

Etude N°1

Tirets

Christian Audoly

1978

Guitare

3

5

A tempo

8

10

11

12

14

16

18

20

Mou

Vif

22

Mou

Vif

24

9 9 9 9

26

9 9 9 9

28

Metal

9 9

31

9 9 9 9

33

9 9 9 9

35

Naturel

9 9 9 9

38

Molto Rit.

9 9 9 9

Etude N°2

Arpèges

1981

Christian Audoly

6ème corde en Ré

(6) (4) (5) (3) (2) (1)

Guitare

rit.

The musical score is written for guitar on a single staff in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of several systems of music:

- System 1:** Measures 1-4. Starts with a *mp* dynamic. Fingerings (6), (4), (5), (3), (2), (1) are indicated above the notes. Includes a *rit.* marking at the end.
- System 2:** Measures 5-6. Starts with a *p* dynamic and an *a tempo* marking. Features a triplet of eighth notes.
- System 3:** Measures 7-8. Continues with eighth-note patterns.
- System 4:** Measures 9-10. Includes a *f* dynamic marking and a double bar line.
- System 5:** Measures 11-12. Features a 4/4 time signature change.
- System 6:** Measures 13-14. Includes another triplet of eighth notes.

15

18

h. oct. * Molto rall. h. oct. *

21

A tempo rit.

25

a tempo

27

28

30

7 4 3 2 0 7 7 7

32

33

35

38

h. oct. * Molto rall. h. oct. *

pp

41

A tempo h. oct. * h. oct. * h. oct. *

p

44

Molto rall.

Etude N°3

Harmoniques

Christian Audoly

2007

N.B. : Toutes les harmoniques sont notées par leur effet

◇ : Harmonique artificielle à l'octave

x : Harmonique naturelle

Guitare

(4) (3) (2) (2) (1) (2) (2) (2) (3) (1) (1) (1) (1)
 XII XII XII XII XII
 ◇ ◇ x ◇ x ◇ x ◇ ◇ ◇ x ◇ ◇

(2) (1) (1) (2) (1) (2) (2) (2) (2) (2)
 XII XII XII XII
 ◇ ◇ x ◇ x ◇ ◇ ◇ x ◇ ◇

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 XIX XIX XIX XIX XIX XIX XIX XIX XIX XIX
 x x ◇ x x ◇ x x ◇ x x ◇ x x ◇ x x ◇

10

15

(6)

(4) (5) (3) (3)

XIX XIX XIX XIX XIX XIX

x x x x x x x x

19

x x

V V

(4) (6) (4) (6) (4)

24

x x x

V V V

(4) (2) (4)

x x x x x x

XII XII VII VII XII XII

29

x x x x x x x x x x x x x x x x

VII VII XII XII VII VII XII V VII VII XII V VII VII XII XII VII VII XII XII

35

x x x x x

VII VII XII VII XII

Etude N°4

Tremolos

Christian Audoly

2008

6ème corde en Ré

Guitare

The musical score is written for the 6th string of a guitar in the key of D major (one sharp). It consists of six systems of music, each starting with a measure number. The first system (measures 1-2) begins with a *p* dynamic and includes a tremolo on the first measure. The second system (measures 3-4) continues with tremolos and includes a *B 1* bracket. The third system (measures 5-6) features a *B 4* bracket. The fourth system (measures 7-8) includes *B 4* and *B 1* brackets. The fifth system (measures 9-10) shows a dynamic shift from *mp* to *ff* with a *B 2* bracket. The sixth system (measures 11-12) returns to tremolos with a *B 2* bracket.

p (1ère fois)

f (2ème fois)

B 2

Musical staff 18: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth-note patterns. A bracket labeled 'B 2' spans the first two measures. Fingering numbers 3, 4, 3, and 2 are indicated below the notes. A dynamic hairpin starts at the beginning and tapers off.

B 8

Musical staff 20: Treble clef, key signature of one flat. The staff contains eighth-note patterns. A bracket labeled 'B 8' spans the first two measures. Fingering numbers 3, 4, and 4 are indicated. A dynamic hairpin starts at the beginning and tapers off. A forte (*f*) dynamic marking is placed below the staff.

Musical staff 22: Treble clef, key signature of one flat. The staff contains eighth-note patterns. A dynamic hairpin starts at the beginning and tapers off. A mezzo-piano (*mp*) dynamic marking is placed below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 25: Treble clef, key signature of one flat. The staff contains chords and rests. A dynamic hairpin starts at the beginning and tapers off. A mezzo-piano (*mp*) dynamic marking is placed below the staff, and a forte (*f*) dynamic marking is placed below the staff.

Musical staff 30: Treble clef, key signature of one flat. The staff contains eighth-note patterns. Fingering numbers 3, 2, 3, 4, 1, 2, and 0 are indicated below the notes. A dynamic hairpin starts at the beginning and tapers off.

p (1ère fois)
f (2ème fois)

B 3

Musical staff 32: Treble clef, key signature of one flat. The staff contains eighth-note patterns. A bracket labeled 'B 3' spans the first two measures. Fingering numbers 2, 3, 1, 2, and 3 are indicated below the notes. A dynamic hairpin starts at the beginning and tapers off. A piano (*p*) dynamic marking is placed below the staff.

B 5

34 *f*

36 *mp*

39 *p*

42

45

48

54

h7 (6) h12 (4) h5 (5) h7 (3) h. oct h. oct

Etude N°5

Accords répétés

Christian Audoly

2010

Guitare

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B III B III B III B III B III B III B III B III

4 B III B II B III B V B III

8 B II B II B II B II B II B II B II B II

12 B VII B II

16

19

24 B III B II B III

28 B V B III Molto rall. B III