



JEAN AUBERT

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France

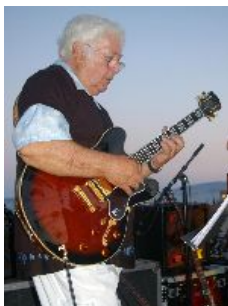
A propos de l'artiste

Agé à ce jour de soixante treize ans, originaire du centre de la France, je fus violoniste de l'âge de sept ans jusqu'à dix-huit ans. Après de nombreuses participations à des spectacles classiques locaux j'ai occupé pendant 4 ans un pupitre de second violon puis de premier violon au sein de l'orchestre philharmonique de Blois.

Après avoir abandonné le violon j'ai entrepris seul l'apprentissage de la guitare ; autoformation polarisée au début sur la musique en vogue de la fin des années cinquante... puis vers le Jazz. C'est dès cette époque - à la demande des orchestres dont je faisais partie - que j'ai été chargé de réaliser nombre d'arrangements ou orchestrations de morceaux divers et variés pour des instruments non moins divers et variés. Après mon abandon de la musique penda... (la suite en ligne)

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A propos de la pièce



Titre : Hawaii ? Ah Ouais !
Compositeur : AUBERT, JEAN
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Instrumentation : Flute, 3 saxophones, 2 trompettes, trombone, guitare, piano, basse, batterie
Style : Jazz
Commentaire : Mélodie fluide en thème de Jazz de 32 mesures de tempo moyen et swing modéré en gabarit du type [a,b,a',b']. Exposition du thème par flûte en première voix et accompagnement discret par 3 saxes, trompette, trombone et section rythmique. Ensuite, exemple de 4 choruses de 16 mesures chacun, successivement par trompette, trombone, guitare et saxo alto. Enfin, réexposition finale du thème par flûte avec accompagnement un peu enrichi par les bois, le... (la suite en ligne)

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HAWAII ? AH OUAIS !

grille d'accords

Swing modéré : ♩ = 86

Jean Audbert

Introduction

Gmaj7	Bbdim7	Am	Am7(b5)
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Thème



Gmaj7	Bbdim7	Am	Adim7
G6	Bm	Bm7(b5)	E7
Am7	Ebdim7	D9	E7
A	A7	D9	D+9
Gmaj7	Bbdim7	Am(add9)	D13
Fdim7	E7	Bm7(b5)	E7
Am7(b5)	D7(b9)	Gmaj7	Em
Am7	Ab7(#9)	G6 Cm7	A7 D13(b9)

a la Coda



Coda

D7	Ab7	G6	G6
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Hawaii ? Ah Ouais!

Conducteur

Jean Audbert

$\text{♩} = 86$

Swing! $\text{♩} = \text{♩}^3$

The musical score is for the piece "Hawaii ? Ah Ouais!" by Jean Audbert, conducted by Jean Audbert. It is in 4/4 time with a tempo of 86 beats per minute and a swing feel. The key signature has one sharp (F#). The score is arranged for a full band including Flute, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trompette Sib, Trombone, Guitare, Piano, Contrebasse, and Batterie. The Flute part starts with a *mf* dynamic and features a melodic line with triplets. The Piano part provides harmonic support with chords (G maj7, B^bdim7, A m7, A m7(b5)) and a bass line with triplets. The Batterie part includes a drum pattern with accents and a *mp* dynamic. The score is divided into four measures, each with a specific chord indicated above and below the staff.

A

Fl. *mf* *mp*

Sax. Alt. *p*

Sax. Tén. *p*

Sax. Bar. *p*

Trp. [Si^b]

Trb. *mp*

Guit. *mp*

Pno *mp* *p*

CB. *mp* *p*

Batt. *p* *p*

Gmaj7 B^bdim7 Am Adim7

Hawaii ? Ah Ouais!

Fl.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Sib]

Trb.

Guit.

Pno

CB.

Batt.

G6 Bm Bm7(b5) E7

G6 Bm Bm7(b5) E7

mp

p

p

p

Hawaii ? Ah Ouais!

