



Mike Magatagan

États-Unis, SierraVista

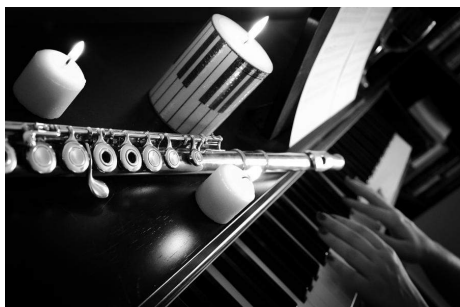
Sonata in A Major for Flute & Piano (Op. 16 No. 4) Bach, Johann Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata in A Major for Flute & Piano [Op. 16 No. 4]
Compositeur :	Bach, Johann Christian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Piano
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Sonata in A Major

(Op. 16 No. 4)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

I. Allegretto (♩ = 76)

Flute

Piano

Solo

mf

6

F

P

mf

11

F

P

17

F

P

p

f

23

F

P

28

F

P

34

F

P

39

F

P

©. * ©. *

44

F

P

49

F

P

54

F

P

61

F

P

66

F

P

71

F

P

77

F

P

84

F

P

90

F

P

96

F

P

102

F

P

108

F

P

II. Pastorale non tanto allegro (♩ = 58)

Flute

Piano

mp

[simile]

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

7

F

P

mf

Red. * Red. * Red. *

12

F

P

cresc.

[simile]

p

Red. * Red. * Red. * Red. * Red. *

18

F

P

p

f

mp

Red. * Red. * Red. * Red. * Red. *

24

F

P

mp

mf

Red. *

29

F

P

Solo

p

Red. * Red. * Red. * Red. *

35

F

P

f

Red. * Red. *

41

F

P

Solo

mp

[simile]

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

47

F

P

mf

[simile]

53

F

P

dim. *p*

dim. *p*

57

F

P

mp *p*

63

F

P

68

F

P

73

F

P

79

F

P

84

F

P

89

F

P

f

94

F

P

mp

[simile]

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

100

F

P

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

106

F

P

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Flute

Sonata in A Major

(Op. 16 No. 4)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

I. Allegretto (♩ = 76)

7 *mf*

16 *p* *f*

25 *p*

33 *f* *p* *tr*

43 *f* *mp* *p* *tr*

54 *p* *f* *p*

73 *f* *f* *3*

84 *p*

93 *f* *p* *f* *tr* *rit.* *rit.*

106 *dim.* *mf* *p* *mp*

II. Pastorale non tanto allegro (♩ = 58)

7 *mf* *p*

17 *p* *f* *mp* 3

30 *f* 3

41 *mf* *dim.* *p* 7

57 *mp*

66

73 *f* 2 *tr* *tr*

84 *p* *f*

94 *f* *cresc.* 8

Piano

Sonata in A Major

(Op. 16 No. 4)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

I. Allegretto (♩ = 76)

Solo
mf

tr

This system contains measures 1 through 5. The music is in A major (three sharps) and 2/4 time. It begins with a 'Solo' marking and a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth-note patterns and a trill in measure 5. The bass clef provides a simple accompaniment with eighth notes and rests.

6

tr

This system contains measures 6 through 11. Measure 6 starts with a sixteenth-note rest. Measures 7 and 8 feature a trill in the treble clef. The bass clef continues with eighth-note accompaniment.

12

This system contains measures 12 through 16. The treble clef has a melodic line with eighth notes and quarter notes. The bass clef has a steady eighth-note accompaniment.

17

p

This system contains measures 17 through 21. Measure 17 begins with a sixteenth-note rest. The dynamic changes to piano (*p*) in measure 18. The treble clef has a melodic line with eighth notes and quarter notes. The bass clef has a steady eighth-note accompaniment.

23

28

33

38

42

46

3 3

tr

50

y

p

54

Solo

mf

60

mp

f

65

cresc.

70

(cresc.) *p*

Musical score for measures 70-73. The key signature is A major (three sharps). The score is in treble and bass clefs. Measure 70 features a wavy hairpin and a dynamic marking of *p*. Measure 71 has a wavy hairpin. Measure 72 has a dynamic marking of *p*. Measure 73 has a wavy hairpin and a dynamic marking of *p*.

74

f *mf* *cresc.* Solo

Musical score for measures 74-78. The key signature is A major. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *mf* and a wavy hairpin. The word "Solo" is written above measure 78.

79

(cresc.) *f*

Musical score for measures 79-84. The key signature is A major. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f*. A wavy hairpin is present above measure 79.

85

Musical score for measures 85-88. The key signature is A major. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*. A wavy hairpin is present above measure 87.

89

f *p* *tr*

Musical score for measures 89-93. The key signature is A major. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *p*. Measure 91 has a dynamic marking of *p*. Measure 92 has a dynamic marking of *p*. Measure 93 has a dynamic marking of *p*. A trill marking (*tr*) is present above measure 89.

94

3 3 3 3

ff *f*

98

p *cresc.* *tr*

102

(cresc.) *f*

106

3 3 3 3

mf *dim.* *tr*

111

(dim.) *p* 1. *rit.* 2. *rit.*

II. Pastorale non tanto allegro (♩ = 58)

Measures 1-5 of the piece. The music is in A major (three sharps) and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *[simile]*. The left hand has *Red.* markings with asterisks under measures 1, 3, 4, 5, and 6.

Measures 6-11. The melodic line continues with various rhythmic patterns. Dynamics include *[simile]*. The left hand has *Red.* markings with asterisks under measures 6, 7, 8, 9, 10, and 11.

Measures 12-17. The music features a *cresc.* marking over measures 13-14. Dynamics include *[simile]*. The left hand has *Red.* markings with asterisks under measures 12, 13, 14, 15, 16, and 17.

Measures 18-23. The right hand has a *mp* dynamic marking. The left hand has *Red.* markings with asterisks under measures 18, 19, 20, 21, 22, and 23.

Measures 24-29. The right hand has a *mf* dynamic marking. The left hand has *Red.* markings with asterisks under measures 24 and 25.

30

Solo
p
Solo
p
p

Red. * Red. * Red. * Red. *

35

p
p
f
f
p

Red. * Red. *

40

Solo
mp
mp
mp
mp

[*simile*]

Red. * Red. * Red. * Red. *

45

p
p
p
p
p

Red. * Red. * Red. * Red. *

51

p
p
dim.
p
p

[*simile*]

Red. * Red. * Red. * Red. *

57

p

Musical score for measures 57-62. The piece is in A major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning of the system.

63

Musical score for measures 63-67. The right hand continues with eighth-note patterns and slurs. The left hand has some rests in the first two measures before rejoining with eighth notes. A flat (F) is visible in the right hand at the end of the system.

68

Musical score for measures 68-72. The right hand features eighth-note patterns with slurs and a trill-like flourish. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

73

f

Musical score for measures 73-78. The piece transitions to a forte (*f*) dynamic. The right hand features a series of trills (*tr*) over eighth-note patterns. The left hand continues with eighth-note accompaniment. A flat (F) is visible in the left hand at the end of the system.

79

Musical score for measures 79-84. The right hand continues with trills (*tr*) over eighth-note patterns. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

84

84

p

89

89

f

94

94

mp

[*simile*]

100

100

f

106

106