



Erik Imre Nagy

Hongrie, Szeged

J. Chr .Bach -CONCERTO- C minor V cello version I.part Partitura A 3 (V.cello Concerto) Bach, Johann Christian

A propos de l'artiste

Nagy Imre Erik (1954 -)
Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Page artiste : https://www.free-scores.com/partitions_gratuites_nagykotta.htm

A propos de la pièce

Titre : J. Chr .Bach -CONCERTO- C minor V cello version
I.part Partitura A 3
[V.cello Concerto]

Compositeur : Bach, Johann Christian

Arrangeur : Erik Imre Nagy

Droit d'auteur : - Copyright © Nagy Imre Erik

Instrumentation : Violoncelle et Orchestre

Style : Baroque

Erik Imre Nagy sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

CONCERTO- C minor pour V.cello I.tétel

Arranged: Nagy Imre Erik

J. Chr. BACH
(1735 - 1782.)

Maestoso ♩ = 80



Violoncello -solo-

Violin I *f*

Violin II *f*

Violoncello *f* *divisi*

f

Sheet music for measures 1-4, featuring Violoncello -solo-, Violin I, Violin II, and Violoncello parts. The key signature is C minor (three flats) and the time signature is 2/2. The music is marked *f* (forte) and includes a *divisi* instruction for the Violoncello part.

5

f *divisi*

Sheet music for measures 5-11, continuing the orchestral arrangement with Violoncello -solo-, Violin I, Violin II, and Violoncello parts. The key signature is C minor and the time signature is 2/2. The music is marked *f* (forte) and includes a *divisi* instruction for the Violoncello part.

12 **A**

p

Sheet music for measures 12-15, marked with a first ending bracket **A**. The key signature is C minor and the time signature is 2/2. The music is marked *p* (piano) and includes a *divisi* instruction for the Violoncello part.

2

19

f p mf p p p p p p

26

p p p p p p p p

33

p p p p p p p p

41

mf

cresc.

cresc.

cresc.

cresc.

mf

48

p

cresc.

55

p

legato

legato

legato

mf

mf

mf

mf

4

63

E

Musical score for measures 63-69. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The music is in a key with two flats and a 3/4 time signature. Dynamics include 'cresc.', 'f', and 'p'. A section marker 'E' is placed above the first staff at measure 63.

70

Musical score for measures 70-75. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The music continues in the same key and time signature as the previous section.

76

F

Musical score for measures 76-81. It features five staves: two treble clefs, a bass clef, and two more bass clefs. A section marker 'F' is placed above the first staff at measure 76.

82

88

f *Poco allarg.*
dim. *Poco allarg.*
dim. *Poco allarg.*
dim. *Poco allarg.*
dim. *Poco allarg.*
dim. *Poco allarg.*

94

G

Piu calmato e espressivo

Piu calmato e espressivo
poco *Piu calmato e espressivo* *p*
Piu calmato e espressivo *p*
Piu calmato e espressivo *p*
Piu calmato e espressivo *p*
Piu calmato e espressivo *p*

divisi

p

6

101 H

108

Poco rit.

f

116

mf > *p*

mf > *p*

mf >

123

Musical score for measures 123-128. The score is written for six staves (three treble clefs and three bass clefs) in a key signature of two flats. The music features a complex texture with various rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is present in the right-hand staves.

129

Musical score for measures 129-136. The score is written for six staves (three treble clefs and three bass clefs) in a key signature of two flats. The music features a complex texture with various rhythmic patterns and dynamics. The dynamic markings *p* (piano), *cresc.* (crescendo), and *f* (forte) are present throughout the section.

137

Musical score for measures 137-142. The score is written for six staves (three treble clefs and three bass clefs) in a key signature of two flats. The music features a complex texture with various rhythmic patterns and dynamics. The dynamic markings *p* (piano) and *pp* (pianissimo) are present throughout the section. A first ending bracket labeled 'I' is shown above the first staff.

8

143 **Poco allarg.**

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

150

f *f*

154 **Molto rit.**

Molto rit.