



# Jérémie Brenner

France, montbéliard

## 15 Inventions à 3 voix N°12 ( bois )

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** 15 Inventions à 3 voix N°12 ( bois )  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Flûte, Clarinette, Basson  
**Style :** Baroque

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# 15 Inventions à 3 voix N°12

Full Score

Johann Sebastian Bach 1685-1750

Allegretto

The musical score is presented in four systems, each containing three staves for Flute (Fl.), Clarinet in Bb (Cl. [Sib]), and Bassoon (Bn). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The dynamics are marked 'mf' (mezzo-forte) and 'mf leggiero' (mezzo-forte, light). The score includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The Flute part features intricate melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and sustained notes. The overall texture is light and elegant, characteristic of Bach's Invention style.

Fl. 13 14 15

Cl. [Si $\flat$ ]

Bn

This system contains measures 13, 14, and 15. The Flute part (top) features a melodic line with eighth and sixteenth notes, including a trill in measure 14. The Clarinet in B-flat part (middle) has a rhythmic accompaniment with eighth notes and rests. The Bassoon part (bottom) provides a steady accompaniment with eighth notes.

Fl. 16 17 18

Cl. [Si $\flat$ ]

Bn

This system contains measures 16, 17, and 18. The Flute part (top) has a melodic line with eighth notes and a trill in measure 18. The Clarinet in B-flat part (middle) has a rhythmic accompaniment with eighth notes and rests. The Bassoon part (bottom) has a rhythmic accompaniment with eighth notes.

Fl. 19 20 21

Cl. [Si $\flat$ ]

Bn

This system contains measures 19, 20, and 21. The Flute part (top) has a melodic line with eighth notes and a trill in measure 21. The Clarinet in B-flat part (middle) has a rhythmic accompaniment with eighth notes and rests. The Bassoon part (bottom) has a rhythmic accompaniment with eighth notes.

Fl. 22 23 24

Cl. [Si $\flat$ ]

Bn

This system contains measures 22, 23, and 24. The Flute part (top) has a melodic line with eighth notes and a trill in measure 24. The Clarinet in B-flat part (middle) has a rhythmic accompaniment with eighth notes and rests. The Bassoon part (bottom) has a rhythmic accompaniment with eighth notes.

25 26 27

Fl.

Cl. [Si $\flat$ ]

Bn

28 29 30 31

Fl.

Cl. [Si $\flat$ ]

Bn

*Rall.*

*f*

*f*

*f*