This musical score is for the piece "Hawaii ? Ah Ouais!". It is a 4-measure section. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a full band and piano.

Flute (Fl.): Starts with a melodic line in the first measure marked *mf*. The second measure has a triplet of eighth notes. The third and fourth measures continue the melodic line.

Saxophones (Sax. Alt., Sax. Tén., Sax. Bar.): All saxophones play a similar melodic line starting in the second measure, marked *p*. The line includes a triplet of eighth notes in the second measure.

Trumpet (Trp. [Si^b]): Remains silent throughout this section.

Trombone (Trb.): Plays a simple harmonic line starting in the second measure.

Guitar (Guit.): Plays a rhythmic accompaniment of eighth notes, marked *p*. The notes are grouped in pairs.

Piano (Pno): Provides harmonic support with chords and triplets. The right hand has triplets of eighth notes, and the left hand has chords. Chords are labeled: Am7, E^bdim7, D9, and E7.

Double Bass (CB.): Plays a simple harmonic line, mostly quarter notes, corresponding to the chord changes.

Drums (Batt.): Plays a steady rhythmic pattern with eighth notes and rests.

Chord Progression: Am7 | E^bdim7 | D9 | E7

Hawaii ? Ah Ouais!

A musical score for the piece "Hawaii ? Ah Ouais!". The score is arranged for a jazz ensemble and is divided into four measures, each with a specific chord: A, A7, D9, and D+9. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole note A in the first measure, followed by quarter notes in the second and third measures, and a triplet of eighth notes in the fourth measure.
- Sax. Alt. (Alto Saxophone):** Plays eighth notes in the first and second measures, then rests in the third and fourth.
- Sax. Tén. (Tenor Saxophone):** Plays eighth notes in the first and second measures, then a long note with a slur in the third and fourth.
- Sax. Bar. (Baritone Saxophone):** Plays eighth notes in the first and second measures, then a long note with a slur in the third and fourth.
- Trp. [Si^b] (Trumpet):** Rests in all four measures.
- Trb. (Trombone):** Plays eighth notes in the first and second measures, then a long note with a slur in the third and fourth.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in the first three measures, then a pattern of eighth notes with a *mp* dynamic marking in the fourth.
- Pno (Piano):** Provides harmonic support with chords and triplets in the first three measures, then rests in the fourth.
- CB. (Double Bass):** Plays a simple bass line with quarter notes in the first three measures and a half note in the fourth.
- Batt. (Drums):** Plays a consistent rhythmic pattern of eighth notes with accents and dynamic markings.

Hawaii ? Ah Ouais!

B

Fl. *G maj7* *B^bdim7* *A m(add 9)* *D 13*

Sax. Alt. *p*

Sax. Tén. *p*

Sax. Bar. *p*

Trp. [Si^b]

Trb.

Guit. *G maj7* *B^bdim7* *A m(add 9)* *D 13* *mp*

Pno *G maj7* *B^bdim7* *A m(add 9)* *D 13* *p*

CB. *G maj7* *B^bdim7* *A m(add 9)* *D 13* *mp*

Batt. *p* *mp*

Hawaii ? Ah Ouais!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line with triplets and a dynamic range from *ff* to *mf*.
- Sax. Alt. (Alto Saxophone):** Plays a melodic line with accents and a dynamic of *mf*.
- Sax. Tén. (Tenor Saxophone):** Plays a melodic line with accents and a dynamic of *mf*.
- Sax. Bar. (Baritone Saxophone):** Plays a melodic line with accents and a dynamic of *mf*.
- Trp. [Sib] (Trumpet in B-flat):** Remains silent throughout the piece.
- Trb. (Trombone):** Provides harmonic support with a melodic line and a dynamic of *mf*.
- Guit. (Guitar):** Features a rhythmic accompaniment with triplets and a dynamic of *mf*.
- Pno (Piano):** Consists of two staves (treble and bass clef) providing harmonic accompaniment with chords and triplets, marked with a dynamic of *mf*.
- CB. (Double Bass):** Provides a steady bass line with a dynamic of *mf*.
- Batt. (Drums):** Provides a rhythmic accompaniment with a dynamic of *mf*.

