



# Daniel Avit

France, Aurec sur Loire

## Danse du printemps ((Pour Isabelle))

### A propos de l'artiste

Professeur de guitare depuis 40 ans, j'ai écrit plusieurs œuvres pour mes élèves et pour diverses prestations. L'ensemble de ces pièces est destiné à l'approche de la musique d'ensemble. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, j'ai aussi écrit pour le second cycle. Je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpèges. N'hésitez pas à laisser vos commentaires, et un petit cœur si vous avez aimé...Merci!

PS : Si possible, dès que vous êtes au point, faites une vidéo de la composition que vous avez ch... (la suite en ligne)

**Qualification :** Médaille de Vermeil.  
Diplôme d'état.

**Sociétaire :** SACEM - Code IPI artiste : 1462911

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tivad.htm](https://www.free-scores.com/partitions_gratuites_tivad.htm)

### A propos de la pièce



**Titre :** Danse du printemps  
[(Pour Isabelle)]

**Compositeur :** Avit, Daniel

**Droit d'auteur :** Copyright © Daniel Avit

**Editeur :** Avit, Daniel

**Style :** Valse

**Commentaire :** Petit valse pour des élèves de fin de premier cycle. On peut y ajouter une basse et de la percussion.

Daniel Avit sur [free-scores.com](https://www.free-scores.com)



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# Danse du printemps

(Pour Isabelle)

♩.=63

Avit Daniel

Guitare 1

Guitare 2

Guitare 3

The first system of the musical score consists of three staves labeled 'Guitare 1', 'Guitare 2', and 'Guitare 3'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 63. The first staff (Guitare 1) features a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The second staff (Guitare 2) plays a similar melodic line, often in unison with the first staff. The third staff (Guitare 3) provides a bass line with chords and single notes, including some grace notes.

7

The second system of the musical score starts at measure 7. It continues with the same three-guitar arrangement. The melodic lines in the first two staves show more rhythmic complexity with sixteenth-note patterns. The bass line in the third staff features more prominent chords and some double bar lines, indicating a change in the harmonic structure.

12

The third system of the musical score starts at measure 12. The melodic lines in the first two staves continue with their eighth-note patterns. The bass line in the third staff shows a variety of chordal textures, including some sustained chords and moving bass lines.

17

Musical score for measures 17-21. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a similar melodic line. The bottom staff contains a bass line with chords and eighth notes. The music is in a 4/4 time signature.

22

Musical score for measures 22-27. The score continues with the same three-staff format. The melodic lines in the top and middle staves show some phrasing changes, including a slur over measures 25-26. The bass line continues with rhythmic accompaniment.

28

Musical score for measures 28-33. The score continues with the same three-staff format. The melodic lines in the top and middle staves show some phrasing changes, including a slur over measures 31-32. The bass line continues with rhythmic accompaniment.

34

Musical score for measures 34-38. The score continues with the same three-staff format. The melodic lines in the top and middle staves show some phrasing changes, including a slur over measures 35-36. The bass line continues with rhythmic accompaniment.

40

Musical score for measures 40-44. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is also a treble clef with the same key signature, containing a similar melodic line. The bottom staff is a bass clef with the same key signature, containing a bass line with eighth and sixteenth notes, some beamed together, and some rests.

45

Musical score for measures 45-49. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is also a treble clef with the same key signature, containing a similar melodic line. The bottom staff is a bass clef with the same key signature, containing a bass line with eighth and sixteenth notes, some beamed together, and some rests.

50

Musical score for measures 50-53. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is also a treble clef with the same key signature, containing a similar melodic line. The bottom staff is a bass clef with the same key signature, containing a bass line with eighth and sixteenth notes, some beamed together, and some rests.

54

Musical score for measures 54-57. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is also a treble clef with the same key signature, containing a similar melodic line. The bottom staff is a bass clef with the same key signature, containing a bass line with eighth and sixteenth notes, some beamed together, and some rests.