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A propos de la pièce



Titre : Quell'uom dal fiero aspetto
Compositeur : Auber, Daniel-François-Esprit
Arrangeur : giovanni, maggiacomo
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Instrumentation : Orchestre d'Harmonie
Style : Opera

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QUELL'UOM DAL FIERO ASPETTO

Aria from the opera FRA DIAVOLO

by DFE Auber

Arranged for concert band by

Giovanni Maggiacomo

SCORE



QUELL'UOM DAL FIERO ASPETTO

Aria from the opera FRA DIAVOLO by DFE AUBER

Arranged for Concert Band by Giovanni Maggiacomo

INSTRUMENTATION

- 1 Full score
- 1 Voice (Soprano/Tenor)
- 1 C Flute
- 1 Oboe
- 1 Bassoon
- 1 Eb Clarinet
- 4 Bb Clarinet 1
- 3 Bb Clarinet 2
- 3 Bb Clarinet 3
- 1 Eb Alto clarinet
- 1 Bb Bass Clarinet
- 1 Eb Alto Sax 1
- 1 Eb Alto Sax 2
- 2 Bb Tenor Sax
- 1 Eb Baritone Sax
- 1 F+Eb Horn 1
- 1 F+Eb Horn 2
- 2 Bb Trumpet 1
- 2 Bb Trumpet 2
- 2 Bb Trumpet 3
- 1 C Trombone 1
- 1 C Trombone 2
- 1 C Trombone 3
- 1 C Euphonium
- 2 Bass Tuba
- 2 Contrabass Tuba
- 1 Timpani
- 1 Snare drum
- 1 Bass drum

Other available parts:

- Soprano Sax (instead of oboe)*
- Bb Trombone 1 treble clef*
- Bb Trombone 2 treble clef*
- Eb Cornet*
- Bb Euphonium treble clef*
- Eb Bass Tuba treble clef*
- Bb Contrabass Tuba treble clef*

Quell'uom dal fiero aspetto

Score

Aria from the opera Fra Diavolo

D.F.E. Auber

arr. by Giovanni Maggiacomo

Allegretto $\text{♩} = 70$

Zerlina Marchese

Solo

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F 1-2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum & Cymbals

mf

Quell'uom dal fiero aspetto

This musical score is for the piece "Quell'uom dal fiero aspetto". It features a full orchestral arrangement with woodwinds and strings. The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 11. The instruments listed on the left include: Zerl./March., Solo, Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., S.D., and B.D.&C. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The woodwind parts are particularly detailed, with many notes and slurs. The string parts are represented by a single line at the bottom, showing rhythmic patterns and dynamics. The overall structure is complex, with multiple measures and dynamic changes throughout the piece.

This musical score is for the piece "Quell'uom dal fiero aspetto" and is page 3 of the score. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with *p* (piano) and *pp* (pianissimo). The score includes a section for the Soloist, which is currently silent. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (S.D.). The Bass Drum and Cymbal (B.D. & C.) part is also present. The score is marked with a rehearsal mark 13 at the beginning of the page. The dynamics are marked with *p* (piano) and *pp* (pianissimo). The score includes a section for the Soloist, which is currently silent. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (S.D.). The Bass Drum and Cymbal (B.D. & C.) part is also present. The score is marked with a rehearsal mark 13 at the beginning of the page. The dynamics are marked with *p* (piano) and *pp* (pianissimo).

Quell'uom dal fiero aspetto

This musical score is for the piece "Quell'uom dal fiero aspetto". It is a full orchestral score with the following parts:

- Zerl./March. (Zerlin/March): Resting.
- Solo: Resting.
- Fl. (Flute): Melodic line with slurs and accents.
- Ob. (Oboe): Resting.
- Bsn. (Bassoon): Melodic line with slurs and accents.
- Es Cl. (E-flat Clarinet): Melodic line with slurs and accents.
- B♭ Cl. 1 (B-flat Clarinet 1): Melodic line with slurs and accents.
- B♭ Cl. 2 (B-flat Clarinet 2): Melodic line with slurs and accents.
- B♭ Cl. 3 (B-flat Clarinet 3): Melodic line with slurs and accents.
- A. Cl. (Alto Clarinet): Melodic line with slurs and accents.
- B. Cl. (Bass Clarinet): Melodic line with slurs and accents.
- A. Sx. 1 (Alto Saxophone 1): Melodic line with slurs and accents.
- A. Sx. 2 (Alto Saxophone 2): Melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone): Melodic line with slurs and accents. Includes the instruction "Bassoon" and "Play".
- B. Sx. (Baritone Saxophone): Resting.
- B♭ Tpt. 1 (B-flat Trumpet 1): Resting.
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3): Resting.
- Hn. 1-2 (Horn 1-2): Melodic line with slurs and accents.
- Tbn. 1-2 (Trombone 1-2): Resting.
- B. Tbn. (Baritone Trombone): Melodic line with slurs and accents.
- Euph. (Euphonium): Melodic line with slurs and accents.
- Tuba: Melodic line with slurs and accents.
- Timp. (Timpani): Resting.
- S.D. (Snare Drum): Resting.
- B.D.& C. (Bass Drum & Cymbal): Resting.

Quell'uom dal fiero aspetto

Zerlina
(Soprano)

The musical score is arranged in a standard orchestral format. At the top, the vocal line for Zerlina (Soprano) is shown, starting at measure 25. The lyrics are: "Quell' uom dal fiero a - spet - to guar - da - te sul cam - mi - no di - nac - cia, ei spes - so a chi guer - ra gli fa -". The vocal line is marked with a dynamic of *mf* and includes a fermata over the final notes. Below the vocal line, the orchestral parts are arranged in a grand staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Es. Cl.), Clarinet in Bb (Bb Cl. 1, 2, 3), Clarinet in A (A. Cl.), Bass Clarinet (B. Cl.), Saxophone in A (A. Sx. 1, 2), Saxophone in Eb (T. Sx.), and Saxophone in Bb (B. Sx.). The brass section includes Trumpet in Bb (Bb Tpt. 1, 2-3), Horn in F (Hn. 1-2), Trombone in Bb (Tbn. 1-2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (S.D.). The double bass and cello parts (B.D. & C.) are at the bottom. The score is marked with a dynamic of *mf* for the vocal line and *p* for the orchestral parts. A vertical line at measure 27 indicates a change in the woodwind section, with the instruction "one player" for the Flute part.

Quell'uom dal fiero aspetto

31 35

Zerl./March. lo stoc-co ed il mo - sche - to ha semp - rea lui vi - cin guar - da - teun fioc co ros - so ei
in lui ver-so il bel ses - so un più gen - til non v'ha più d'u - na ch'ei sor - pre - se la

Solo

Fl.

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.&C.

Quell'uom dal fiero aspetto

Zerl./March. ³⁷ por - ta sul cap - pe - llo e di ve - llu - to in - do - sso ric - chis - si - mo man - tel
Ni - na lo può di - r tor - na - ta è al su - o pae - se col cor pien di so - spir

Solo ³⁷

Fl. ³⁷

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp. ³⁷

S.D. ³⁷

B.D.& C.

Quell'uom dal fiero aspetto

43 *f* *mf*

Zerl./March. *f* *mf*

Solo *f* *mf*

Fl. *f* *All* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2-3 *f* *p*

Hn. 1-2 *f* *p*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

S.D. *f* *p*

B.D.& C. *f* *p*

trema - te - fin dal sen - tier del tuo - no dell' ec - o vie - ne il suo - no
trema - te E' di co - stor che di - re pos - siam sen - za men - ti re

49 *f* *mf*

Zerl./March. *f* *mf*

Solo *f* *mf*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2-3 *f* *p*

Hn. 1-2 *f* *p*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *pp*

S.D. *f* *p*

B.D.&C. *f* *p*

51

Dia vo lo Dia vo lo Dia-vo-lo trema - te fin dal sen - tier del tuo - no dell'
Dia-vo - lo Dia - vo - lo Dia-vo-lo Trema - te E' di co - stor che di re

Quell'uom dal fiero aspetto

55

Zerl./March. ec - o vie - ne il suo - no Dia-vo - lo Dia-vo - lo Dia-vo - lo Dia-vo - lo
pos - siam sen - za men - ti re Dia-vo - lo Dia-vo - lo Dia-vo - lo Dia-vo - lo

Solo

55

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bassoon

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

55

Timp.

pp

55

S.D.