Chord progressions are indicated above the staves: F dim7, E7, B m7(b5), and E7.

Hawaii ? Ah Ouais!

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Melodic line in treble clef, G major key signature. Chords: Am7(b5), D7(b9), Gmaj7, Em. Includes a triplet of eighth notes in the third measure.
- Sax. Alt., Sax. Tén., Sax. Bar., Trp. [Si^b]:** All parts are marked with a flat line, indicating they are silent for this section.
- Trb.:** Bass line in bass clef, G major key signature. Chords: Am7(b5), D7(b9), Gmaj7, Em.
- Guit.:** Treble clef, G major key signature. Chords: Am7(b5), D7(b9), Gmaj7, Em. Includes a triplet of eighth notes in the first measure and a *mp* dynamic marking.
- Pno:** Grand staff (treble and bass clefs), G major key signature. Chords: Am7(b5), D7(b9), Gmaj7, Em. Includes a triplet of eighth notes in the first measure and a *mp* dynamic marking.
- CB.:** Bass line in bass clef, G major key signature. Chords: Am7(b5), D7(b9), Gmaj7, Em. Includes a *mp* dynamic marking.
- Batt.:** Drum set notation in bass clef, G major key signature. Chords: Am7(b5), D7(b9), Gmaj7, Em. Includes a *mp* dynamic marking.

Hawaii ? Ah Ouais!

Am7 Ab7(#9) G6

Fl.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si♭]

Trb.

Guit.

Pno

CB.

Batt.

Am7 Ab7(#9) G6 Cm7 A7 D13(b9)

Am7 Ab7(#9) G6 Cm7 A9 D13(b9)

Am7 Ab7(#9) G6 Cm7 A7 D13(b9)

mf

mf

mf

mf

mf

mf

mf

mf

C

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, staff with treble clef and key signature of one sharp (F#).
- Sax. Alt.:** Alto Saxophone, staff with treble clef and key signature of three sharps (F#, C#, G#).
- Sax. Tén.:** Tenor Saxophone, staff with treble clef and key signature of three sharps (F#, C#, G#).
- Sax. Bar.:** Baritone Saxophone, staff with treble clef and key signature of three sharps (F#, C#, G#).
- Trp. [Si^b]:** Trumpet in B-flat, staff with treble clef and key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the first measure and a dynamic marking of *mf*.
- Trb.:** Trombone, staff with bass clef and key signature of one sharp (F#).
- Guit.:** Guitar, staff with treble clef and key signature of one sharp (F#). It provides a rhythmic accompaniment with a dynamic marking of *mp*.
- Pno:** Piano, consisting of two staves (treble and bass clefs) with key signature of one sharp (F#). It features chords and triplets, with a dynamic marking of *mp*.
- CB.:** Double Bass, staff with bass clef and key signature of one sharp (F#). It provides a bass line with a dynamic marking of *mp*.
- Batt.:** Drums, staff with a drum set icon and key signature of one sharp (F#). It features a rhythmic pattern with a dynamic marking of *mp*.

