



Jérémie Brenner

France, montbeliard

15 Inventions à 3 voix N°12 (clavecin)

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : 15 Inventions à 3 voix N°12 (clavecin)
Compositeur : Bach, Johann Sebastian
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Clavecin
Style : Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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15 Inventions à 3 voix N°12

Full Score

Johann Sebastian Bach 1685-1750

Allegretto

The image displays the full score for the 15th Invention from Johann Sebastian Bach's '15 Inventions à 3 voix N°12'. The score is written for three voices: Clavecin (Clavichord), Clav. (Clavichord), and Clav. (Clavichord). The music is in the key of D major (two sharps) and 4/4 time, with a tempo marking of Allegretto. The score is divided into five systems, each containing two staves (treble and bass clef). The first system is labeled 'Clavecin' and the subsequent four systems are labeled 'Clav.'. The score includes measure numbers 1 through 15, with some measures containing fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clav.

Measures 16, 17, and 18 of a piano piece. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 16 features a melodic line in the right hand with eighth notes and a bass line with sixteenth notes. Measure 17 continues the melodic line with a slur. Measure 18 shows a melodic line with a slur and a bass line with sixteenth notes.

Clav.

Measures 19, 20, and 21. Measure 19 has a melodic line with eighth notes and a bass line with sixteenth notes. Measure 20 features a melodic line with a slur and a bass line with sixteenth notes. Measure 21 shows a melodic line with a slur and a bass line with sixteenth notes.

Clav.

Measures 22, 23, and 24. Measure 22 has a melodic line with eighth notes and a bass line with sixteenth notes. Measure 23 features a melodic line with a slur and a bass line with sixteenth notes. Measure 24 shows a melodic line with a slur and a bass line with sixteenth notes.

Clav.

Measures 25, 26, and 27. Measure 25 has a melodic line with eighth notes and a bass line with sixteenth notes. Measure 26 features a melodic line with a slur and a bass line with sixteenth notes. Measure 27 shows a melodic line with a slur and a bass line with sixteenth notes.

Clav.

Measures 28, 29, 30, and 31. Measure 28 has a melodic line with eighth notes and a bass line with sixteenth notes. Measure 29 features a melodic line with a slur and a bass line with sixteenth notes. Measure 30 shows a melodic line with a slur and a bass line with sixteenth notes. Measure 31 is marked *Rall.* and features a melodic line with a slur and a bass line with sixteenth notes.