



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en La (For solo inst. & piano) Bach, Carl Philipp Emanuel

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet en La
[For solo inst. & piano]
Compositeur : Bach, Carl Philipp Emanuel
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Minuet in A

for solo inst. & piano

C. Ph. E. Bach (1714-1788)

Transc. : Bernard Dewagtere

Allegretto ♩ = 72

Oboe

Piano

p sempre legato

3

Detailed description: This system contains the first five measures of the piece. The Oboe part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of eighth-note patterns, some beamed together, and a trill (tr) in measure 4. The Piano part (bottom two staves) uses a grand staff with treble and bass clefs, playing a harmonic accompaniment of chords and single notes. The dynamic marking 'p' (piano) and the instruction 'sempre legato' are present. A '3' indicates a triplet in the Oboe part at the end of measure 5.

Ob.

6

3

Pno

6

Detailed description: This system contains measures 6-10. The Oboe part (top staff) continues with eighth-note patterns and a trill (tr) in measure 8. The Piano part (bottom two staves) continues with harmonic accompaniment. Measure 10 features a repeat sign and a fermata over the final notes. A '3' indicates a triplet in the Oboe part at the beginning of measure 6.

Ob.

11

Pno

11

Detailed description: This system contains measures 11-15. The Oboe part (top staff) features a more complex eighth-note pattern and a trill (tr) in measure 14. The Piano part (bottom two staves) continues with harmonic accompaniment. Measure 11 starts with a repeat sign. Measure 15 ends with a trill (tr) in the Oboe part.

Minuet in A

2
16

Ob. **Trio** *tr*

Pno

Ob. 22

Pno 22

Ob. 28 *espress.* 3 *tr*

Pno 28 3