



# Rémi Blanchet

France

## Hamburger Sonate - Sonate pour flûte et basse continue en sol majeur (H. 163 (Wq 133)) Bach, Carl Philipp Emanuel

### A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide.

**Qualification :** - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond-  
Organiste titulaire de l'église Saint Pierre de Sassenage.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

### A propos de la pièce



**Titre :** Hamburger Sonate - Sonate pour flûte et basse continue en sol majeur [H. 163 (Wq 133)]  
**Compositeur :** Bach, Carl Philipp Emanuel  
**Arrangeur :** Blanchet, Rémi  
**Droit d'auteur :** Copyright © Rémi Blanchet  
**Editeur :** Blanchet, Rémi  
**Instrumentation :** Flute et Piano  
**Style :** Baroque

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# Hamburger Sonate

G-Dur / Sol majeur / G major

Herausgegeben von  
Kurt Walther

(A. Wotquenne Thematisches Verzeichnis Nr. 133)

Carl Philipp Emanuel Bach  
Hamburg 1786

*Allegretto*

Flauto

Pianoforte  
(Cembalo)

Violoncello  
(Viola da gamba)  
ad lib.

7 6 7 6 8 7 6  
6 5 6

6 7 6 6 6 4 5 3 2 6 6 p.w. 17830 6

11 6 # 6 #

15 6 6 5 6 6 6 4+ 6 6 6 6 5 #

20

*p* *f* 1. 2.

6 6# 6 5# 2 6 6 6 4 6

25

*ten.* *tr* *tr* *tr* *tr* *tr*

7 6 7 6 8 7 6 2 6 5 6 2

30

*tr* *tr* *tr* *tr*

6 6 4 3 6 7 6 7 6

35

*tr* *tr* *tr* *tr*

7 5 7 6 6 6 7 5 5

39

*p* *f* *p*

6 6 6# 6 6 3 6 4 5# 6 # 5 4 3 6 6 5

44

*f* *p*

9 8 7 6 7 6 8 7 5 5 4 3

49

5

52

*ten.*

7 6 4 7 5 6 7

56

*p* *f*

6 6 6 5 6 6

60

*p*

6 2 6 6 6 6 5 8 6

64

*f* *p*

6 6 5 8 6 7 5 6 6 2 6

68

*p*

4 6 5 7 6 - 7 6 - 8 5 9 8 4 3

Das Rondo fällt ein

Rondo  
Presto

Musical score for measures 1-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Fingerings are indicated below the piano part: 6, 6 5 / 4 3 *tasto*, 5, 6, 6 6.

Musical score for measures 9-16. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, marked with *ten.* (tenuto). The piano accompaniment continues with chords and a bass line. Fingerings are indicated below the piano part: 6, 6 5 / 4 3 *tasto*, 5, 6, 6 6 / 4 3.

Musical score for measures 17-24. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic change from *p* (piano) to *f* (forte). The piano accompaniment also shows a dynamic change from *p* to *f*. Fingerings are indicated below the piano part: 6, 6, 6, #, *tasto*.

Musical score for measures 25-32. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic change to *p* (piano) at the end. The piano accompaniment continues with chords and a bass line. Fingerings are indicated below the piano part: 5, #, #, 6, 6, 6 4 / #.

33

*pp* *f*

*pp* *f*

*tasto* *tasto*

5 6 6 5 4 3 5 6

42

*p*

*p*

*tasto*

6 6 b 6 b 6b 5 4 3 b 6

50

*f* *ten.*

*f*

6b b 6 5b 6 7b 5b 6b 6b 6 7b

57

*ten.* *p* *f* *p* *tr*

*p* *f* *p*

b 6b 6 6 5 4b 3 7b 5b b 7b 5 4 #

65

*f*

*f*

4 6 6 5 5 6 6 6

*tasto*

73

*p*

*p*

6 4 6 5 4 7 4

*tasto*

81

*f*

*f*

5 6 6 5 5 6 6 5

*tasto* *tasto*

*ten.* *ten.*

89

*p*

*f*

6 6 6 5 4 6 6 6 4 6 7 7 6 5 4 6



98

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The piano part features chords and bass lines with some grace notes. Fingerings are indicated by numbers 4, 6, # 6, 7, 7, #.

106

Musical score for measures 106-113. The system includes a vocal line and a piano accompaniment. The piano part features chords and bass lines with some grace notes. Fingerings are indicated by numbers 6, 6 5 4 #, 5, 6 #. The word "tasto" is written above the piano part in two places, and "ten." is written above the vocal line.

114

Musical score for measures 114-121. The system includes a vocal line and a piano accompaniment. The piano part features chords and bass lines with some grace notes. Dynamics "p" and "f" are marked. Fingerings are indicated by numbers 4+, 6, 2, 6, 6, 6, 6, 6.

122

Musical score for measures 122-129. The system includes a vocal line and a piano accompaniment. The piano part features chords and bass lines with some grace notes. Dynamics "p", "pp", and "f" are marked. The word "tasto" is written above the piano part in two places. Fingerings are indicated by numbers 6, 6, 6, 6, 6, 6, 6 5 4 3, 6.

130

5 6 6 6 6 6 6 7

*p* *f*

139

6 6 6 6 6 6

*p* *f*

147

6 5 4 3 5

*tasto* *tasto* *tasto*

*p* *f* *ten.*

156

5 6 4 3 6 6 5 4 3

*p* *f* *ten.* *ff*