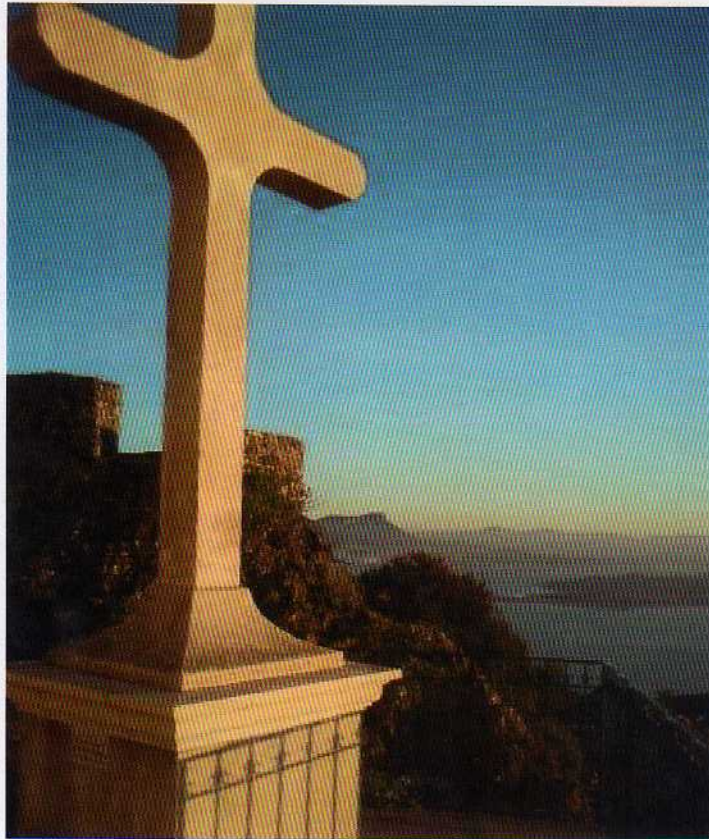


Requiem

« Vers la Lumière »



Version Guitare Solo

Christian Audoly

Mars 2012

Requiem
"Vers la lumière"
2012

Introitus

Guitare

Christian Audoly

Déclamé

(pos. 18) *Andante* *mp*

p

mf

BIV

BIV

Introitus

Musical score for guitar, measures 44-92. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and accents (>). A section labeled "B IV" begins at measure 74. The score concludes with a final chord in measure 92.

Kyrie Eleison

Guitare

Christian Audoly

Andante

B III

B VII

B III

B III

B V

B V

Dies Irae

Christian Audoly

II — V —

6 *Andante* V —

10 III —

13 III —

16 V — II —

19

21

23 (2)

Dies Irae

26 *mp* III 3

29 VII X 3

32 V IV *ff*

37 II V *subito p* 2 4 3 2 4 1 4 2 3 1 4 3 2 V IV

39 II V *cresc.*

42 4 1 3 2

45 2 1 4 1 3 2

48 *ff* II V 1 1 3 3

54 V 1 3 4

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Prière

Guitare

Christian Audoly

Andante

B III

6

B V

B III

12

B III

B V

B V

B VII

Moderato

17

B II

20

B II

B IV

23

B II

B II

26

B II

29

B IV

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The musical score consists of nine staves of music, each starting with a measure number. The key signature is two sharps (F# and C#). The notation includes various guitar-specific techniques:

- Measures 32-34:** Labeled "B II", featuring a continuous triplet of eighth notes across the staff.
- Measures 35-37:** Labeled "B IV", "B V", and "B II", showing triplets with specific fingering (1, 3, 4) and a barre on the 2nd fret.
- Measures 38-40:** Labeled "B VII", "B II₃", and "B II", featuring triplets and a barre on the 3rd fret.
- Measures 41-43:** Labeled "B IV", "B I₃", "B II₃", and "B II", showing triplets and a barre on the 3rd fret.
- Measures 44-47:** Continuation of the triplet patterns with various fretting and fingering.
- Measures 48-50:** Labeled "B II", featuring a continuous triplet of eighth notes.
- Measures 51-53:** Labeled "B II₃" and "B IV", showing triplets with a barre on the 2nd fret.
- Measures 54-56:** Labeled "B II" and "B II₃", featuring triplets and a barre on the 2nd fret.
- Measures 57-59:** Labeled "B II", featuring a continuous triplet of eighth notes.

