



Eythor Thorlaksson

Islande

Adagio - Cantata 156 Bach, Johann Sebastian

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Page artiste : https://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

A propos de la pièce



Titre : Adagio - Cantata 156
Compositeur : Bach, Johann Sebastian
Arrangeur : Thorlaksson, Eythor
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Instrumentation : 2 Guitares (duo)
Style : Classique

Eythor Thorlaksson sur [free-scores.com](https://www.free-scores.com)



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JOH. SEB. BACH

ADAGIO

(Cantata nr. 156)

GUITAR DUETT

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

ADAGIO

(Cantata nr. 156)

GUITAR DUETT

Adagio

Joh. Seb. Bach

G. 1

G. 2

p cantabile

p cantabile

5

p cantabile

7

p cantabile

Musical notation for measures 9 and 10. The system consists of a treble clef staff and a bass clef staff. Measure 9 features a melodic line in the treble with a slur over measures 9 and 10, and a bass line with chords. Measure 10 continues the melodic line with a slur and includes a circled number 4. Fingering numbers (1, 2, 3, 4) are present above the notes.

Musical notation for measures 11 and 12. The system consists of a treble clef staff and a bass clef staff. Measure 11 has a melodic line in the treble with a slur and a bass line with chords. Measure 12 continues the melodic line with a slur and includes a circled number 1. Fingering numbers (1, 2, 3, 4) are present above the notes.

Musical notation for measures 13 and 14. The system consists of a treble clef staff and a bass clef staff. Measure 13 features a melodic line in the treble with a slur and a bass line with chords. Measure 14 continues the melodic line with a slur and includes a circled number 3. Fingering numbers (1, 2, 3, 4) are present above the notes. The dynamic marking *mf* is present below the treble staff.

Musical notation for measures 15 and 16. The system consists of a treble clef staff and a bass clef staff. Measure 15 features a melodic line in the treble with a slur and a bass line with chords. Measure 16 continues the melodic line with a slur and includes a circled number 3. Fingering numbers (1, 2, 3, 4) are present above the notes. The dynamic marking *p* is present below the treble staff. Roman numerals VII, II, and III are indicated above the treble staff.

Musical notation for measures 17 and 18. The system consists of a treble clef staff and a bass clef staff. Measure 17 features a melodic line in the treble with a slur and a bass line with chords. Measure 18 continues the melodic line with a slur and includes a circled number 3. Fingering numbers (1, 2, 3, 4) are present above the notes. The dynamic marking *rall.* is present below the treble staff. The marking *tr* is present above the treble staff.