



# Lucas Allen

Arrangeur, Interprete, Professeur

Philippines, Sta.Marian, Bulacan

## A propos de l'artiste

I am Allen Lucas, a classical guitar teacher, arranger and performer here in the Philippines, I study classical guitar at Philippine Women's University taking up Music Teacher Diploma Major in Classical Guitar. aside from being a classical guitar teacher and performer, I am also a Music Copyist.

**Site Internet:** <http://allenlucas.multiply.com>

## A propos de la pièce



**Titre:** Awit ng Paghahangad  
**Arrangeur:** Allen, Lucas  
**Licence:** Creative Commons Licence...  
**Instrumentation:** Guitare seule (solfège et tablature)  
**Style:** Classique

## Lucas Allen sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_allen-lucas.htm](http://www.free-scores.com/partitions_gratuites_allen-lucas.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Awit ng Paghahangad

Arr. by: Allen Vincent Lucas

The musical score is arranged in four systems, each containing a standard musical staff and a corresponding guitar TAB line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The TAB line provides fret numbers for each string. The score is divided into measures, with measure numbers 4, 8, and 12 indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and fingerings. The TAB line provides fret numbers for each string. The score is divided into measures, with measure numbers 4, 8, and 12 indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and fingerings. The TAB line provides fret numbers for each string. The score is divided into measures, with measure numbers 4, 8, and 12 indicated at the beginning of their respective systems.

**System 1 (Measures 1-4):** Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The TAB line shows fret numbers: 3 2 3, 5 0 3 2 3, 5 3 3 2 3, and 3 3 2 3 0 3.

**System 2 (Measures 5-8):** Measure 5: G4, A4, B4. Measure 6: C5, B4, A4. Measure 7: G4, F#4, E4. Measure 8: D4, C4, B3. The TAB line shows fret numbers: 2 3 2 3 2 3, 5 3 2 3, 5 3 2 3, and 3 2 0 0 0 3.

**System 3 (Measures 9-12):** Measure 9: G4, A4, B4. Measure 10: C5, B4, A4. Measure 11: G4, F#4, E4. Measure 12: D4, C4, B3. The TAB line shows fret numbers: 3 2 0 3 0, 0 2 3 0 7, 7, and 2 3 2 3.

**System 4 (Measures 13-16):** Measure 13: G4, A4, B4. Measure 14: C5, B4, A4. Measure 15: G4, F#4, E4. Measure 16: D4, C4, B3. The TAB line shows fret numbers: 2 2 2 5 2, 3 5 2 3, 3 3 3 2, and 0 2 0 3.

