



# Muradyan Monte-Avo Avetis

Arrangeur, Compositeur

Arménie, Yerevan

## A propos de l'artiste

Pianist, guitarist and trumpelist

## A propos de la pièce



**Titre:** Jazz Lullaby  
**Compositeur:** Monte-Avo Avetis , Muradyan  
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**Editeur:** Monte-Avo Avetis , Muradyan  
**Instrumentation:** guitare,piano,basse,batterie  
**Style:** Jazz

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# Jazz Lullaby

Avo Avetis Muradyan

The musical score is arranged in four systems. The first system contains the Guitar and Acoustic Bass parts. The second system contains the Piano part, which is written on two staves (treble and bass clef). The third system contains the Drum Set part, which is written on a single staff with a drum set icon at the beginning. The music is in common time (C) and the key signature has one sharp (F#). The Guitar part consists of four measures of chords: F#m7, F#m7, F#m7, and F#m7. The Acoustic Bass part consists of four measures of notes: F#2, F#2, F#2, and F#2. The Piano part consists of four measures of chords: F#m7, F#m7, F#m7, and F#m7. The Drum Set part consists of four measures of a steady eighth-note pattern.

Gtr.

Bass

This system contains the first two staves of the first system. The guitar staff (Gtr.) is in treble clef with a key signature of one flat (Bb). It features chords in measures 1 and 3, and rests in measures 2 and 4. The bass staff (Bass) is in bass clef with the same key signature. It has a melodic line in measure 1 and rests in measures 2, 3, and 4.

Pno.

This system contains the piano staff (Pno.) for the first system. It is written in grand staff notation. The right hand (treble clef) has chords in measures 1 and 3, and rests in measures 2 and 4. The left hand (bass clef) has chords in measures 1 and 3, and rests in measures 2 and 4.

D. S.

This system contains the drum set staff (D. S.) for the first system. It shows a steady eighth-note pattern across all four measures.

Gtr.

Bass

This system contains the second and third staves of the second system. The guitar staff (Gtr.) is in treble clef with a key signature of one sharp (F#). It features chords in measures 1 and 3, and rests in measures 2 and 4. The bass staff (Bass) is in bass clef with the same key signature. It has chords in measures 1 and 3, and rests in measures 2 and 4.

Pno.

This system contains the piano staff (Pno.) for the second system. It is written in grand staff notation. The right hand (treble clef) has chords in measures 1 and 3, and rests in measures 2 and 4. The left hand (bass clef) has chords in measures 1 and 3, and rests in measures 2 and 4.

D. S.

This system contains the drum set staff (D. S.) for the second system. It shows a steady eighth-note pattern across all four measures.

Gtr.

Bass

Pno.

D. S.