



Daniel Avit

France, Aurec sur Loire

Tango

A propos de l'artiste

Professeur de guitare depuis 40 ans, j'ai écrit plusieurs œuvres pour mes élèves et pour diverses prestations. L'ensemble de ces pièces est destiné à l'approche de la musique d'ensemble. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, j'ai aussi écrit pour le second cycle. Je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpèges. N'hésitez pas à laisser vos commentaires, et un petit cœur si vous avez aimé...Merci!

PS : Si possible, dès que vous êtes au point, faites une vidéo de la composition que vous avez ch... (la suite en ligne)

Qualification : Médaille de Vermeil.
Diplôme d'état.

Sociétaire : SACEM - Code IPI artiste : 1462911

Page artiste : https://www.free-scores.com/partitions_gratuites_tivad.htm

A propos de la pièce



Titre : Tango

Compositeur : Avit, Daniel

Droit d'auteur : Copyright © Daniel Avit

Instrumentation : 5 Guitares

Style : Classique moderne

Daniel Avit sur [free-scores.com](https://www.free-scores.com)



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TANGO

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The first system of the musical score consists of five staves, labeled Guitare 1 through Guitare 5. All staves are in the treble clef with a key signature of one sharp (F#) and a common time signature (C). Guitare 1 begins with a whole rest, followed by a quarter rest, and then a melodic line starting in the third measure. Guitare 2 and 3 also start with whole rests and then play chords in the third measure. Guitare 4 starts with a whole rest and then plays a rhythmic pattern of eighth notes. Guitare 5 plays a continuous eighth-note accompaniment throughout the system.

The second system of the musical score consists of five staves, labeled Gtr. 1 through Gtr. 5. A measure rest with the number '5' above it is placed at the beginning of the system. Gtr. 1 continues its melodic line from the first system. Gtr. 2 and 3 play chords and melodic fragments. Gtr. 4 continues its eighth-note rhythmic pattern. Gtr. 5 continues its eighth-note accompaniment.

10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

20

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

30

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

40

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Gr. 5

Detailed description: This system contains measures 40 through 44. It features five guitar staves. Staff 1 (Gr. 1) has a treble clef and contains a melodic line with eighth and sixteenth notes. Staff 2 (Gr. 2) has a treble clef and contains a melodic line with eighth notes and rests. Staff 3 (Gr. 3) has a treble clef and contains a bass line with dotted quarter notes and eighth notes. Staff 4 (Gr. 4) has a treble clef and contains a bass line with eighth notes. Staff 5 (Gr. 5) has a treble clef and contains a bass line with chords and eighth notes. The key signature has one sharp (F#).

45

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Gr. 5

Detailed description: This system contains measures 45 through 49. It features five guitar staves. Staff 1 (Gr. 1) has a treble clef and contains a melodic line with eighth and sixteenth notes. Staff 2 (Gr. 2) has a treble clef and contains a melodic line with eighth notes and rests. Staff 3 (Gr. 3) has a treble clef and contains a bass line with dotted quarter notes and eighth notes. Staff 4 (Gr. 4) has a treble clef and contains a bass line with eighth notes. Staff 5 (Gr. 5) has a treble clef and contains a bass line with chords and eighth notes. The key signature has one sharp (F#).

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

70

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

The musical score consists of five staves, each labeled Gtr. 1 through Gtr. 5. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 70. Gtr. 1 plays a melodic line with eighth and sixteenth notes. Gtr. 2 and 3 provide rhythmic accompaniment with dotted rhythms. Gtr. 4 has a steady eighth-note accompaniment. Gtr. 5 has a bass line with chords and single notes.