



# Daniele Daniele Spada

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## A propos de la pièce

**Titre :** Aziza  
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**Arrangeur :** Daniele Spada, Daniele  
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**Style :** Traditionnel

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# عزيزة

arr. D. Spada

محمد عبد الوهاب

Musical score for Violins, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and consists of four measures. The Violins part starts with a **tutti** dynamic and a melodic line. The Violin II part starts with a **f** dynamic and a sustained note. The Viola and Violoncello parts start with a **mf** dynamic and a sustained note. The Contrabass part starts with a **mf** dynamic and a sustained note. The score includes various dynamics such as **f**, **mf**, **p**, and **tutti**.

Musical score for Violins (Vlns.). The score is in 4/4 time and consists of four measures. The Violins part starts with a **f** dynamic and a melodic line. The score includes various dynamics such as **f**, **mf**, **p**, **tutti**, and **ff**. The score also includes a **5** marking above the first measure and a **s** marking below the first measure.

9

Vlns.

8

13

Vlns.

8

16  
Vlns.

*f*  
*mf*  
*mf*  
*f*  
*f*

18  
Vlns.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

20

Vlns.

mf

ff

fp

ff

ff

22

Vlns.

mf

ff

mf

ff

mf

ff

ff

ff

27 **solo** **tutti**

Vlns.

*ff* *p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

31

Vlns.

*f*

33

Vlns.

8

Detailed description: This system contains measures 33 and 34. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a harmonic line. The third staff is an alto clef with a harmonic line. The fourth staff is a bass clef with a harmonic line. The fifth staff is a bass clef with a rhythmic line. The key signature has one flat (B-flat). Measure 33 shows a complex melodic pattern in the first staff, while the other staves provide harmonic support. Measure 34 shows a continuation of the melodic line with some rests and a final note.

35

Vlns.

8

Detailed description: This system contains measures 35 and 36. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a harmonic line. The third staff is an alto clef with a harmonic line. The fourth staff is a bass clef with a harmonic line. The fifth staff is a bass clef with a rhythmic line. The key signature has one flat (B-flat). Measure 35 shows a melodic line with a fermata on the first note. Measure 36 shows a continuation of the melodic line with a fermata on the final note.

37 solo

Vlns.

8

*fp* *p*

*fp* *p*

*fp* *p*

39

Vlns.

8

*pp*

*pp*

*pp*

*pp*



42 **tutti**

Vlns.

*pp* *f* *mf* *f* *f*

44

Vlns.

*ff* *ff* *ff* *ff* *ff*



53  
Vlns.

*p* *f* *p* *ff* *p* *f* *p* *f*

56  
Vlns.

*p* *f* *p* *f* *p* *f*

59  
Vlns.

8

61  
Vlns.

8

63

Vlns.

63

*mf* *ff*

*mf* *ff*

*ff*

8

Detailed description: This system contains measures 63 and 64. It features five staves. The top staff is for Violins (Vlns.) in treble clef, starting with a *mf* dynamic and transitioning to *ff*. The second staff is for Violins in treble clef, starting with a grace note and a *mf* dynamic. The third staff is for Violas in alto clef, starting with a *mf* dynamic and transitioning to *ff*. The fourth staff is for Cellos in bass clef, starting with a grace note and a *mf* dynamic. The fifth staff is for Double Basses in bass clef, starting with an accent and a *ff* dynamic. The key signature has one flat (B-flat), and the time signature is 3/4.

65

Vlns.

65

*mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

*f*

8

Detailed description: This system contains measures 65 and 66. It features five staves. The top staff is for Violins (Vlns.) in treble clef, with dynamics *mf*, *ff*, *mf*, and *ff*. The second staff is for Violins in treble clef, with dynamics *mf* and *ff*. The third staff is for Violas in alto clef, with dynamics *mf* and *ff*. The fourth staff is for Cellos in bass clef, with dynamics *mf* and *ff*. The fifth staff is for Double Basses in bass clef, with dynamics *f* and *f*. The key signature has one flat (B-flat), and the time signature is 3/4.

67

Vlns.

8

*ff*

*p*

*p*

*p*

*p*

69

Vlns.

solo

8

*mf*

*p*

*mf*

Vlns. 71 *tutti*

*p*

*p*

*p*

*p*

*p*

Vlns. 73

*ff*

*ff*

*ff*

*ff*

*ff*

75

Vlns.

*ff*

*f*

77

Vlns.

MENO MOSSO  
♩ = 120

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*



79

Vlns.

*p*

8

81

Vlns.

*f*

*mf*

8

83

Vlns.

*f* *mf* *p*

3 6

84

Vlns.

*f* *mf* *p*

3 6

86  
Vlns.

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

# Violin I

## عزيزة

arr. D. Spada

محمد عبد الوهاب

**tutti**  
*f* *p* *f*

10 *f*

14 *mp* *f*

17 *ff*

21 *fp* *mf* *ff*

27 **solo** *ff* **tutti** *p* *f*

31

34

34 *solo* *tr*

Musical staff 34: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A *tr* (trill) is indicated above the final measure.

