



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique !  
Utilisation du logiciel de programmation de partitions Lilypond

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** Sonate en la mineur  
[Wq 132]

**Compositeur :** Bach, Carl Philipp Emanuel

**Arrangeur :** Blanchet, Rémi

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**Editeur :** Blanchet, Rémi

**Instrumentation :** Flûte seule

**Style :** Baroque

## Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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# Sonata in a minor

for solo flute, Wq 132 (H 562)

Manuscript from Gieddes Samling (I,26 mu 6210.2926)

Flute

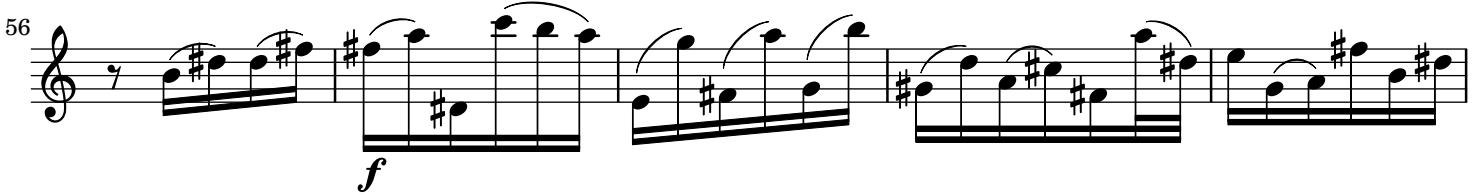
C. P. E. Bach (1714 - 1788)

Poco Adagio

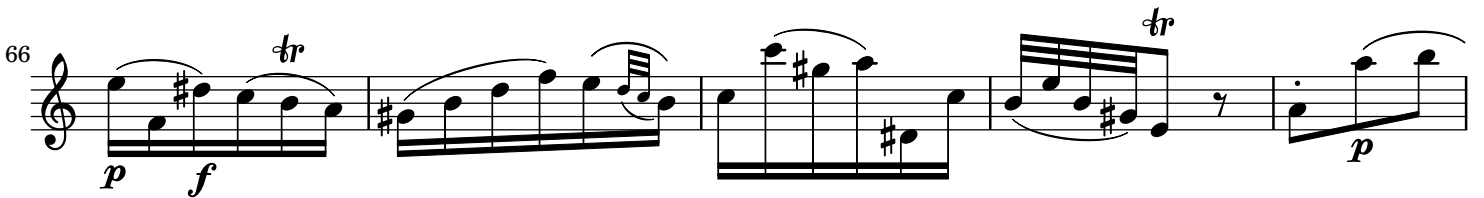
The musical score is written for a solo flute in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco Adagio'. The score consists of eight staves of music, with measure numbers 7, 13, 18, 23, 28, 34, and 40 indicated at the start of their respective lines. The music features a variety of dynamics, including piano (*p*) and forte (*f*). It includes several trills (*tr*), slurs, and ornaments. The piece concludes with a final cadence in the eighth staff.

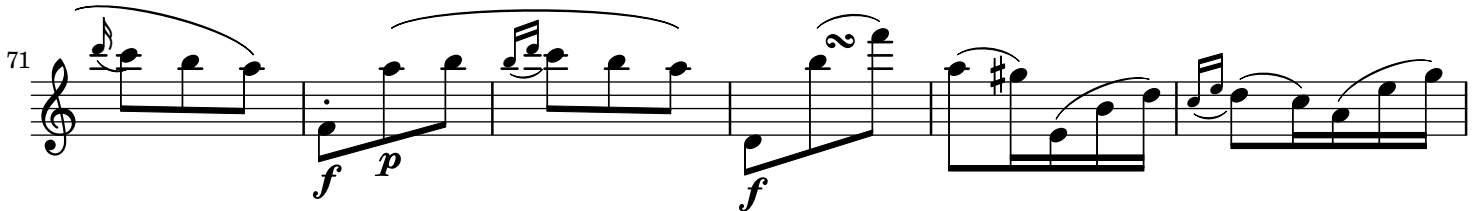
45 

50 

56 

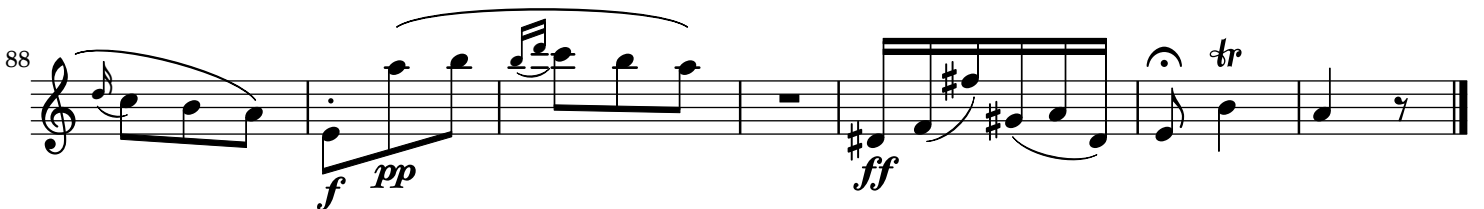
61 

66 

71 

77 

82 

88 

Allegro

Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes, including a sharp sign on the second staff line.