Chord progressions are indicated above the guitar and piano staves: G maj7, B^bdim7, Am, and A dim7.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, staff with treble clef and key signature of two sharps (F# and C#). The part is mostly silent, indicated by rests.
- Sax. Alt.:** Alto Saxophone, staff with treble clef and key signature of two sharps. The part is mostly silent.
- Sax. Tén.:** Tenor Saxophone, staff with treble clef and key signature of two sharps. The part is mostly silent.
- Sax. Bar.:** Baritone Saxophone, staff with treble clef and key signature of two sharps. The part is mostly silent.
- Trp. [Si^b]:** Trumpet in B-flat, staff with treble clef and key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a triplet in the third measure.
- Trb.:** Trombone, staff with bass clef and key signature of two sharps. The part is mostly silent.
- Guit.:** Guitar, staff with treble clef and key signature of two sharps. It plays a rhythmic accompaniment of eighth notes with accents. Chord changes are indicated above the staff: G6, Bm, Bm7(b5), and E7. A *mf* dynamic marking is present in the fourth measure.
- Pno:** Piano, consisting of two staves (treble and bass clefs) with key signature of two sharps. It provides harmonic support with chords and bass lines. Chord changes are indicated above the treble staff: G6, Bm, Bm7(b5), and E7. Triplet markings are used in the first three measures.
- CB.:** Double Bass, staff with bass clef and key signature of two sharps. It plays a simple bass line with eighth notes. A *mf* dynamic marking is present in the fourth measure.
- Batt.:** Drums, staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with accents.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, staff with treble clef and key signature of one sharp (F#).
- Sax. Alt.:** Alto Saxophone, staff with treble clef and key signature of three sharps (F#, C#, G#).
- Sax. Tén.:** Tenor Saxophone, staff with treble clef and key signature of three sharps (F#, C#, G#).
- Sax. Bar.:** Baritone Saxophone, staff with treble clef and key signature of three sharps (F#, C#, G#).
- Trp. [Sib]:** Trumpet in B-flat, staff with treble clef and key signature of three sharps (F#, C#, G#). The part begins with a *mf* dynamic and includes a triplet of eighth notes.
- Trb.:** Trombone, staff with bass clef and key signature of one sharp (F#).
- Guit.:** Guitar, staff with treble clef and key signature of one sharp (F#). The part starts with a *mp* dynamic and features a rhythmic pattern of eighth notes with accents.
- Pno:** Piano, consisting of a grand staff (treble and bass clefs) with key signature of one sharp (F#). The right hand has a triplet of chords, and the left hand has a bass line with chords. Dynamics include *mp*.
- CB.:** Double Bass, staff with bass clef and key signature of one sharp (F#). The part includes a bass line with chords and a *mp* dynamic.
- Batt.:** Drums, staff with a drum set icon and key signature of one sharp (F#). The part features a consistent rhythmic pattern with a *mp* dynamic.

Chord progressions for the guitar and piano parts are: Am7, E^bdim7, D9, and E7.

This musical score is for the piece "Hawaii ? Ah Ouais!". It is arranged for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the piece.
- Sax. Alt. (Alto Saxophone):** Rests throughout the piece.
- Sax. Tén. (Tenor Saxophone):** Rests throughout the piece.
- Sax. Bar. (Baritone Saxophone):** Rests throughout the piece.
- Trp. [Sib] (Trumpet in B-flat):** Plays a melodic line with eighth and quarter notes, including slurs and accents.
- Trb. (Trombone):** Rests throughout the piece.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *mf*.
- Pno (Piano):** Features a right-hand part with triplets and a left-hand part with chords. Chords are labeled A, A7, D9, and D+9.
- CB. (Double Bass):** Plays a walking bass line with eighth notes and quarter notes. Dynamics include *f*.
- Batt. (Drums):** Plays a consistent rhythmic pattern with accents.

D

Fl.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Sib]

Trb.

Guit.

Pno

CB.

Batt.

mf
Gmaj7 B^bdim7 A m(add 9) D 13

mp
Gmaj7 B^bdim7 A m D 9

mp
Gmaj7 B^bdim7 A m D 9

mp

Fl.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si \flat]

Trb.

Guit.

Pno

CB.

Batt.

F dim7

E7

B m7(b5)

E7

f

mf

mf

mf

mf

mf

3

3

3

3

mf

mf

mf

mf

This musical score is for the piece "Hawaii ? Ah Ouais!". It is arranged for a jazz ensemble. The score is in 4/4 time and features the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Sax. Alt.:** Alto Saxophone part, mostly rests.
- Sax. Tén.:** Tenor Saxophone part, mostly rests.
- Sax. Bar.:** Baritone Saxophone part, mostly rests.
- Trp. [Si^b]:** Trumpet in B-flat part, mostly rests.
- Trb.:** Trombone part with a melodic line, including a triplet in the second measure.
- Guit.:** Guitar part with a rhythmic pattern of eighth notes, marked *mp*.
- Pno:** Piano part with chords and triplets in the right hand, and bass lines in the left hand, marked *mp*.
- CB.:** Double Bass part with a walking bass line, marked *mp*.
- Batt.:** Drum part with a consistent rhythmic pattern, marked *mp*.

