for Viola & Piano [BWV 1048 Mvt. 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Piano (ou orgue)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Adagio from the Brandenburg Concerto

(No. 3 in G Major)

J. S. Bach (BWV 1048 Mvt. 2)

Arranged for Viola & Piano by Mike Magatagan 2020

Adagio (♩ = 60)

Viola

Piano

p

p

Adagio from the Brandenburg Concerto

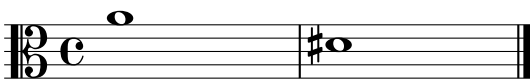
(No. 3 in G Major)

J. S. Bach (BWV 1048 Mvt. 2)

Adagio (♩ = 60)

Arranged for Viola & Piano by Mike Magatagan 2020

Viola



p

The image shows the beginning of a musical score for Viola. It features a single staff with a bass clef and a common time signature (C). The first measure contains a whole note G4. The second measure contains a whole note G#4. The piece begins with a piano (*p*) dynamic marking.



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Adagio (♩ = 60)

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Piano

The musical score for the Piano part consists of two measures. The first measure is in G major (one sharp) and the second measure is in G major with two sharps (F# and C#). The tempo is Adagio (♩ = 60). The score is written for Piano, with a dynamic marking of *p* (piano) in the first measure. The bass line is indicated by a circled 'b' below the staff.