



Eythor Thorlaksson

Islande

Adagio (air on G string), Allemanda and Gigue de French Suite no. 3 Bach, Johann Sebastian

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Page artiste : https://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

A propos de la pièce



Titre : Adagio (air on G string), Allemanda and Gigue de French Suite no. 3
Compositeur : Bach, Johann Sebastian
Arrangeur : Thorlaksson, Eythor
Droit d'auteur : Copyright © The Guitar School - Iceland
Instrumentation : 2 Guitares (duo)
Style : Classique

Eythor Thorlaksson sur [free-scores.com](https://www.free-scores.com)



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JOH. SEB. BACH

ADAGIO

(Air on a G string)

ALLEMANDE - GIGUE

(From French Suite nr. 3)

GUITAR DUETT

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

ADAGIO

Joh. Seb. Bach

GUITAR DUETT

G. 1

G. 2

p

6

4

1 1 3

4 1 3

poco riten. -----

11

a tempo

16

4

0

2 0 3

21

poco rall. e dim. -----

25

p a tempo

29

mf *p*

34

cresc.

39

f *p*

44

rall.

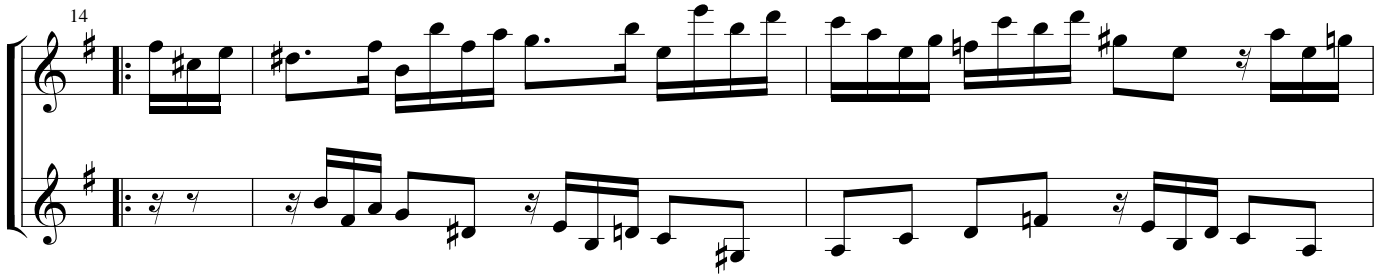
FRENCH SUITE NR. III

ALLEMANDE

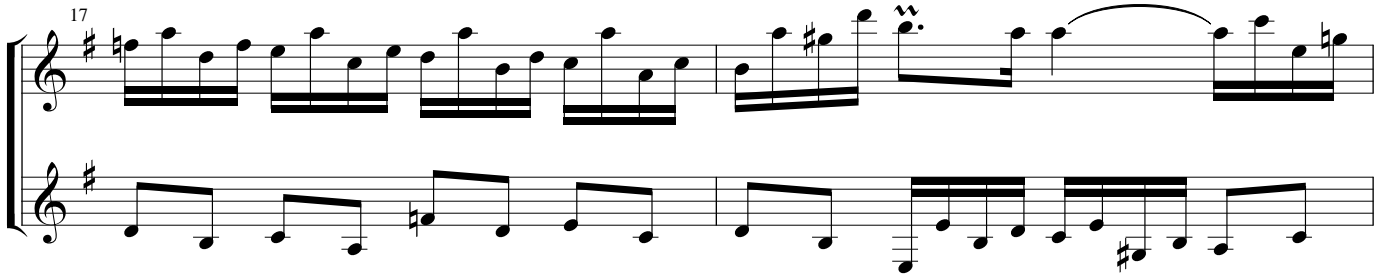
Joh. Seb. Bach

The musical score is presented in two systems, G.1 and G.2, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 1, 4, 6, 8, 10, and 12 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, slurs, and ornaments. The final measure of the piece (measure 12) includes fretting diagrams for the right hand, showing fingerings for notes on the strings: 4, 2, 1, 0, 3, 1, 3. A circled number 4 is placed below the diagram, and a circled number 6 is placed below the bass staff of the final measure.

