



Mike Magatagan

États-Unis, SierraVista

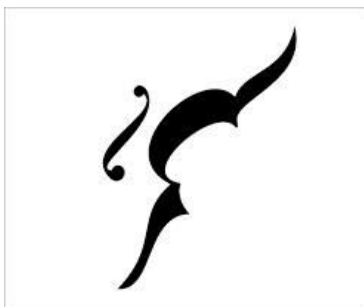
Trio Sonata VI for Viola & Harp (Opus 10 No. 6 W.B 7) Bach, Johann Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

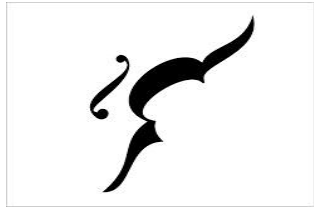


Titre : Trio Sonata VI for Viola & Harp
[Opus 10 No. 6 W.B 7]
Compositeur : Bach, Johann Christian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Harpe
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Trio Sonata VI

from 6 Sonatas

Johann Christian Bach (Opus 10 No. 6 W.B 7)

Arranged for Viola & Harp by Mike Magatagan 2015

I. Allegro con spirito

Viola

Harp

5

V

H

9

V

H

12

V

H

15

V

H

19

V

H

23

V

H

26

V

H

29

V

H

33

V

H

36

V

H

38

V

H

40

V

H

tr

42

V

H

45

V

H

3

50

V

H

3

54

V

H

56

V

H

58

V

H

61

V

H

64

V

H

67

V

H

70

V

H

73

V

H

77

V

H

80

V

H

83

V

H

88

V

H

91

V

H

94

V

H

96

V

H

II. Tempo di Menuetto

V

H

6

V

H

11

V

H

Fine

17

V

H

21

V

H

26

V

H

tr

tr

Detailed description: This system covers measures 26 to 29. The Viola part (V) is in the bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 27. The Harp part (H) is in the grand staff (treble and bass clefs). The right hand has a melodic line with trills in measures 27 and 28, and a triplet in measure 29. The left hand provides a simple harmonic accompaniment.

30

V

H

tr

tr

3

Detailed description: This system covers measures 30 to 33. The Viola part (V) has a melodic line with a trill in measure 31. The Harp part (H) features a more active right hand with a trill in measure 31 and a triplet in measure 32. The left hand continues with a steady accompaniment.

34

V

H

3

Detailed description: This system covers measures 34 to 38. The Viola part (V) has a melodic line with a triplet in measure 34. The Harp part (H) has a more active right hand with a triplet in measure 34. The left hand continues with a steady accompaniment.

39

V

H

Detailed description: This system covers measures 39 to 42. The Viola part (V) has a melodic line with a trill in measure 39. The Harp part (H) features a more active right hand with a trill in measure 39. The left hand continues with a steady accompaniment.

43

V

H

48

V

H

52

V

H

55

V

H

tr **D.S. al Fine**