Prière

The musical score consists of ten staves of guitar notation, each starting with a measure number. The notation includes various techniques such as triplets, slurs, and specific fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following measures and techniques:

- Staff 1 (Measures 60-62): Triplets of eighth notes, with techniques labeled B IV 3 and B V 3.
- Staff 2 (Measures 63-65): Triplets of eighth notes, with technique labeled B II.
- Staff 3 (Measures 66-68): Triplets of eighth notes, with techniques labeled B IV 3 and B V 3.
- Staff 4 (Measures 69-71): Triplets of eighth notes, with techniques labeled h12 and h7.
- Staff 5 (Measures 72-74): Triplets of eighth notes, with techniques labeled h12 and h7.
- Staff 6 (Measures 75-77): Triplets of eighth notes, with technique labeled B II.
- Staff 7 (Measures 78-80): Triplets of eighth notes, with techniques labeled B V and 3B IV 3.
- Staff 8 (Measures 81-84): Triplets of eighth notes, with technique labeled B V, and a *Tempo 1* marking.
- Staff 9 (Measures 85-88): Triplets of eighth notes, with techniques labeled B II and B V.
- Staff 10 (Measures 89-92): Triplets of eighth notes, with techniques labeled B V and B II.

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Sanctus

Guitare

Christian Audoly

Andante

BI

4

Allegro

9

B VII

15

B II

23

B VII B VII B II

31

B VII B VII

39

BI

43

B V

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Agnus Dei

Guitare

Christian Audoly

Andante

B I

Harmoniques oct.

Adagio

B VII

Tempo 1er

Harmoniques oct.

Méditation

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Guitare

Christian Audoly

Larghetto

Measures 1-4 of the guitar score. The music is in G major (one sharp) and common time (C). It features a slow, contemplative melody with sustained chords and fingerings indicated by numbers 1-4. Measure 4 ends with a double bar line and a repeat sign.

Moderato

Measures 5-10 of the guitar score. The tempo changes to Moderato. The melody becomes more active with eighth and sixteenth notes. Measure 10 ends with a double bar line and a repeat sign.

B II

B II 3x al Coda

Measures 11-17 of the guitar score. The music continues with a similar rhythmic pattern. Measure 17 ends with a double bar line and a repeat sign.

Measures 18-23 of the guitar score. The melody continues with eighth notes and chords. Measure 23 ends with a double bar line and a repeat sign.

B II

Measures 24-28 of the guitar score. The music features a mix of eighth and sixteenth notes. Measure 28 ends with a double bar line and a repeat sign.

B II

Measures 29-33 of the guitar score. The melody continues with eighth notes and chords. Measure 33 ends with a double bar line and a repeat sign.

B II Coda - Tempo 1

Measures 34-39 of the guitar score. The tempo changes to Coda - Tempo 1. The music is in common time and features a slower, more spacious melody. Measure 39 ends with a double bar line and a repeat sign.

B II

Measures 40-44 of the guitar score. The music concludes with sustained chords and fingerings. Measure 44 ends with a double bar line and a repeat sign.

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Vers la lumière

Christian Audoly

Andante

Guitare

5 4 2 0 4

6 3 4 0 4

12 Pos. 7 Pos. 13

16 Pos. 7 Pos. 10

20 Harmoniques oct. Agité

24 Harmoniques oct.

28 Harmoniques oct.

32 Harmoniques oct./ B I

36 4

Vers la lumière

39

42

46

Plus calme

52

58

meno

mp

Pos. 5

Pos. 7

61

Pos. 4

Pos. 9

Largo

65

h. oct

mp

71

h. oct

77

h. oct

83

h9 h12 h7 h12 nat. h7 h9 h7 nat. h9 h7 h12 h.oct. h.oct. h5 (nat.)

pp