



Mike Magatagan

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Sonata III for Viola & Piano (Opus 2 No 3 WB 45) Bach, Johann Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata III for Viola & Piano [Opus 2 No 3 WB 45]
Compositeur :	Bach, Johann Christian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Piano (ou orgue)
Style :	Classique

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Sonata III

from 6 Sonatas

Johann Christian Bach (Op. 2 No. 3 W.B 45)

Arranged for Viola & Piano by Mike Magatagan 2015

I. Allegro con brio

Viola

Piano

5

V

P

8

V

P

12

V

P

17

V

P

20

V

P

24

V

P

28

V

P

32

V

P

35

V

P

39

V

P

43

V

P

47

V *tr*

51

V

P *tr*

55

V

P 3

58

V

P

62

V

P

Detailed description: This system covers measures 62 to 64. The Viola part (V) begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: a quarter note C5, a quarter note D5, and a triplet of eighth notes E5, F5, and G5. The system concludes with a quarter note G4 and a quarter rest. The Piano part (P) features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. A triplet of eighth notes (E5, F5, G5) appears in the right hand in measure 64.

65

V

P

Detailed description: This system covers measures 65 to 67. The Viola part (V) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: a quarter note C5, a quarter note D5, and a triplet of eighth notes E5, F5, and G5. The system ends with a quarter note G4 and a quarter rest. The Piano part (P) continues with eighth-note accompaniment. A triplet of eighth notes (E5, F5, G5) is present in the right hand in measure 66.

68

V

P

Detailed description: This system covers measures 68 to 70. The Viola part (V) begins with a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: a quarter note C5, a quarter note D5, and a triplet of eighth notes E5, F5, and G5. The system ends with a quarter note G4 and a quarter rest. The Piano part (P) maintains the eighth-note accompaniment.

71

V

P

Detailed description: This system covers measures 71 to 73. The Viola part (V) starts with a half note G4, followed by a quarter note A4, and a half note B4. A slur covers the next two measures: a quarter note C5, a quarter note D5, and a triplet of eighth notes E5, F5, and G5. The system ends with a quarter note G4 and a quarter rest. The Piano part (P) features eighth-note accompaniment with trills (tr) marked above the notes in the right hand.

V

P

V

P

V

P

V

P

91

V

P

95

V

P

98

V

P

101

V

P

II. Menuetto

V *mf*

P *mf*

V

P

V

P

V

P

23

V

P

28

V

P

32

V

P

37

V

P

42

V

P

47

V

P

53

V

P

58

V

P

63

V

P

68

V

P

72

V

P

76

V

P