



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Ach! nun ist mein Jesus hin!" for Winds & Strings (BWV 244 Mvt. 11) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Ach! nun ist mein Jesus hin!" for Winds & Strings
[BWV 244 Mvt. 11]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante poco adagio ($\text{♩} = 30$)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

Ob

Fh

Ba

V1 *mf*

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of 12 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom four staves are for brass: Flute (likely Flute II), Oboe (likely Oboe II), Horn in F, and Bassoon. The score is in G major (one sharp) and 3/8 time. The tempo is 'Andante poco adagio' with a quarter note equal to 30 beats. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems. The first system contains measures 1 through 8. The second system starts at measure 9 and continues to the end of the page. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dolce.
dolce.
dolce.
dolce.
tr
tr
tr

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

7

7

Detailed description: This system of musical notation covers measures 38 to 46. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds are mostly silent, with the Oboe and Flute playing a short melodic phrase at the end of the system. The strings play a rhythmic accompaniment with various articulations, including trills (tr) and accents (7).

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 47 to 55. The woodwind section (Fl, Ob, Fh, Ba) is more active, with the Flute and Oboe playing melodic lines and the Fagotto and Bassoon providing harmonic support. The string section continues with a rhythmic accompaniment, featuring various articulations and dynamics. The key signature remains one sharp (F#) and the time signature is 3/4.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dolce.

90

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dolce.

98

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a flute in G major, 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The piece features several measures of rests, with durations of 18, 2, and 12 measures. A trill (*tr*) is indicated above a note in measure 89. The score concludes with a *rit.* (ritardando) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

Oboe

"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major, 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measure numbers 11, 22, 48, 59, 69, 77, 87, 107, and 115 marked at the start of their respective lines. There are two repeat signs: one at measure 17 and another at measure 12. The piece concludes with a *rit.* (ritardando) marking. The notation includes various rhythmic values, accidentals, and articulation marks.

Horn in F

"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

11

mf

20

29

21

57

66

75

83

10

100

108

rit.

117

Detailed description: This is a musical score for Horn in F, arranged for Winds & Strings by Mike Magatagan in 2023. The score is for the piece "Ach! nun ist mein Jesus hin!" from Johann Sebastian Bach's St. Matthew Passion (BWV 244, Movement 11). The tempo is marked "Andante poco adagio" with a quarter note equal to 30 beats. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a measure rest for 11 measures, followed by a melodic line starting on a whole note G4. The second staff continues the melody with eighth and sixteenth notes. The third staff has a measure rest for 21 measures. The fourth staff continues the melody. The fifth staff has a measure rest for 10 measures. The sixth staff continues the melody. The seventh staff has a measure rest for 10 measures. The eighth staff continues the melody. The ninth staff has a measure rest for 10 measures. The tenth staff continues the melody. The score includes dynamic markings such as *mf* and *rit.* (ritardando).

Bassoon

"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan, 2023

16

mf

25

28

61

69

77

86

11

105

115

rit.

Detailed description: This is a musical score for the Bassoon part of the "Ach! nun ist mein Jesus hin!" movement from the St. Matthew Passion by Johann Sebastian Bach. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of D major (two sharps) and 3/8 time. The tempo is marked "Andante poco adagio" with a quarter note equal to 30 beats. The score consists of 115 measures, divided into systems of five staves each. Measure numbers 16, 25, 61, 69, 77, 86, 105, and 115 are indicated at the start of their respective staves. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. A *rit.* (ritardando) marking is placed above the final staff. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Violin 1

"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in G major, 3/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest marked with a '7'. The third staff includes a measure rest marked with a '5' and the instruction *dolce.*. The fourth staff features a trill marked with *tr*. The fifth staff has a measure rest marked with a '7'. The sixth staff includes a trill marked with *tr*. The seventh staff has a measure rest marked with a '7'. The eighth staff includes a measure rest marked with a '2'. The ninth staff includes the instruction *dolce.*, a trill marked with *tr*, and a measure rest marked with a '2'. The tenth staff includes the instruction *rit.* and ends with a fermata.

Violin 2

"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in G major, 3/8 time. It consists of ten staves of music, with measure numbers 12, 23, 34, 48, 60, 72, 83, 91, 100, and 113 indicated at the beginning of their respective staves. The score includes various dynamics and articulations: *mf* (mezzo-forte) at the start, *dolce.* (dolce) at measures 23 and 91, *tr* (trill) at measures 23 and 91, and *rit.* (ritardando) at the end. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Viola

"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

11

mf

Measures 11-13: The first staff of music, measures 11-13. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes with rests.

14

Measures 14-16: The second staff of music, measures 14-16. It continues the melodic line with eighth and sixteenth notes.

27

dolce. *tr*

Measures 27-29: The third staff of music, measures 27-29. Measure 27 is marked *dolce.* and measure 28 has a trill (*tr*) over a sixteenth note.

39

Measures 39-41: The fourth staff of music, measures 39-41. It features a more active melodic line with sixteenth notes.

50

Measures 50-52: The fifth staff of music, measures 50-52. It continues with sixteenth-note patterns.

61

Measures 61-63: The sixth staff of music, measures 61-63. It shows a melodic phrase with eighth notes.

74

Measures 74-76: The seventh staff of music, measures 74-76. It features a rhythmic pattern of eighth notes.

87

dolce.

Measures 87-89: The eighth staff of music, measures 87-89. Measure 87 is marked *dolce.*

97

Measures 97-99: The ninth staff of music, measures 97-99. It continues the melodic development.

110

rit.

Measures 110-112: The tenth staff of music, measures 110-112. Measure 110 is marked *rit.* and ends with a fermata over a half note.

Cello

"Ach! nun ist mein Jesus hin!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/8 time signature. It consists of ten staves of music, with measure numbers 13, 27, 37, 47, 58, 70, 84, 95, 103, and 113 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a measure rest. The third staff includes a *dolce.* marking and a trill (*tr*) in the final measure. The fourth staff also features a trill (*tr*). The fifth staff has a measure rest. The sixth staff includes a triplet of eighth notes. The seventh staff has a *dolce.* marking. The eighth staff has a measure rest. The ninth staff includes a second ending bracket and a *rit.* marking. The final staff concludes with a fermata over the final note.