



Ralf Behrens

Allemagne, Edewecht

Ach Gott, wie manches Herzeleid (BWV 3-6 - A major - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ach Gott, wie manches Herzeleid [BWV 3-6 - A major - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 3-6 - Ach Gott, wie manches Herzeleid

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-2 of BWV 3-6. The score is in G major (one sharp) and common time (C). It features four staves for Soprano, Alto, Tenor, and Bass recorders. The tempo is marked as c. 80. The first measure contains a whole note chord in all parts, and the second measure contains a half note chord.

Musical notation for measures 3-4 of BWV 3-6. Measure 3 begins with a triplet of eighth notes in the Soprano part. The notation continues with eighth and sixteenth notes across all parts.

Musical notation for measures 5-6 of BWV 3-6. Measure 5 contains a whole note chord, and measure 6 contains a half note chord. The piece concludes with a double bar line.