



# Allegretto in C# minor

Alastair Lewis

C. P. E. Bach

Guitar

**Allegretto**

*mf*

7

13

*f* *mf* *rubato*

19

25

*p* *cresc.*

31

*f* *mf* **To Coda**

38

*VI* **D.C. al Coda** *III*

41

**Coda** *rit.* *ff*

Detailed description: This is a guitar score for the piece 'Allegretto in C# minor' by C. P. E. Bach, arranged by Alastair Lewis. The score is written for guitar in treble clef, 3/4 time, and C# minor (three sharps). It consists of nine staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a first finger position (I) and a fourth finger position (IV). The second staff continues with a fourth finger position (IV). The third staff features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a rubato section. It includes first and second finger positions (1, 2) and a circled 5. The fourth staff has a fourth finger position (IV), a second finger position (II), and another fourth finger position (IV). The fifth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a 'To Coda' section. The seventh staff has a sixth finger position (VI) and a 'D.C. al Coda' section with a third finger position (III). The eighth staff is the 'Coda' section, starting with a piano (*p*) dynamic, a ritardando (*rit.*) marking, and ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.