



# Daniel Avit

France, Aurec sur Loire

## Valse à Dan' ((Pour David et Marie))

### A propos de l'artiste

Professeur de guitare depuis 40 ans, j'ai écrit plusieurs œuvres pour mes élèves et pour diverses prestations. L'ensemble de ces pièces est destiné à l'approche de la musique d'ensemble. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, j'ai aussi écrit pour le second cycle. Je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpèges. N'hésitez pas à laisser vos commentaires, et un petit cœur si vous avez aimé...Merci!

PS : Si possible, dès que vous êtes au point, faites une vidéo de la composition que vous avez ch... (la suite en ligne)

**Qualification :** Médaille de Vermeil.  
Diplôme d'état.

**Sociétaire :** SACEM - Code IPI artiste : 1462911

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tivad.htm](https://www.free-scores.com/partitions_gratuites_tivad.htm)

### A propos de la pièce



**Titre :** Valse à Dan'  
[[Pour David et Marie]]

**Compositeur :** Avit, Daniel

**Droit d'auteur :** Copyright © Daniel Avit

**Instrumentation :** 3 guitares (trio)

**Style :** Classique moderne

Daniel Avit sur [free-scores.com](https://www.free-scores.com)



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# Valse à Dan

(Pour David et Marie)

Avit Daniel

$\text{♩} = 160$

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is also in treble clef. The bottom staff is in bass clef and contains a piano accompaniment of chords, with a dynamic marking of *p.* (piano) and a fermata over the first measure.

The second system of the musical score consists of three staves. The top staff is in treble clef. The middle staff is in treble clef. The bottom staff is in bass clef and contains a piano accompaniment of chords, with a dynamic marking of *p.* (piano) and a fermata over the first measure.

The third system of the musical score consists of three staves. The top staff is in treble clef. The middle staff is in treble clef. The bottom staff is in bass clef and contains a piano accompaniment of chords, with a dynamic marking of *p.* (piano) and a fermata over the first measure.

The fourth system of the musical score consists of three staves. The top staff is in treble clef. The middle staff is in treble clef. The bottom staff is in bass clef and contains a piano accompaniment of chords, with a dynamic marking of *p.* (piano) and a fermata over the first measure.

35

Musical score for measures 35-42. The system consists of three staves. The top staff is the melody, the middle staff is a secondary voice, and the bottom staff is the piano accompaniment. The piano part features a steady eighth-note accompaniment with chords. The melody and secondary voice consist of quarter and eighth notes.

43

Musical score for measures 43-50. The system consists of three staves. The piano accompaniment continues with eighth-note chords. The melody and secondary voice parts show some rhythmic variation, including dotted notes and eighth-note patterns.

51

Musical score for measures 51-58. The system consists of three staves. The piano accompaniment remains consistent. The melody and secondary voice parts feature a prominent melodic line with a long note in measure 52.

59

Musical score for measures 59-66. The system consists of three staves. The piano accompaniment continues. The melody and secondary voice parts conclude the section with a final melodic flourish in measure 66.