



# Ralf Behrens

Allemagne, Edewecht

## Ach Gott, wie manches Herzeleid (BWV 3-6 - A major) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ach Gott, wie manches Herzeleid [BWV 3-6 - A major]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 3-6 - Ach Gott, wie manches Herzeleid

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

3

6

The image shows a musical score for four Clarinet in Bb parts. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = c. 80. The score is divided into three systems, with measures 3 and 6 indicated at the beginning of the second and third systems respectively. The music consists of four staves, each representing a different Clarinet in Bb part. The notation includes various note values, rests, and accidentals, with some notes marked with a fermata. The score concludes with a double bar line at the end of the fourth system.