The harmonic progression is as follows:

Measure	Chords
1	Am7(b5)
2	D7(b9)
3	Gmaj7
4	Em

Fl.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si^b]

Trb.

Guit.

Pno

CB.

Batt.

Am7 A^b7(#9) G6 Cm7 A7 D13(b9)

Am7 A^b7 G6 Cm7 A7 *mf* D13(b9)

Am7 A^b7 G6 A7 D13(b9)

mf

E

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), Baritone Saxophone (Sax. Bar.), and Trumpet in B-flat (Trp. [Si \flat]). The bottom section includes Trombone (Trb.), Guitar (Guit.), Piano (Pno), Double Bass (CB.), and Drums (Batt.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The guitar part features a melodic line with dynamics *mf* and *mf*, and includes a triplet in the final measure. The piano part provides harmonic support with chords G maj7, B \flat dim7, A m, and A dim7, with dynamics *mp* and *mf*. The double bass part plays a steady bass line with dynamics *mp* and *mf*. The drum part features a consistent rhythmic pattern with dynamics *mp* and *mf*.

Fl.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si]

Trb.

Guit.

Pno

CB.

Batt.

mp

mf

G6 Bm Bm7(b5) E7

mp G6 Bm Bm7(b5) E7

G6 Bm Bm7(b5) E7

mp *mf*

mp *mf*

This musical score is for the piece "Hawaii ? Ah Ouais!". It is arranged for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Sax. Alt. (Alto Saxophone):** Rests throughout the section.
- Sax. Tén. (Tenor Saxophone):** Rests throughout the section.
- Sax. Bar. (Baritone Saxophone):** Rests throughout the section.
- Trp. [Si] (Trumpet in B-flat):** Rests throughout the section.
- Trb. (Trombone):** Rests throughout the section.
- Guit. (Guitar):** Plays a melodic line starting with a *mf* dynamic. Chords are indicated above the staff: Am7, B^bdim7, D13, and E13.
- Pno (Piano):** Plays a harmonic accompaniment with triplets. Chords are indicated above the staff: Am7, B^bdim7, D9, and E7.
- CB. (Double Bass):** Plays a simple bass line. Chords are indicated above the staff: Am7, B^bdim7, D9, and E7. The dynamic is *mp*.
- Batt. (Drums):** Plays a steady groove with a *mp* dynamic.

Fl.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si \flat]

Trb.

Guit.

Pno

CB.

Batt.

mf

f^v

F

Musical score for "Hawaii ? Ah Ouais!" (Page 22). The score is in the key of F major and 4/4 time. It features ten staves: Fl., Sax. Alt., Sax. Tén., Sax. Bar., Trp. [Sib], Trb., Guit., Pno, CB., and Batt. The saxophone and guitar parts have melodic lines, while the piano and drums provide harmonic and rhythmic support. Chord changes occur at the start of each measure. Dynamics range from *mp* to *mf*. The score includes various musical notations such as triplets, accents, and slurs.

Fl.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Sib]

Trb.

Guit.

mp

Pno

mp

CB.

mp

Batt.

mf

Chord changes: Gmaj7, B^bdim7, Am(add9), D13, D9.

