

# Pastorale IV

arr. Hans Jorgen Messerschmidt

Johan Christian Bach (1735-1782)

Allegro (♩=120)

Trumpet C

Horn F

Euphonium

8

15

22

Trumpet C

Horn F

Euphonium

28

34

40

47

Trumpet C

Horn F

Euphonium

53

60

66

73

Trumpet C

Horn F

Euphonium

79

85

92

99

Trumpet C

Horn F

Euphonium

This musical score consists of three staves: Trumpet C (top), Horn F (middle), and Euphonium (bottom). The music is in 2/4 time with a key signature of one sharp (F#). The score spans six measures, starting with a measure number of 99. The Trumpet C part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Horn F part starts with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5, then a half note G5. The Euphonium part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The music concludes with a double bar line at the end of the sixth measure.