



Mike Magatagan

États-Unis, SierraVista

Sonata in C Major for Clarinets & Harp (No. 1 W.B 57) Bach, Johann Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in C Major for Clarinets & Harp
[No. 1 W.B 57]
Compositeur : Bach, Johann Christian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Duo Clarinettes en Sib, piano ou orgue ou clavecin
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in C Major

Johann Christian Bach (No. 1 W.B 57)

Arranged for Trio "Sette Note" by Mike Magatagan 2015

for my friends Renzo, Lisa & Nadia

I. Andante (♩ = ca. 95)

Clarinet 1

Clarinet 2

Harp

5

C1

C2

H

9

C1

C2

H

12

C1

C2

H

tr

tr

tr

15

C1

C2

H

17

C1

C2

H

3

3

3

3

21

C1

C2

H

Solo

3 3

25

C1

C2

H

tr

tr

28

C1

C2

H

tr

30

C1

C2

H

33

C1

C2

H

37

C1

C2 *Solo*

H

42

C1

C2

H

46

C1

C2

H

50

C1

C2

H

54

C1

C2

H

58

C1

C2

H

61

C1

C2

H

64

C1

C2

H

Solo

Detailed description: This system covers measures 64 to 68. The first staff (C1) features a melodic line with eighth-note patterns and trills. The second staff (C2) has a similar melodic line with triplets and trills, ending with a 'Solo' marking. The piano part (H) consists of a bass line with eighth-note patterns and a treble line with chords and eighth notes.

69

C1

C2

H

Detailed description: This system covers measures 69 to 72. The first staff (C1) is mostly silent, with a long note in the final measure. The second staff (C2) continues the melodic line with triplets and trills. The piano part (H) features a steady eighth-note bass line and a treble line with eighth-note patterns.

73

C1

C2

H

Detailed description: This system covers measures 73 to 75. The first staff (C1) has a melodic line with eighth notes and a trill in the final measure. The second staff (C2) has a bass line with eighth notes and rests. The piano part (H) continues with eighth-note patterns in both staves.

76

C1

C2

H

79

C1

C2

H

II. Minuetto (♩ = ca. 114)

C1

C2

H

6

C1

C2

H

12

C1

C2

H

Fine

17

C1

C2

H

23

C1

C2

H

Solo

29

C1

C2

H

tr

34

C1

C2

H

rit.

10 **III. Minore** (♩ = 100) *tr*

C1

C2

H

14

C1

C2

H

18

C1

C2

H

22

C1

C2

H

26

C1

C2

H

Solo

31

C1

C2

H

D.C. al Fine