



Mike Magatagan

États-Unis, SierraVista

Prelude: "Aus der Tiefe rufe ich" for Pipe Organ (BWV 745) Bach, Carl Philipp Emanuel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "Aus der Tiefe rufe ich" for Pipe Organ [BWV 745]
Compositeur :	Bach, Carl Philipp Emanuel
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Aus der Tiefe rufe ich"

CPE Bach (1714 - 88)

formerly attrib. J. S. Bach (BWV 745)

Transcribed for Pipe Organ (2 Manual w/Pedals) by Mike Magatagan 2016

Prelude (♩ = 45)

Pipe Organ

9 *più mosso* (♩ = 55)

13

8

17

8

21

8

25

8

This system contains measures 25, 26, and 27. Measure 25 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The bass clef has a bass line starting on G2, moving up to A2, B2, and C3. Measure 26 continues the melodic line in the treble and has a whole rest in the bass. Measure 27 features a complex texture with sixteenth-note runs in the treble and a bass line with a fermata over the final note.

28

8

tr

This system contains measures 28, 29, and 30. Measure 28 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The bass clef has a bass line starting on G2, moving up to A2, B2, and C3. Measure 29 continues the melodic line in the treble and has a whole rest in the bass. Measure 30 features a complex texture with sixteenth-note runs in the treble and a bass line with a fermata over the final note.

31

8

rit.

This system contains measures 31, 32, and 33. Measure 31 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The bass clef has a bass line starting on G2, moving up to A2, B2, and C3. Measure 32 continues the melodic line in the treble and has a whole rest in the bass. Measure 33 features a complex texture with sixteenth-note runs in the treble and a bass line with a fermata over the final note.