



Ralf Behrens

Allemagne, Edewecht

Ach Gott, wie manches Herzeleid (BWV 3-6 - A major - in Bb) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ach Gott, wie manches Herzeleid [BWV 3-6 - A major - in Bb]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 3-6 - Ach Gott, wie manches Herzeleid

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

3

6

The image shows a musical score for four trumpets in B-flat, arranged in four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = c. 80. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Each staff has a brace on the left side. The notation includes various note values, rests, and accidentals. Measure numbers 3 and 6 are indicated at the beginning of their respective systems.