



# Jérémie Brenner

France, montbéliard

## 15 Inventions à 2 Voix N°04 ( Clavecin )

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** 15 Inventions à 2 Voix N°04 ( Clavecin )  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Clavecin  
**Style :** Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 2 voix N°4

Full Score

Johann Sebastian Bach 1685-1750

Allegretto

The musical score is presented in five systems, each with two staves. The first system is labeled 'Clavecin' and the subsequent four are labeled 'Clav.'. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system includes measures 1 and 2, with a second ending bracketed over measures 2 and 3. The second system includes measures 3, 4, and 5, with a crescendo (*Cresc.*) marking. The third system includes measures 6, 7, and 8, with a forte (*f*) dynamic in measure 6 and a piano (*p*) dynamic in measure 7. The fourth system includes measures 9, 10, and 11, with a crescendo (*Cresc.*) marking. The fifth system includes measures 12, 13, and 14, with a forte (*f*) dynamic in measure 13 and a piano (*p*) dynamic in measure 14. The score features various musical notations including slurs, accents, and dynamic markings.

Clav.

15 16 17

*pp*

This system contains measures 15, 16, and 17. The music is in G major. Measure 15 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 16 begins with a *pp* dynamic marking and includes a fermata over the bass line. Measure 17 continues the melodic and rhythmic patterns.

Clav.

18 19 20

*Cresc.*

This system contains measures 18, 19, and 20. The music continues in G major. Measure 18 starts with a *Cresc.* (crescendo) marking. The treble clef has a melodic line with some slurs, and the bass clef has a rhythmic accompaniment.

Clav.

21 22 23

*f* *Rall.* *f*

This system contains measures 21, 22, and 23. Measure 21 begins with a *f* (forte) dynamic marking. Measure 22 includes a *Rall.* (rallentando) marking. Measure 23 ends with a *f* dynamic marking and a fermata over the final notes.