



# Jérémie Brenner

France, montbéliard

## 15 Inventions à 2 Voix N°10 ( piano )

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** 15 Inventions à 2 Voix N°10 ( piano )  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Piano seul  
**Style :** Baroque

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# 15 Inventions à 2 voix N°10

Full Score

Johann Sebastian Bach 1685-1750

Molto Moderato

N°10

mf

2

3

4

5

6

7

8

9

10

11

Cresc.

12

13

14

Dim.

15

16

17

Musical notation for measures 18 and 19. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 18 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 19 continues the melodic and rhythmic patterns.

Musical notation for measures 20, 21, and 22. Measure 20 is marked with a piano (*p*) dynamic. Measure 21 continues the piano texture. Measure 22 is marked with a crescendo (*Cresc.*) dynamic. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 23, 24, and 25. Measure 23 is marked with a forte (*f*) dynamic. Measure 24 continues the forte texture. Measure 25 features a melodic flourish in the treble clef. The bass clef accompaniment remains consistent.

Musical notation for measures 26, 27, and 28. Measure 26 is marked with a diminuendo (*Dim.*) dynamic. Measure 27 is marked with a piano (*p*) dynamic. Measure 28 continues the piano texture. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 29 and 30. Measure 29 continues the melodic and rhythmic patterns. Measure 30 features a melodic flourish in the treble clef. The bass clef accompaniment remains consistent.

Musical notation for measures 31 and 32. Measure 31 continues the melodic and rhythmic patterns. Measure 32 is marked with a *Rall.* (Ritardando) dynamic and features a trill (*tr*) in the treble clef. The bass clef accompaniment concludes with a final chord.