Awit ng Paghahangad

2

BII \_\_\_\_\_ BIV \_\_\_\_\_ BVII \_\_\_\_\_

16 4 5 3 1 2 4 2 4 2 1 1 4 4 3 1 1 10 10 10

4 2 4 4 5 7 4 7 0 7 6 7 8 7 7 7

2 4 4

BII \_\_\_\_\_

20 4 2 10 7 9 2 2 3 2 3 2 2 2 3 3 7 0

7 7 10 2 4 4 0 4 4 2 0 0 0 0

9 2 0 0 3 2 0 0 3 0 0 0 3

BII \_\_\_\_\_

24 4 5 3 2 3 0 2 0 3 0 1 0 1 0 0 3 5

4 2 4 2 0 0 3 2 0 1 0 1 0 0 0

2 0 0 3 2 0 0 3 0 0 0 0 0

1/2BII \_\_\_\_\_ BII \_\_\_\_\_

28 4 2 2 3 3 3 2 5 2 2 2 5 2 3 5 2 2 3 2 2 2

0 2 3 3 3 2 5 2 2 2 2 3 5 2 4 2 4 4 2 4 2

0 4 4 4 4 2 4 2 4 0 4 4 4 2

BII \_\_\_\_\_ BIV \_\_\_\_\_

32 4 0 2 0 3 0 5 2 3 2 5 4 7 4 5 7 0 7 8

0 0 0 0 4 2 4 4 2 6 4 4 4 5 7 7 6 7

3 2 4 4 4 4 4 0 7 7 0 7 7

Awit ng Paghahangad

36 BVII BII

10 10 7 10 10 7 10 7 9 2 2 3 2 3 2 3 4 3

7 7 7 7 7 10 4 4 0 4 2 3 4 3

10 9 2 4 4 0 4 2 3 4 3

40 BIII BII

5 4 3 6 3 5 4 2 3 2 3 7 7 7 9 12 10 9 10

3 5 4 2 3 2 3 0 12 10 9 10

3 5 2 4 2 3 2 3 0 11 9 9

44 BII

7 0 0 12 10 9 12 10 5 3 2 5 2 3 0 2

10 10 0 0 11 11 4 2 5 2 4 4 3 0 2

10 10 0 0 11 11 4 2 5 2 4 4 3 0 2

48 BV

3 0 0 3 0 5 6 5 5 7 7 7 8 10 10 9 10

0 0 0 0 5 6 7 7 7 7 7 7 10 7 10 9 10

0 5 7 7 5 7 7 7 5 7 7 7 10 7 10 9 10

52 BII

7 0 7 12 10 9 7 5 2 5 2 10 9 10

0 0 10 11 9 4 2 2 5 2 2 4 4 4 3

10 10 10 10 11 9 4 2 2 5 2 2 4 4 4 3

Awit ng Paghahangad

4

56 BII

3 0 0 0 5 2 3 2 3 0 2 0 3 0 0 1 0 1

0 0 0 4 2 4 2 0 0 3 2 0 1 0 1

3 2

60 1/2BII BII

0 0 0 5 2 3 3 2 5 2 2 5 2 3 5 2

0 0 0 0 2 3 2 5 2 2 2 5 2 3 5 2

0 4 2 4

64 BII BIV

3 2 2 2 0 2 0 3 5 2 3 2 5 4 7 5 7

0 4 4 0 0 0 0 4 2 4 2 4 6 4 7 7

3 2 4

68 BIV BII

0 7 8 10 10 7 10 10 7 9 2 2 3 2

7 6 7 7 7 7 7 7 7 2 4 4

5 10 9

72 BIII BII

3 2 3 4 3 5 4 3 6 3 5 3 2 3 7 0 7 9 7

0 0 2 3 4 3 4 3 6 3 4 2 3 2 3 0 0

3 5 2

Awit ng Paghahangad

76 BII \_\_\_\_\_

10 9 10 7 12 10 12 10 5 3 2 5  
0 11 9 10 0 0 11 11 4 2 2

BV \_\_\_\_\_

80

2 3 0 2 3 0 3 0 5 5 5 7 7 8  
2 4 4 0 0 0 0 5 6 5 5 7 7 7 7 5 7 7 7

84 BII \_\_\_\_\_

10 9 10 7 10 7 12 10 9 12 5 2 2 5 2  
10 7 10 10 9 10 0 10 11 9 12 4 2 2 5 2 10

BIII \_\_\_\_\_ BII \_\_\_\_\_

88

0 3 6 3 5 3 4 4 2 3 2 3 5 0 0 0  
2 4 4 3 5 3 4 4 2 4 3 0 0 0 0 3 5 3 4 4 2 4 3 0 0 0

BII \_\_\_\_\_ BII \_\_\_\_\_

92

4 2 3 2 3 3 0 7 5 4 2 4 2 2 3 0 0 3  
2 4 4 3 3 0 0 5 4 2 4 2 2 3 0 0 3 2 4 4 0 2 0 0 3

Awit ng Paghahangad

6

BIII \_\_\_\_\_ BII \_\_\_\_\_

96

0 0 0 3 5 4 3 4 2 3 2 3 0 0 0 0

BII \_\_\_\_\_ BIII \_\_\_\_\_ BII \_\_\_\_\_

100

2 3 2 3 5 4 3 6 3 5 4 2 3 2 3 3 2 0 0 3

104

0 2 2 3 0 3 3 2 3 2 3 3 2 2 2 0