



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Babell, William

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Babell, William
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trio de cuivres
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rigaudon en La mineur

William Babel (1689/1690 - 1723)

Arr. : Bernard Dewagtere

Trompette en Sib

Cor en Fa

Trombone

Musical score for the first system, measures 1-4. The Trompette en Sib part (top staff) begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Cor en Fa part (middle staff) has whole rests in measures 1 and 2, then enters in measure 3. The Trombone part (bottom staff) has whole rests in measures 1 and 2, then enters in measure 3. The key signature is one sharp (F#) and the time signature is common time (C).

Trp. (Sib)

Cor

Trb.

Musical score for the second system, measures 5-8. The Trp. (Sib) part (top staff) starts with a fermata over a whole note in measure 5, then continues with a melodic line. The Cor part (middle staff) has a whole rest in measure 5, then enters in measure 6. The Trb. part (bottom staff) has a whole rest in measure 5, then enters in measure 6. The key signature is one sharp (F#) and the time signature is common time (C).

Trp. (Sib)

Cor

Trb.

Musical score for the third system, measures 10-13. The Trp. (Sib) part (top staff) continues with a melodic line. The Cor part (middle staff) has whole notes in measure 10, then enters with a melodic line in measure 11. The Trb. part (bottom staff) has whole notes in measure 10, then enters with a melodic line in measure 11. The key signature is one sharp (F#) and the time signature is common time (C).

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2
15

Trp. (Sib)

Cor

Trb.

This system contains measures 15 through 19. The Trp. (Sib) part features a melodic line with eighth-note patterns and slurs. The Cor part provides harmonic support with dotted rhythms and slurs. The Trb. part has a bass line with eighth-note patterns and slurs. The key signature is one sharp (F#) and the time signature is 2/5.

20

Trp. (Sib)

Cor

Trb.

This system contains measures 20 through 24. The Trp. (Sib) part continues the melodic line with slurs and accents. The Cor part has a more active role with eighth-note patterns and slurs. The Trb. part maintains the bass line with slurs and accents. The key signature and time signature remain the same.

25

Trp. (Sib)

Cor

Trb.

This system contains measures 25 through 29. The Trp. (Sib) part features a melodic line with slurs and trills. The Cor part has a melodic line with slurs and trills. The Trb. part has a bass line with slurs and trills. The key signature and time signature remain the same.