



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Babell, William

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Babell, William
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou Bugle, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rigaudon en La mineur

William Babell (1689/1690 - 1723)

Arr. : Bernard Dewagtere

$\text{♩} = 90$

Trompette en Sib

Orgue

Trp. (Sib)

Trp. (Sib)

Musical score for Trompette en Sib and Orgue, measures 1-4. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over measures 1-3 and a fermata over measure 4. The Orgue part consists of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with a slur over measures 1-3 and a fermata over measure 4. A dynamic marking of *p.* is present in measure 4.

Musical score for Trp. (Sib) and Orgue, measures 5-8. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over measures 5-7 and a fermata over measure 8. The Orgue part consists of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with a slur over measures 5-7 and a fermata over measure 8. A dynamic marking of *p.* is present in measure 8.

Musical score for Trp. (Sib) and Orgue, measures 10-13. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over measures 10-12 and a fermata over measure 13. The Orgue part consists of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with a slur over measures 10-12 and a fermata over measure 13. A dynamic marking of *p.* is present in measure 13.

Rigaudon en La mineur

Trp. (Sib)

12

15

Detailed description: This system contains measures 12 through 19. The trumpet part (Sib) begins at measure 12 with a melodic line featuring eighth and sixteenth notes, some with accents. The piano accompaniment starts at measure 15, with the right hand playing chords and the left hand providing a bass line. The key signature is one sharp (F#) and the time signature is 2/4.

Trp. (Sib)

20

20

Detailed description: This system contains measures 20 through 24. The trumpet part continues with a melodic line, including a double bar line and a fermata in measure 24. The piano accompaniment features chords and a bass line. The key signature remains one sharp (F#) and the time signature is 2/4.

Trp. (Sib)

25

25

rit.

tr.

Detailed description: This system contains measures 25 through 28. The trumpet part includes a trill (tr.) in measure 28. The piano accompaniment features chords and a bass line. The key signature remains one sharp (F#) and the time signature is 2/4. The word 'rit.' is written below the piano part in measure 26.