



Mike Magatagan

États-Unis, SierraVista

Fugue on "Erbarm dich mein, o Herre Gott" for String Quartet Bach, Heinrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fugue on "Erbarm dich mein, o Herre Gott" for String Quartet
Compositeur :	Bach, Heinrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

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"Erbarm dich mein, o Herre Gott"

Heinrich Bach (1615 – 1692)

Interpretation for String Quartet by Mike Magatagan 2021

Adagio (♩ = 64)

Violin 1

Violin 2

Viola

Cello

p

12

V1

V2

Va

Vc

p

20

V1

V2

Va

Vc

28

V1
V2
Va
Vc

36

V1
V2
Va
Vc

43

V1
V2
Va
Vc

50

V1
V2
Va
Vc

60

V1
V2
Va
Vc

68

V1
V2
Va
Vc

rit.

Violin 1

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Adagio (♩ = 64)

4

p

15

25

36

44

13

67

rit.

Violin 2

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Musical notation for measures 1-12. The piece begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure starts with a half rest, followed by a half note G4. The melody continues with quarter notes A4, B4, C5, and D5. A dynamic marking of *p* (piano) is placed below the first measure. The piece concludes with a half note G4.

Musical notation for measures 13-26. Measure 13 begins with a treble clef and a common time signature. The melody features a trill on G4, followed by quarter notes A4, B4, and C5. A triplet of quarter notes (D5, E5, F#5) is marked with a '3' above it. The piece ends with a half note G4.

Musical notation for measures 27-36. Measure 27 starts with a treble clef and a common time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. The piece concludes with a half note G4.

Musical notation for measures 37-57. Measure 37 begins with a treble clef and a common time signature. The melody features a trill on G4, followed by quarter notes A4, B4, and C5. A triplet of quarter notes (D5, E5, F#5) is marked with a '3' above it. The piece ends with a half note G4.

Musical notation for measures 58-65. Measure 58 starts with a treble clef and a common time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. The piece concludes with a half note G4.

Musical notation for measures 66-72. Measure 66 begins with a treble clef and a common time signature. The melody features a trill on G4, followed by quarter notes A4, B4, and C5. A triplet of quarter notes (D5, E5, F#5) is marked with a '3' above it. The piece concludes with a half note G4. A *rit.* (ritardando) marking is placed above the final measure.

Viola

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10

Measures 1-10 of the Viola part. The music begins with a whole rest for 10 measures, followed by a series of notes in a descending line, starting with a piano (*p*) dynamic marking.

22

Measures 11-21 of the Viola part, continuing the melodic line with various rhythmic values and accidentals.

31

Measures 22-30 of the Viola part. Measure 28 features a fermata over a whole note, with a '2' above it indicating a second ending.

43

Measures 31-42 of the Viola part, showing a continuation of the melodic development.

54

Measures 43-53 of the Viola part, including a whole rest in measure 53.

68

Measures 54-67 of the Viola part. Measure 66 includes a *rit.* (ritardando) marking. The piece concludes with a final cadence.

Cello

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14

p

23

31

4

43

49

59

8

rit.