



# Stefan Rotter

Autriche, Wien

## Marche (BWV Anh. 122)

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_coboflupi.htm](https://www.free-scores.com/partitions_gratuites_coboflupi.htm)

### A propos de la pièce



**Titre :** Marche  
[BWV Anh. 122]  
**Compositeur :** Bach, Carl Philipp Emanuel  
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**Editeur :** Rotter, Stefan  
**Instrumentation :** Piano seul  
**Style :** Baroque

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# Marche, BWV Anh. 122

C. Ph. E. Bach  
(1714-1788)

Measures 1-4 of the piece. The music is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Measures 5-8. Measure 5 is marked with a '5'. Measure 7 includes a trill (tr) on the G5 note. The piece concludes with a fermata (f.) over the final note in measure 8.

Measures 9-14. This section features a repeat sign at the beginning of measure 9. The right hand continues with a melodic line, and the left hand maintains a consistent bass line.

Measures 15-18. The right hand plays a more active melodic line with sixteenth notes, while the left hand continues with a steady bass line.

Measures 19-24. Measure 19 is marked with a '19'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The piece ends with a fermata (f.) in measure 24.