Tempo: *mp*, *mf*

This musical score is for the piece "Hawaii ? Ah Ouais!". It is arranged for a jazz ensemble and consists of eight staves. The instruments are: Flute (Fl.), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), Baritone Saxophone (Sax. Bar.), Trumpet (Trp. [Sib]), Trombone (Trb.), Guitar (Guit.), Piano (Pno), Double Bass (CB.), and Drums (Batt.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Saxophone parts (Alt., Tén., Bar.) have melodic lines with triplets in the second and fourth measures. The Guitar part features a rhythmic pattern of eighth notes with accents. The Piano part has chords with triplets in the right hand and bass notes in the left hand. The Double Bass part plays a simple bass line with accents. The Drums part provides a steady rhythm with accents. Dynamics include *mp*, *mf*, *f*, and *mf^v*. Chord changes are indicated above the Guitar and Piano staves: Fdim7, E7, Bm7(b5), and E7.

Fl.

Sax. Alt. *mf*

Sax. Tén.

Sax. Bar.

Trp. [Si \flat]

Trb.

Guit. *mp*

Pno *mp*

CB. *mp*

Batt. *mp*

Am7(b5) D7(b9) Gmaj7 Em

Am7(b5) D7(b9) Gmaj7 Em

Am7(b5) D7(b9) Gmaj7 Em

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Flute (Fl.), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), Baritone Saxophone (Sax. Bar.), Trumpet in B-flat (Trp. [Si \flat]), and Trombone (Trb.). The piano accompaniment (Pno) is split into three parts: a right-hand part with a melodic line and triplets, a left-hand part with chords and bass notes, and a bass line (CB.) with a walking bass pattern. The drum set (Batt.) provides a steady rhythm. The guitar (Guit.) plays a rhythmic accompaniment. The score is in the key of D major (one sharp) and 4/4 time. The first four measures are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked mezzo-piano (*mp*). The harmonic progression is Am7(b5) - D7(b9) - Gmaj7 - Em.

This musical score is for the piece "Hawaii ? Ah Ouais!". It is arranged for a jazz ensemble and spans four measures. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a rest in the first three measures and playing a melodic phrase in the fourth measure, marked *mf*.
- Sax. Alt.:** Alto Saxophone, playing a melodic line throughout the piece.
- Sax. Tén.:** Tenor Saxophone, with a rest throughout.
- Sax. Bar.:** Baritone Saxophone, with a rest throughout.
- Trp. [Si^b]:** Trumpet in B-flat, with a rest throughout.
- Trb.:** Trombone, with a rest throughout.
- Guit.:** Guitar, playing a rhythmic accompaniment with chords: Am7, A^b7(#9), G6, Cm7, A7, and D13(b9). The final measure is marked *mf*.
- Pno:** Piano, playing chords: Am7, A^b7, G6, Cm7, A7, and D13(b9). The final measure is marked *mf*.
- CB.:** Contrabass, playing a bass line with notes and rests.
- Batt.:** Drums, playing a steady rhythmic pattern with accents.

The score includes various musical notations such as rests, melodic lines, chords, and dynamic markings (*mf*, *f*).

G Gmaj7 B^bdim7 A m A dim7

Fl. *mf* *mp*

Sax. Alt. *mp*

Sax. Tén. *mp*

Sax. Bar. *mp*

Trp. [Si^b]

Trb. *mp*

Guit. *mp*

Pno *mp*

CB. *mp*

Batt. *mp*

Hawaii ? Ah Ouais!

Fl. G6 Bm Bm7(b5) E7

Sax. Alt. *p* *mp*

Sax. Tén. *p* *mp*

Sax. Bar. *p* *mp*

Trp. [Si \flat]

Trb.

Guit. G6 Bm Bm7(b5) E7 *p*

Pno G6 Bm Bm7(b5) E7 *p*

CB. G6 Bm Bm7(b5) E7 *p*

Batt. *p*

This musical score is for the piece "Hawaii ? Ah Ouais!". It is arranged for a jazz ensemble and consists of 16 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a specific chord progression: Am7, Ebdim7, D9, and E7. The instruments and their parts are as follows:

- Fl.:** Starts with a melodic line in the first measure marked *mf*. In the second measure, it has a triplet of eighth notes marked *mp*.
- Sax. Alt. / Sax. Tén. / Sax. Bar.:** These instruments have similar melodic lines in the second measure, marked *mp*.
- Trp. [Si^b]:** Remains silent throughout the piece.
- Trb.:** Plays a single note in the first measure, then a melodic line in the second measure marked *mp*.
- Guit.:** Plays a rhythmic pattern in the first measure marked *mp*.
- Pno:** Provides harmonic support with chords in the first measure marked *mp*.
- CB.:** Plays a bass line in the first measure marked *mp*.
- Batt.:** Plays a consistent rhythmic pattern throughout the piece marked *mp*.