B.D.& C.

pp

if no timpani

A detailed musical score for the opera 'Quell'uom dal fiero aspetto'. The score is for measures 55-60. It includes vocal parts for Zerl./March. and Solo, and instrumental parts for Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3, Alto, Bass), Saxophones (Alto 1, Alto 2), Tenor and Bass Saxophones, Bassoon, Trumpets (B-flat 1, B-flat 2-3), Horns (1-2), Trombones (1-2, Bass), Euphonium, Tuba, Timpani, and Snare Drum/Cymbals. The vocal lines contain the lyrics: 'ec - o vie - ne il suo - no Dia-vo - lo Dia-vo - lo Dia-vo - lo Dia-vo - lo' and 'pos - siam sen - za men - ti re Dia-vo - lo Dia-vo - lo Dia-vo - lo Dia-vo - lo'. The instrumental parts feature various melodic and harmonic textures, with dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo) for the timpani and snare drum/cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C).

61

Zerl./March. *ff*
Dia-vo-lo Dia-vo-lo Dia vo lo Dia-vo-lo Se.i

Solo *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es. Cl. *ff*

B \flat Cl. 1 *ff* *pp*

B \flat Cl. 2 *ff* *pp*

B \flat Cl. 3 *ff* *pp*

A. Cl. *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp* Play

B. Sx. *ff* *pp*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff* *pp*

Tuba *ff* *pp*

61

Timp. *ff*

61

S.D. *ff*

B.D.& C. *ff*

Quell'uom dal fiero aspetto

Marchese
(Tenore)

Zerl./March. 67 2. 68

Solo 67 2. Del no - me suo può be - ne ta - lun gran stra - zio fa - re ma tut - to il mal cheav -

Euphium/trombone one player

Fl. 67 2. *p*

Ob. 67 2.

Bsn. 67 2.

E♭ Cl. 67 2. *p*

B♭ Cl. 1 67 2. *p*

B♭ Cl. 2 67 2. *p*

B♭ Cl. 3 67 2. *p*

A. Cl. 67 2. *p*

B. Cl. 67 2.

A. Sx. 1 67 2. *p*

A. Sx. 2 67 2. *p*

T. Sx. 67 2. *p*

B. Sx. 67 2.

B♭ Tpt. 1 67 2.

B♭ Tpt. 2-3 67 2.

Hn. 1-2 67 2. *p*

Tbn. 1-2 67 2.

B. Tbn. 67 2.

Euph. 67 2. *p*

Tuba 67 2. *p*

Timp. 67 2.

S.D. 67 2.

B.D.&C. 67 2.

73 76

Zerl./March. *vie - ne non dee su lui ca - lar lie - ve non è la schie - ra de' per - fi - di im -*

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *p*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

S.D.

B.D. & C.

Quell'uom dal fiero aspetto

79 84 *f*

Zerl./March. *f*

Solo *f*

Fl. *f* *All.*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

S.D. *f*

B.D. & C. *f*

po - stor che fu - rba e men - zo - gne - ra or - di - sce, in - gan - ni, o - gnor trema -

85 *mf*
Zerl./March. te E' di co - stor - che - di - re pos - siam se - nza men - ti - re Dia vo lo Dia vo lo

Solo *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Hn. 1-2 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

85 Timp. *p* *pp*

85 S.D. *p*

B.D.&C. *p*

Quell'uom dal fiero aspetto

91 92 *f* *mf*

Zerl./March. Dia-vo-lo trema - te E' di co - stor - che - di - re pos - siam se - nza men -

Solo

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2-3 *f* *p*

Hn. 1-2 *f* *p*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

91 Timp. *f* *p*

91 S.D. *f* *p*

B.D.&C. *f* *p*

A detailed musical score for a symphony orchestra and vocal soloist. The score is in 2/4 time and features a key signature of one flat (B-flat). It begins at measure 91, marked with a forte (f) dynamic, and transitions to mezzo-forte (mf) at measure 92. The vocal soloist part is written in a soprano clef and includes the lyrics: "Dia-vo-lo trema - te E' di co - stor - che - di - re pos - siam se - nza men -". The orchestral parts include woodwinds (Flute, Oboe, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in A and B-flat, Tenor and Baritone Saxophones), brasses (Trumpets in B-flat, Trombones in B-flat, Euphonium, and Tuba), and percussion (Timpani, Snare Drum, and Bass Drum/Cymbals). Dynamics range from forte (f) to piano (p). The score is presented on a single page, numbered 16.

