

# Adagio

J.S.Bach  
(1685-1750)

from Sonata No.II for Viola da gamba & Harpsichord  
arranged for Cello & Guitar by Charlotte Ketel & Lutz Rubarth

BWV  
1028

Cello

VII-----

Guitar (6th D)

T					10		7	9	10		8	7	0	9	0			
A	7	7	7	7	7	10	7	7	7			7	9	0		2	1	
B	0	9	7	7	0	9	7	7			0	9	9					

IV----- IX----- VII-

T	5	0	2	4	5	3	2	0	5	4	5	9	12	10	9	10	9	7	0		
A	2	2	2	2		2	2	2	2												
B	0	4	0	2		0	4	0	2	0	4	4	4	9	9	7	6	4	5	1	4

VI--- VII-- VI--- IV-----

T	2	10	6	9	10	7	10	9	7	7	5	4	7	7	2	9	2	0	2	0				
A	0		0		6										2	1								
B	2	6	0	8		4	4	0	4	2	5	4	4	0	4	2	0		2	2	4	5	2	4

12

13

14

15

T 3 0 3 2 0 3 3 2 0 2 3 0 2 0 0 2 3 2 0 4 5 7 0 0

A 4 0 0 0 2 2 4 4 2 4 4 3 4 4 0 2 4 6 7 6

B 4 5 2 2 4 4 2 4 2 4 4 0 2 4 6 7 6

16

17

18

19

T 0 0 2 3 2 2 3 0 3 2 0 2 3 5 3 0 2 3 5 7 5 3 2 0 0 3 2 0 0 2

A 7 0 2 4 0 2 2 2 0 0 0 2 4 0 0 2 4 0 0 3 0 2 0 3 2 0 4 0 2 4

B 0 0 2 4 2 4 0 0 2 4 0 0 2 4 5 0 2 4 0 2 4

20

21

22

23

T 3 0 3 3 2 3 3 0 6 7 5 4 2 0 1 0 2 1 4 1 1 2 2 2

A 4 0 2 0 2 3 3 0 6 0 0 6 7 5 4 2 0 1 0 2 1 4 1 1 2 2

B 0 0 4 0 0 0 0 0 6 7 5 4 2 0 1 0 2 1 4 1 1 2 2 2