



# Ioan Dobrinescu

Roumanie, Bucharest

## Adagio from Piano Concerto in d minor (BWV 1052) Bach, Johann Sebastian

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Adagio from Piano Concerto in d minor [BWV 1052]

**Compositeur :** Bach, Johann Sebastian

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Piano et orchestre à vent

**Style :** Baroque

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# Klavier Concert BWV 1052

Johann Sebastian Bach ar. Ioan Dobrinescu

**Adagio** ♩ = 42

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Alto Trombone

2nd Trombone

3rd Trombone

Tuba

Piano

**Adagio** ♩ = 42

13 **A**

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

*ppp*

*pp*

*p*

*p*

**A**

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features nine staves: Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. The music is in a key with two flats and a 4/4 time signature. The first section, marked with a box 'A' and the number '13', spans the first four measures. The second section, also marked with a box 'A', begins in measure 5. Dynamic markings include *ppp*, *pp*, and *p*. The piano part (Pno.) has a complex rhythmic pattern in the second section, including sixteenth-note runs and triplets.

23

**B**

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

The musical score is written for a brass and piano ensemble. It consists of nine staves. The top two staves are for Trumpets 2 and 3, both in treble clef. The next two staves are for Horns 1 and 2, both in treble clef. The following three staves are for Trombones 1, 2, and 3, all in bass clef. The Tuba part is also in bass clef. The Piano part is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measure numbers 23 through 31 are indicated. A section marker 'B' is placed above measure 27 and below measure 30. Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). The piano part features complex rhythmic patterns and arpeggiated figures.

33

Musical score for Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. The score is in 3/4 time and features various dynamics including *p*, *pp*, and *ppp*. The piano part includes a trill.

40

Tpt. 2 *tr* *p* *mp* *p*

Tpt. 3 *p* *mp* *p*

Hn. 1 *pp* *mp* *p*

Hn. 2 *(tr)* *pp* *mp* *p*

A. Tbn. 1 *p* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Tba. *p* *p*

Pno. *C*

48

The musical score is arranged in a system with the following parts from top to bottom: Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. The key signature is B-flat major (two flats). The score begins at measure 48. The brass instruments (Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba.) play sustained notes with various dynamics including *pp* and *p*. The piano part (Pno.) features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, including trills and grace notes. The Pno. part includes dynamic markings such as *pp* and *p*.

55

The image shows a page of a musical score for measures 55 through 60. The score is arranged in a system with the following parts from top to bottom: Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The brass parts have melodic lines with some rests, while the piano part has a more active, rhythmic accompaniment. The page number '55' is written at the beginning of the first staff.



61 **D**

The musical score consists of eight staves. The top seven staves are for brass instruments: Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, and Tbn. 3. The bottom staff is for Piano (Pno.). The key signature is B-flat major (two flats). The score begins at measure 61, marked with a 'D' in a box. The brass instruments play melodic lines with various dynamics including *p*, *pp*, and *ppp*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The score ends at measure 66.

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

*p*

*pp*

*ppp*

**D**

3

68

The musical score consists of nine staves. The top two staves are for Trumpets 2 and 3, both in treble clef. The next two staves are for Horns 1 and 2, both in treble clef. The following three staves are for Trombones: A. Tbn. 1 (alto clef), Tbn. 2 (bass clef), and Tbn. 3 (bass clef). The final staff is for the Trombone (Tbn.) in bass clef. The bottom staff is for the Piano (Pno.) in grand staff. The score begins at measure 68. Dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

74 **E**

Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
A. Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Pno.

*mf*

**E**

79

The musical score consists of nine staves. The top two staves are for Trumpets 2 and 3, both in treble clef. The next two staves are for Horns 1 and 2, both in treble clef. The next three staves are for Trumpets 1, 2, and 3, all in bass clef. The next staff is for Trombone, also in bass clef. The bottom staff is for Piano, in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic *p* (piano) is indicated in measures 79, 80, 81, 82, 83, 84, 85, and 86. The score ends with a double bar line in measure 86.

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*