



# Jérémie Brenner

France, montbéliard

## 15 Inventions à 3 Voix N°07 ( bois )

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** 15 Inventions à 3 Voix N°07 ( bois )  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Flûte, Clarinette, Basson  
**Style :** Baroque

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# 15 Inventions à 3 voix N°7

Full Score

Johann Sebastian Bach 1685-1750

Andante

The musical score is presented in three systems, each containing three staves for Flute (Fl.), Clarinet in Bb (Cl. [Sib]), and Bassoon (Bn). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The score includes fingerings (1-4) and breath marks (h) above notes. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12.

13 14 15 16

Fl.

Cl. [Sib]

Bn

17 18 19 20

Fl.

Cl. [Sib]

Bn

21 22 23 24

Fl.

Cl. [Sib]

Bn

25 26 27 28

Fl.

Cl. [Sib]

Bn

29 30 31 32

Fl.

1. [Sib]

Bn

This system contains measures 29 through 32. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Clarinet in B-flat (1. [Sib]) and Bassoon (Bn) parts provide harmonic support with various rhythmic patterns and slurs.

33 34 35 36

Fl.

1. [Sib]

Bn

This system contains measures 33 through 36. The Flute part continues with a melodic line, while the Clarinet in B-flat and Bassoon parts maintain their harmonic accompaniment.

37 38 39 40

Fl.

1. [Sib]

Bn

This system contains measures 37 through 40. The Flute part has a melodic line with slurs, and the Clarinet in B-flat and Bassoon parts continue their accompaniment.

Fl.

41 42 43 44

l. [Sib]

Bn

The image shows a musical score for three instruments: Flute (Fl.), Clarinet in Bb ([Sib]), and Bassoon (Bn). The score is written in treble clef for the Flute and Clarinet, and bass clef for the Bassoon. The key signature is one sharp (F#). The score consists of four measures, numbered 41 to 44. Measure 41 shows the Flute playing a melodic line with a slur over measures 41 and 42, and the Bassoon playing a rhythmic accompaniment. Measure 42 shows the Flute playing a melodic line with a slur over measures 42 and 43, and the Bassoon playing a rhythmic accompaniment. Measure 43 shows the Flute playing a melodic line with a slur over measures 43 and 44, and the Bassoon playing a rhythmic accompaniment. Measure 44 shows the Flute playing a melodic line with a slur over measure 44, and the Bassoon playing a rhythmic accompaniment.