

# Allegro

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Johann Christoph Friedrich Bach

Measures 1-5 of the piece. The music is in C major, 2/4 time. The right hand features a melodic line with eighth-note patterns and some rests, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

Measures 6-10. Measure 6 begins with a repeat sign. The piece concludes with a double bar line and repeat dots. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

Measures 11-15. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The piece concludes with a double bar line and repeat dots.

Measures 16-20. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The piece concludes with a double bar line and repeat dots.

First Print, Rinteln 1787, p.1: [http://ks.imslp.net/files/imglnks/usimg/0/03/IMSLP591769-PMLP952777-jcf\\_bach\\_Musikalische\\_Nebenstunden\\_1.pdf](http://ks.imslp.net/files/imglnks/usimg/0/03/IMSLP591769-PMLP952777-jcf_bach_Musikalische_Nebenstunden_1.pdf)