40

40 *tr* *tutti* *pp* *f*

Musical staff 40: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A *tr* (trill) is indicated above the first measure. The dynamic changes from *pp* to *f*. The word *tutti* is written above the staff.

43

43 *ff*

Musical staff 43: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic is marked *ff*.

47

47 *fp* *mf* *ff* *solo* *3*

Musical staff 47: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *fp*, *mf*, and *ff*. A *solo* marking and a triplet of eighth notes (*3*) are present in the final measure.

52

52 *tr* *p* *f*

Musical staff 52: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A *tr* (trill) is indicated above the first measure. Dynamics include *p* and *f*.

56

56 *>*

Musical staff 56: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. An accent (>) is placed over the first measure.

60

60 *mf* *ff*

Musical staff 60: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *ff*.

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-65. Dynamics: *mf*, *ff*, *mf*.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-65. Dynamics: *ff*, *mf*, *ff*.

66

Musical staff 66: Treble clef, key signature of one flat. Measures 66-68. Dynamics: *mf*, *ff*, *p*.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-71. Dynamics: *mf*, *p*. Markings: *solo*, *tutti*.

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-75. Dynamics: *ff*.

MENO MOSSO  
♩ = 120

76

Musical staff 76: Treble clef, key signature of one flat. Measures 76-78. Dynamics: *fp*, *mf*, *p*. Markings: triplets.

79

Musical staff 79: Treble clef, key signature of one sharp. Measures 79-82. Dynamics: *mf*, *p*. Markings: triplets.

82

*f* 3 3 3 3 3 3

84

3 3 3 3 *p* *p* *pp*

87

*ppp* 6 6

# Violin II

## عزيزة

arr. D. Spada

محمد عبد الوهاب

**tutti**

*mf* > *p* < *f*

8

*f* *f* *f*

14

*p* *mf*

17

*ff*

20

*fp* *mf* *ff*

25

*p* *f*

31



36

Musical staff 36: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. Dynamic markings include *p*, *pp*, and *mf*. A double bar line is present in the middle of the staff.

43

Musical staff 43: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking of *ff* is present.

46

Musical staff 46: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. Dynamic markings include *fp*, *mf*, and *ff*. Slurs are used to group notes across measures.

51

Musical staff 51: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. Dynamic markings include *p* and *f*. Slurs are used to group notes across measures.

57

Musical staff 57: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking of *f* is present.

62

Musical staff 62: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking of *f* is present.

67

Musical staff 67: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. Dynamic markings include *p*. Slurs are used to group notes across measures.

72

*ff*

75

MENO MOSSO  
♩ = 120

*fp* *mf* *p*

79

*p*

82

*f*

85

*p* *pp* *ppp*





67

67

71

71

MENO MOSSO  
♩ = 120

74

74

80

80

83

83

85

85

# Violoncello

## عزيزة

arr. D. Spada

محمد عبد الوهاب

3 *tutti* *mf* > *p* *mf* *ff*

13 *p* *f* *f*

18 *ff* *ff* *ff*

21 *ff*

27 *p* *f*

35 *fp* *p*

41 *pp* *f* *ff*

Detailed description: This is a musical score for Cello, arranged by D. Spada. The piece is in 3/4 time and features a variety of dynamics and articulations. The score is divided into systems, with measure numbers 3, 13, 18, 21, 27, 35, and 41 marked at the beginning of each system. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a triplet of eighth notes at the beginning, followed by a *tutti* marking. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The key signature has one flat (B-flat).



82

*f* *mf* *f* *mf*

84

*f* *mf* *p* *p* *pp*

87

*ppp* *ppp* *ppp*



# Contrabass

# عزيزة

arr. D. Spada

محمد عبد الوهاب

7 *tutti* *ff* *p*

15 *f* *f* *ff*

19 *ff* *ff*

26 *p* *f*

32

38 *fp* *p* *pp* *f* *f*

44 *ff* *ff* *ff*

Detailed description: The image shows a musical score for Contrabass in 4/4 time. It consists of six staves of music. The first staff starts with a measure rest for 7 measures, followed by a *tutti* marking and a *ff* dynamic. The second staff features a *f* dynamic, a *ff* dynamic, and a *ff* dynamic. The third staff has a *ff* dynamic and a *ff* dynamic. The fourth staff has a *p* dynamic and a *f* dynamic. The fifth staff has a *fp* dynamic, a *p* dynamic, a *pp* dynamic, and two *f* dynamics. The sixth staff has a *ff* dynamic, a *ff* dynamic, and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

8 *p* *f*

58

8 *f* *ff* *f*

67

8 *ff* *p*

73

8 *ff* *f*

MENO MOSSO  
♩ = 120

78

8 *p* *f*

84

8 *p* *pp* *ppp*

89

8