Chord progressions for each measure are: Am7, Ebdim7, D9, E7.

Hawaii ? Ah Ouais!

A musical score for the piece "Hawaii ? Ah Ouais!". The score is arranged for a jazz ensemble and is divided into four measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting with a half note A, followed by quarter notes G# and F#, and ending with a triplet of eighth notes (E, D, C#) and a final quarter note B.
- Sax. Alt. (Alto Saxophone):** Plays a rhythmic pattern of quarter notes (G#, F#, E, D) and quarter rests, with a *mp* dynamic marking.
- Sax. Tén. (Tenor Saxophone):** Plays a rhythmic pattern of quarter notes (G#, F#, E, D) and quarter rests, with a *mp* dynamic marking.
- Sax. Bar. (Baritone Saxophone):** Plays a rhythmic pattern of quarter notes (G#, F#, E, D) and quarter rests, with a *mp* dynamic marking.
- Trp. [Sib] (Trumpet in B-flat):** Remains silent throughout the piece.
- Trb. (Trombone):** Plays a melodic line starting with a half note A, followed by quarter notes G# and F#, and ending with a sixteenth-note triplet (E, D, C#) and a final quarter note B. A *mp* dynamic marking is present.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes (G#, F#, E, D) and quarter notes, with a *mp* dynamic marking.
- Pno (Piano):** The right hand plays chords (A, A7, D9, D+9) and the left hand plays a bass line with chords (A, A7, D9, D+9). A *mp* dynamic marking is present.
- CB. (Double Bass):** Plays a bass line with notes (A, G#, F#, E, D, C#) and a *mp* dynamic marking.
- Batt. (Drums):** Plays a consistent rhythmic pattern of eighth notes with a *mp* dynamic marking, transitioning to *f^v* in the final measure.

Chord progressions are indicated above the staves: A, A7, D9, and D+9.

H

G maj7

B^bdim7

A m(add 9)

D 13

Fl.

Flute staff with notes and dynamics. Dynamics include *f* and *f*. Includes a triplet of eighth notes in the second measure.

Sax. Alt.

Alto Saxophone staff with notes and dynamics. Dynamics include *mf*.

Sax. Tén.

Tenor Saxophone staff with notes and dynamics. Dynamics include *mf*.

Sax. Bar.

Baritone Saxophone staff with notes and dynamics. Dynamics include *mf*.

Trp. [Si^b]

Trumpet staff with notes and dynamics. Dynamics include *p*.

Trb.

Trombone staff with notes and dynamics.

Guit.

Guitar staff with notes and dynamics. Dynamics include *mf*.

Pno

Piano staff with notes and dynamics. Dynamics include *mf*. Includes chord symbols: G maj7, B^bdim7, A m, D 13.

CB.

Cello/Bass staff with notes and dynamics. Dynamics include *mf*. Includes chord symbols: G maj7, B^bdim7, A m, D 13.

Batt.

Drum staff with notes and dynamics. Dynamics include *mf*. Includes triplet markings.

Hawaii ? Ah Ouais!

