



Ralf Behrens

Allemagne, Edewecht

Ach mein herzliebes Jesulein (BWV 248-9 - C major - in C - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ach mein herzliebes Jesulein [BWV 248-9 - C major - in C - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Noel

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BWV 248-9 - Ach mein herzliebes Jesulein

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music is in common time (C) and begins with a key signature of one sharp (F#). The first staff (Trumpet in C 1) starts with a quarter rest followed by a series of eighth notes. The second staff (Trumpet in C 2) starts with a quarter rest followed by a series of eighth notes, including a sharp sign. The third staff (Trombone 1) starts with a quarter rest followed by a series of eighth notes. The fourth staff (Trombone 2) starts with a quarter rest followed by a series of eighth notes, including a sharp sign.

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The second system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music continues from the first system. The first staff (Trumpet in C 1) starts with a quarter rest followed by a series of eighth notes. The second staff (Trumpet in C 2) starts with a quarter rest followed by a series of eighth notes, including a sharp sign. The third staff (Trombone 1) starts with a quarter rest followed by a series of eighth notes. The fourth staff (Trombone 2) starts with a quarter rest followed by a series of eighth notes, including a sharp sign.