



Ralf Behrens

Allemagne, Edewecht

Ach Gott, wie manches Herzeleid (BWV 3-6 - A major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ach Gott, wie manches Herzeleid [BWV 3-6 - A major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 3-6 - Ach Gott, wie manches Herzeleid

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

The image displays a musical score for four guitars, arranged in four staves labeled 'Gitar 1' through 'Gitar 4'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is indicated as approximately 80 beats per minute (♩ = c. 80). The score is divided into three systems, with measures 1-2, 3-4, and 5-6. Each staff contains a unique melodic line, with the bottom staff (Gitar 4) featuring a more active, rhythmic accompaniment. The notation includes various note values, rests, and accidentals, with some notes marked with a fermata. The piece concludes with a double bar line at the end of the sixth measure.