



# Muradyan Monte-Avo Avetis

Arrangeur, Compositeur

Arménie, Yerevan

## A propos de l'artiste

Pianist, guitarist and trumpelist

## A propos de la pièce



**Titre:** El Campeador  
[instrumental solo part Act 1]  
**Compositeur:** Monte-Avo Avetis , Muradyan  
**Arrangeur:** Monte-Avo Avetis , Muradyan  
**Licence:** Muradyan Avetis © All rights reserved  
**Instrumentation:** Clarinette, Trompette, Bariton  
**Style:** Opera  
**Commentaire:** veuillez commentez

## Muradyan Monte-Avo Avetis sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_avo.htm](http://www.free-scores.com/partitions_gratuites_avo.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# El Campeador Opera

*Instrumental part*

*ACT 1*

**Avetis Muradyan**

B $\flat$  Clarinet

B $\flat$  Trumpet

Baritone (T.C.)

The first system of the instrumental part consists of three staves. The top staff is for B $\flat$  Clarinet, the middle for B $\flat$  Trumpet, and the bottom for Baritone (T.C.). All are in 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a final quarter note in each measure.

B $\flat$  Cl.

Tpt.

Bar.

The second system continues the instrumental part with three staves: B $\flat$  Cl., Tpt., and Bar. The B $\flat$  Clarinet and B $\flat$  Trumpet parts have rests in the final two measures of the system. The Baritone part continues with a melodic line, including a chromatic descent in the fourth measure.

B $\flat$  Cl.

Tpt.

Bar.


The third system continues the instrumental part with three staves: B $\flat$  Cl., Tpt., and Bar. Similar to the second system, the B $\flat$  Clarinet and B $\flat$  Trumpet parts have rests in the final two measures. The Baritone part continues with a melodic line, including a chromatic descent in the fourth measure.


El Campeador


♭ Cl. 

Tpt. 

Bar. 

♭ Cl. 

Tpt. 

Bar. 

♭ Cl. 

Tpt. 

Bar. 

El Campeador

♭ Cl.

Tpt.

Bar.

The first system of the musical score consists of three staves. The top staff is for the B-flat Clarinet (♭ Cl.) in treble clef, starting with a whole rest followed by a melodic line of eighth notes. The middle staff is for the Trumpet (Tpt.) in treble clef, also starting with a whole rest and then playing a melodic line of eighth notes. The bottom staff is for the Bassoon (Bar.) in bass clef, playing a rhythmic accompaniment of eighth notes.

♭ Cl.

Tpt.

Bar.

The second system continues the musical score with three staves. The B-flat Clarinet (♭ Cl.) and Trumpet (Tpt.) parts continue their melodic lines with eighth notes. The Bassoon (Bar.) part continues its rhythmic accompaniment. The system concludes with a double bar line.

♭ Cl.

Tpt.

Bar.

The third system shows three empty staves for the B-flat Clarinet (♭ Cl.), Trumpet (Tpt.), and Bassoon (Bar.), indicating the end of the score for these instruments on this page.