



Ralf Behrens

Allemagne, Edewecht

Ach Gott, vom Himmel sieh darein (BWV 2-6 - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ach Gott, vom Himmel sieh darein [BWV 2-6 - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

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BWV 2-6 - Ach Gott, vom Himmel sieh darein

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of musical notation consists of four staves, each representing a different recorder part: Soprano Recorder (top), Alto Recorder, Tenor Recorder, and Bass Recorder (bottom). The music is in common time (C) and the key signature has one flat (B-flat). Each staff begins with a treble clef (except for the Bass Recorder which has a bass clef). The notation includes a repeat sign with first and second endings. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.

The second system of musical notation continues the four-part setting. It features the same four recorder parts. The Soprano Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The Alto Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The Tenor Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The Bass Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The notation includes a repeat sign with first and second endings. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.

The third system of musical notation concludes the four-part setting. It features the same four recorder parts. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.