



# Stojanovic Goran

Arrangeur, Compositeur, Interprete, Professeur

## A propos de l'artiste

Goran Stojanovic (born in 1971 in Prokuplje, Republic of Serbia), a clarinetist and pedagogue, lives and works in Belgrade. He graduated in the class of professor Mihajlo Kelbli at the Academy of Arts in Novi Sad, and finished his MA studies with the highest grades at the Faculty of Music Arts in Belgrade in the class of professor Ante Grgin.

He is a clarinet teacher at the music school of "Kosta Manojlovic" in Zemun.

Goran Stojanovic is the Concertmaster of the Belgrade Wind Orchestra. He was a clarinet professor at the Academy of Fine Arts in Belgrade.

As a soloist, chamber musician and member of various chamber ensembles, Goran performs in Serbia and abroad (Bosnia and Herzegovina, Austria...)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_goran.htm](http://www.free-scores.com/partitions_gratuites_goran.htm)

## A propos de la pièce



**Titre :** AURA LEE  
**Arrangeur :** Goran, Stojanovic  
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**Instrumentation :** Clarinette, Piano  
**Style :** Chanson

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# AURA LEA

George R. Poulton  
arr Goran Stojanovic

Andante ♩ = 100

Кларинет — Си♭

Musical score for Clarinet (Si♭) and Piano, measures 1-4. The Clarinet part consists of whole rests. The Piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The key signature has two flats and the time signature is 4/4.

Клар. Си♭

Musical score for Clarinet (Si♭) and Piano, measures 5-8. The Clarinet part has a melodic line marked *mf*. The Piano part continues with a similar texture, also marked *mf*. Measure 5 is marked with a '5' above the staff.

Клар. Си♭

Musical score for Clarinet (Si♭) and Piano, measures 9-12. The Clarinet part has a melodic line marked *p*. The Piano part continues with a similar texture, also marked *p*. Measure 9 is marked with a '9' above the staff.

12

Клар. Си $\flat$

Кл.

*mf*

16

Клар. Си $\flat$

Кл.

*mf*

20

Клар. Си $\flat$

Кл.

*p* *mf*

24

Клар. Си♭

Кл.

Musical score for measures 24-27. The Clarinet part (Клар. Си♭) has a melodic line with a fermata at the end. The Piano part (Кл.) has a rhythmic accompaniment with eighth notes and chords.

28

Клар. Си♭

Кл.

Musical score for measures 28-29. The Clarinet part (Клар. Си♭) has a single note with a fermata. The Piano part (Кл.) has a chordal accompaniment with a fermata.