Musical staff 2: Treble clef. Starts with a trill (tr) over a quarter note, followed by eighth notes and sixteenth notes.

Musical staff 3: Treble clef. Key signature changes to one sharp (F#). The melody consists of eighth notes and sixteenth notes, featuring a trill (tr) and a fermata.

Musical staff 4: Treble clef. Continues with eighth notes and sixteenth notes, including a flat sign (b) on the second staff line.

Musical staff 5: Treble clef. Continues with eighth notes and sixteenth notes, including a sharp sign (#) on the second staff line.

Musical staff 6: Treble clef. Continues with eighth notes and sixteenth notes, featuring a trill (tr).

Musical staff 7: Treble clef. Continues with eighth notes and sixteenth notes, featuring a trill (tr) over a quarter note.

Musical staff 8: Treble clef. Starts with a trill (tr) over a quarter note, followed by eighth notes and sixteenth notes.

Musical staff 9: Treble clef. Continues with eighth notes and sixteenth notes, including a sharp sign (#) on the second staff line.

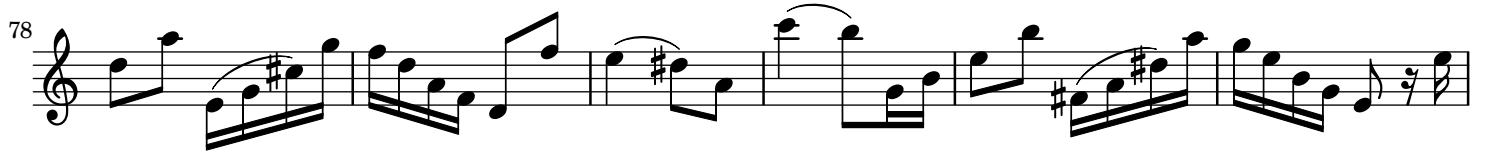
Musical staff 10: Treble clef. Continues with eighth notes and sixteenth notes, including a sharp sign (#) on the second staff line.

Musical staff 11: Treble clef. Continues with eighth notes and sixteenth notes, including a sharp sign (#) on the second staff line.

61 

66 

72 

78 

84 

89 

94 

99 

104 

109 

114 

Allegro

Musical staff 1: Treble clef, 3/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a series of eighth notes and quarter notes, including a trill on G4. The key signature has one sharp (F#).

Musical staff 2: Treble clef. The melody continues with eighth notes and quarter notes. It features a trill on G4 and a measure with a flat (Bb) indicating a key change to D minor. The staff ends with a trill on G4.

Musical staff 3: Treble clef. The melody consists of eighth notes and quarter notes, maintaining the D minor key signature.

Musical staff 4: Treble clef. The melody features dynamic markings: *p* (piano) for the first two measures and *f* (forte) for the last two measures. It includes eighth notes and quarter notes.

Musical staff 5: Treble clef. The melody starts with a trill on G4, followed by eighth notes and quarter notes. A dynamic marking of *p* (piano) is present at the end of the staff.

Musical staff 6: Treble clef. The melody features dynamic markings: *f* (forte) for the first two measures and *p* (piano) for the last two measures. It includes eighth notes and quarter notes.

Musical staff 7: Treble clef. The melody starts with a dynamic marking of *p* (piano), followed by *f* (forte). It includes eighth notes, quarter notes, and a triplet of eighth notes. A trill on G4 is present at the end.

Musical staff 8: Treble clef. The melody consists of eighth notes and quarter notes. It includes a repeat sign (double bar line with two dots) and a trill on G4.

Musical staff 9: Treble clef. The melody features dynamic markings: *p* (piano) for the first two measures and *f* (forte) for the last two measures. It includes eighth notes and quarter notes.

Musical staff 10: Treble clef. The melody consists of eighth notes and quarter notes.

Musical staff 11: Treble clef. The melody starts with a trill on G4, followed by eighth notes and quarter notes. A dynamic marking of *p* (piano) is present at the beginning.

Musical staff 12: Treble clef. The melody features dynamic markings: *f* (forte) for the first two measures and *p* (piano) for the last two measures. It includes eighth notes, quarter notes, and a flat (Bb) indicating a key change to D major. A trill on G4 is present at the end.

Flute

6

83

89

96

102

109

116

122

129

137

144

*p* *f*

*p* *f* *p* *f* *tr* *3*

*p* *tr* *f* *tr* *3*