



Daniel Avit

France, Aurec sur Loire

Soleil ((Pour Mélusine, Lucas, et Jeanne))

A propos de l'artiste

Professeur de guitare depuis 40 ans, j'ai écrit plusieurs œuvres pour mes élèves et pour diverses prestations. L'ensemble de ces pièces est destiné à l'approche de la musique d'ensemble. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, aussi j'ai écrit pour le second cycle. Je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare d'accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpegges. N'hésitez pas à me laisser vos commentaires, et un petit cur si vous avez aimé. N'oubliez pas pour toutes prestations publiques de déclarer mes partitions à la SACEM. Merci PS Si possible, dès que vous écrivez... (la suite en ligne)

Qualification : Médaille de Vermeil. Diplôme d'état.
Sociétaire : SACEM - Code IPI artiste : 1462911
Page artiste : https://www.free-scores.com/partitions_gratuites_tivad.htm

A propos de la pièce



Titre : Soleil
[[Pour Mélusine, Lucas, et Jeanne]]
Compositeur : Avit, Daniel
Droit d'auteur : Copyright © Daniel Avit
Editeur : Avit, Daniel
Instrumentation : 4 guitares (quatuor)
Style : Classique moderne
Commentaire : Quatuor pour élèves de cycle 2.

Daniel Avit sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SOLEIL

(Pour Mélusine, Lucas, Basile, Jeanne)

♩=160 On adapte la vitesse suivant le niveau des élèves

Guitare 1

Guitare 2

Guitare 3

Guitare 4

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

14

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

This system contains measures 14 through 17. It features four staves: Gtr. 1, Gtr. 2, Gtr. 3, and a general Gtr. staff. Gtr. 1 and Gtr. 2 play melodic lines with various notes and accidentals. Gtr. 3 plays a rhythmic accompaniment with eighth notes and rests. The general Gtr. staff provides a bass line with chords and single notes.

18

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

This system contains measures 18 through 21. The notation continues for all four staves. Gtr. 1 and Gtr. 2 have more complex melodic patterns, including some slurs. Gtr. 3 maintains its rhythmic accompaniment. The general Gtr. staff continues with a steady bass line.

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

This system contains measures 22 through 25. The musical notation concludes for this page. Gtr. 1 and Gtr. 2 show some melodic resolution. Gtr. 3 and the general Gtr. staff provide a consistent accompaniment throughout.

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

This system contains measures 26 through 29. It features four staves: Gtr. 1, Gtr. 2, Gtr. 3, and a general Gtr. staff. Gtr. 1 and Gtr. 2 play melodic lines with eighth and sixteenth notes, often beamed together. Gtr. 3 provides a rhythmic accompaniment with eighth notes and rests. The general Gtr. staff plays a bass line with quarter and eighth notes. Measure 26 starts with a treble clef and a key signature of one sharp (F#).

30

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

This system contains measures 30 through 33. It features four staves: Gtr. 1, Gtr. 2, Gtr. 3, and a general Gtr. staff. Gtr. 1 and Gtr. 2 continue their melodic lines, with Gtr. 1 showing some chromatic movement. Gtr. 3 maintains its rhythmic accompaniment. The general Gtr. staff continues the bass line. Measure 30 starts with a treble clef and a key signature of one sharp (F#).

34

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

This system contains measures 34 through 37. It features four staves: Gtr. 1, Gtr. 2, Gtr. 3, and a general Gtr. staff. Gtr. 1 and Gtr. 2 play more complex melodic patterns, including triplets in measures 35 and 36. Gtr. 3 continues with its accompaniment. The general Gtr. staff continues the bass line. Measure 34 starts with a treble clef and a key signature of one sharp (F#).

38

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

Fine

Fine

Fine

Fine

Detailed description: This system contains measures 38 through 41. Gtr. 1 starts with a dotted quarter note followed by eighth notes. Gtr. 2 has a similar rhythmic pattern. Gtr. 3 features a 7/8 time signature and eighth notes. The bottom Gtr. part has a 38 measure marker. Measures 40 and 41 contain triplets in Gtr. 1 and Gtr. 2. All parts end with a 'Fine' marking.

plus lent ♩=104

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

plus lent ♩=104

plus lent ♩=104

plus lent ♩=104

plus lent ♩=104

Detailed description: This system contains measures 42 through 45. Gtr. 1 has a long slur over measures 42-44. Gtr. 2 has eighth notes. Gtr. 3 has a 7/8 time signature and eighth notes. The bottom Gtr. part has a 42 measure marker. All parts are marked 'plus lent' with a tempo of 104. The system ends with a double bar line.

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

46

Detailed description: This system contains measures 46 through 49. Gtr. 1 has a long slur over measures 46-47. Gtr. 2 has eighth notes. Gtr. 3 has a 7/8 time signature and eighth notes. The bottom Gtr. part has a 46 measure marker. The system ends with a double bar line.

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine