



Stefan Rotter

Autriche, Wien

Marche (BWV Anh. 122) Bach, Carl Philipp Emanuel

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Marche
[BWV Anh. 122]
Compositeur : Bach, Carl Philipp Emanuel
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Flute et Clarinette
Style : Baroque

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Marche, BWV Anh. 122

C. Ph. E. Bach
(1714-1788)
arr. by Stefan Rotter

Flute

Clarinet in B \flat

5

tr

10

15

19