14



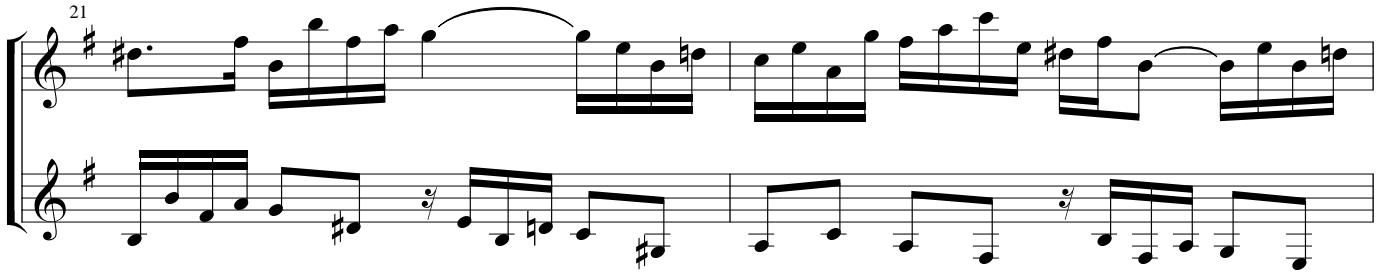
17



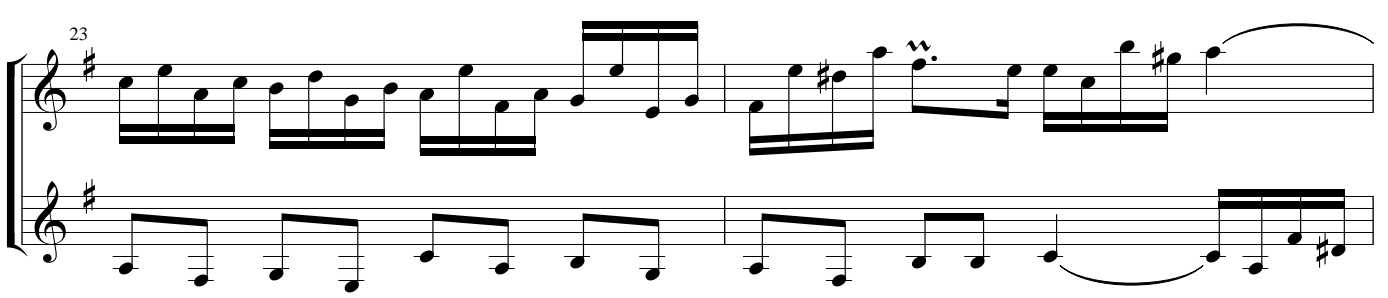
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21



23



25



GIGUE

Joh. Seb. Bach

The image displays a musical score for a piece titled "GIGUE" by Johann Sebastian Bach. The score is arranged in two staves, labeled "G. 1" and "G. 2". The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into six systems, each containing two staves. Measure numbers 1, 7, 13, 18, 24, and 30 are indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and slurs. The piece concludes with a double bar line and repeat dots at the end of the final system.

36

Musical notation for measures 36-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign. The lower staff is in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

42

Musical notation for measures 42-46. The system consists of two staves in the same key signature as the previous system. The upper staff continues with eighth and sixteenth notes, while the lower staff features a steady eighth-note accompaniment.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff shows a melodic line with eighth notes and some slurs. The lower staff continues with eighth-note accompaniment.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff continues with eighth-note accompaniment.

59

Musical notation for measures 59-64. The system consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff continues with eighth-note accompaniment.

65

Musical notation for measures 65-70. The system consists of two staves. The upper staff features a melodic line with eighth notes and slurs, ending with a fermata. The lower staff continues with eighth-note accompaniment.