



# Daniel Avit

France, Aurec sur Loire

## Valse à Dan' ((Pour David et Marie))

### A propos de l'artiste

Professeur de guitare depuis 40 ans, j'ai écrit plusieurs œuvres pour mes élèves et pour diverses prestations. L'ensemble de ces pièces est destiné à l'approche de la musique d'ensemble. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, j'ai aussi écrit pour le second cycle. Je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpèges. N'hésitez pas à laisser vos commentaires, et un petit cœur si vous avez aimé...Merci!

PS : Si possible, dès que vous êtes au point, faites une vidéo de la composition que vous avez ch... (la suite en ligne)

**Qualification :** Médaille de Vermeil.  
Diplôme d'état.

**Sociétaire :** SACEM - Code IPI artiste : 1462911

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tivad.htm](https://www.free-scores.com/partitions_gratuites_tivad.htm)

### A propos de la pièce



**Titre :** Valse à Dan'  
[[Pour David et Marie]]

**Compositeur :** Avit, Daniel

**Droit d'auteur :** Copyright © Daniel Avit

**Instrumentation :** 3 guitares (trio)

**Style :** Classique moderne

Daniel Avit sur [free-scores.com](https://www.free-scores.com)



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# Valse à Dan

(Pour David et Marie)

Avit Daniel

$\text{♩} = 160$

Measures 1-8 of the musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the upper staves and a bass line with chords in the lower staff.

Measures 9-17 of the musical score. The score continues with the same three-staff arrangement. The melody in the upper staves shows some phrasing with slurs and accents. The bass line continues with chords and some melodic movement.

Measures 18-26 of the musical score. The score continues with the same three-staff arrangement. The melody in the upper staves features a long phrase with a slur. The bass line continues with chords and some melodic movement.

Measures 27-34 of the musical score. The score continues with the same three-staff arrangement. The melody in the upper staves shows some phrasing with slurs and accents. The bass line continues with chords and some melodic movement.

35

Musical score for measures 35-42. The system consists of three staves. The top staff is the melody, the middle staff is the inner voice, and the bottom staff is the bass line. The music is in 3/4 time and features a waltz-like feel. The key signature has one sharp (F#). The bass line consists of chords with a wavy line above them, indicating a tremolo effect.

43

Musical score for measures 43-50. The system consists of three staves. The top staff is the melody, the middle staff is the inner voice, and the bottom staff is the bass line. The music continues with a similar waltz-like feel. The bass line consists of chords with a wavy line above them, indicating a tremolo effect.

51

Musical score for measures 51-58. The system consists of three staves. The top staff is the melody, the middle staff is the inner voice, and the bottom staff is the bass line. The music continues with a similar waltz-like feel. The bass line consists of chords with a wavy line above them, indicating a tremolo effect.

59

Musical score for measures 59-66. The system consists of three staves. The top staff is the melody, the middle staff is the inner voice, and the bottom staff is the bass line. The music concludes with a final cadence. The bass line consists of chords with a wavy line above them, indicating a tremolo effect.