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Starts with a whole note Fdim7 chord, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure. Dynamics range from *ff* to *f*.
- Sax. Alt. (Alto Saxophone):** Features a melodic line starting in the second measure with a *mf* dynamic.
- Sax. Tén. (Tenor Saxophone):** Features a melodic line starting in the second measure with a *mf* dynamic.
- Sax. Bar. (Baritone Saxophone):** Features a melodic line starting in the second measure with a *mf* dynamic.
- Trp. [Sib] (Trumpet in B-flat):** Features a melodic line starting in the third measure with a *mf* dynamic.
- Trb. (Trombone):** Features a melodic line starting in the third measure with a *mf* dynamic.
- Guit. (Guitar):** Features a rhythmic accompaniment with chords and eighth notes, marked *mf*.
- Pno (Piano):** Features a rhythmic accompaniment with chords and eighth notes, marked *mf*.
- CB. (Double Bass):** Features a rhythmic accompaniment with chords and eighth notes, marked *mf*.
- Batt. (Drums):** Features a rhythmic accompaniment with eighth notes, marked *mf*.

Chord changes are indicated above the staff: Fdim7, E7, Bm7(b5), and E7. The key signature is one sharp (F#).

Hawaii ? Ah Ouais!

This musical score is for the piece "Hawaii ? Ah Ouais!". It is arranged for a jazz ensemble and consists of 16 measures, divided into four measures per system. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting on F#4, moving through G4, A4, B4, and C5. It features a triplet of eighth notes in the fourth measure.
- Sax. Alt. (Alto Saxophone):** Remains silent throughout the piece.
- Sax. Tén. (Tenor Saxophone):** Remains silent throughout the piece.
- Sax. Bar. (Baritone Saxophone):** Remains silent throughout the piece.
- Trp. [Si^b] (Trumpet):** Plays a melodic line starting on B3, moving through C4, D4, and E4. It features a triplet of eighth notes in the fourth measure.
- Trb. (Trombone):** Plays a simple bass line starting on B2, moving through C3, D3, and E3.
- Guit. (Guitar):** Plays a rhythmic accompaniment with eighth notes and rests. Chords are indicated above the staff: Am7(b5), D7(b9), Gmaj7, and Em.
- Pno (Piano):** Plays a complex accompaniment with chords and moving lines in both hands. Chords are indicated above the staff: Am7(b5), D7(b9), Gmaj7, and Em.
- CB. (Double Bass):** Plays a walking bass line with eighth notes and rests. Chords are indicated above the staff: Am7(b5), D7(b9), Gmaj7, and Em.
- Batt. (Drums):** Plays a steady rhythmic pattern with eighth notes and rests.

Chord progressions for the four measures are: Am7, D7(b9), Gmaj7, Em.

Hawaii ? Ah Ouais!

This musical score is for the piece "Hawaii ? Ah Ouais!". It is arranged for a jazz ensemble and is written in the key of D major (one sharp). The score is divided into three measures, each with specific chord changes: Am7, Ab7(#9), and G6.

The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole note in the first measure, followed by eighth notes in the second and third measures. Dynamics range from *mf* to *f*.
- Sax. Alt. (Alto Saxophone):** Silent in the first measure, then plays eighth notes in the second and third measures. Dynamics range from *mf* to *f*.
- Sax. Tén. (Tenor Saxophone):** Silent in the first measure, then plays eighth notes in the second and third measures. Dynamics range from *mf* to *f*.
- Sax. Bar. (Baritone Saxophone):** Silent in the first measure, then plays eighth notes in the second and third measures. Dynamics range from *mf* to *f*.
- Trp. [Si^b] (Trumpet in B-flat):** Plays eighth notes in the first measure, then a melodic line in the second and third measures. Dynamics range from *mf* to *f*.
- Trb. (Trombone):** Plays eighth notes in the first measure, then a melodic line in the second and third measures. Dynamics range from *mf* to *f*.
- Guit. (Guitar):** Plays chords in the first measure, then a melodic line in the second and third measures. Dynamics range from *mf* to *f*.
- Pno (Piano):** Plays chords in the first measure, then a melodic line in the second and third measures. Dynamics range from *mf* to *f*.
- CB. (Double Bass):** Plays a walking bass line throughout. Dynamics range from *mf* to *f*.
- Batt. (Drums):** Plays a steady rhythm pattern in the first two measures, then a more complex pattern in the third measure. Dynamics range from *mf* to *f*.

Chord changes: Am7, Ab7(#9), G6.