97

Zerl./March. *ti - re Dia-vo - lo Dia-vo - lo Dia-vo - lo Dia-vo - lo*

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *Bassoon*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp. *pp*

S.D.

B.D.& C. *if no timpani*

103 *ff*
Zerl./March. Dia - vo - lo Dia vo lo

103 Solo

103 *ff*
Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

A. Cl. *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff* *pp*

Tuba *ff* *pp*

103 Timp. *ff*

103 S.D. *ff*

B.D.&C. *ff*

Zerlina
Marchese

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto ♩ = 70

7 1. 2. 11 15

26 *mf* 27

Zerlina *mf* 27
(Soprano) Quell' uom dal fiero a - spet - to guar - da - te sul cam - mi - no
di mi - nac - cia, ei spes - so a chi guer - ra gli fa -

31 35

lo stocco ed il mo - sche - to ha semp - rea lui vi - cin guar - da - te un fioc co
in lui ver - so il bel ses - so un più gen - til non v'ha più d'u - na ch'ei sor -

36

ros - so ei por - ta sul cap - pe - llo e di ve - llu - to in - do - sso
pre - se la Ni - na lo può di - r tor - na - ta è al su - o pae - se

41 43 *f* *mf*

ric - chis - si - mo man - tel trema - te fin dal sen - tier del
col cor pien di so - spir trema - te E' di co - stor che

46

tuo - no dell' ec - o vie - ne il suo - no Dia vo lo Dia vo lo
di - re pos - siam sen - za men - ti re Dia - vo - lo Dia - vo - lo

50 51 *f* *mf*

Dia - vo - lo trema - te fin dal sen - tier del
Dia - vo - lo Trema - te E' di co - stor che

54

tuo - no dell' ec - o vie - ne il suo - no
di - re pos - siam sen - za men - ti re

57

Dia - vo - lo Dia - vo - lo Dia - vo - lo Dia - vo - lo
Dia - vo - lo Dia - vo - lo Dia - vo - lo Dia - vo - lo

62 *ff* 1.

Dia - vo - lo Dia vo lo
Dia - vo - lo Dia - vo - lo se, i

67 2. 68

Del no - me suo può be - ne ta-lun gran stra - zio fa - re ma tut-to il malcheav-

Marchese
(Tenore)

73 76

vie - ne non dee su lui ca - lar lie - ve non è la schie - ra de' per - fi - di im -

79

po - stor che fu - rba e men - zo - gne - ra or - di - sce, in - gan - ni, o - gnor

84 *f* *mf*

trema - te — E' di co - stor che - di - re pos - siam se - nza men - ti - re

90 97 *mf*

Dia vo lo Dia vo lo Dia - vo - lo trem a - te — E' di co - stor che -

95

di - re pos - siam se - nza men - ti - re Dia - vo - lo Dia - vo - lo Dia - vo - lo

100 *ff*

Dia - vo - lo Dia - vo - lo Dia vo lo

106 **2**

Solo Bb

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

7 1. 2. 15 *mf* 27

29 35

38 43 *f* *mf*

47 51 *f* *mf*

55

64 68 *ff*

Tenor Sax- Trombone Bb ♭ - Euphonium Bb ♭

73 76

82 84 *f* *mf*

91 92 *f* *mf*

99 *ff* 2

Detailed description: This is a musical score for a solo Bb instrument. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, and *ff*. There are also first and second endings indicated by bracketed numbers. The instruments listed are Trumpet-Cornet-Clarinet-Soprano Sax, and Tenor Sax-Trombone Bb-Euphonium Bb. The score ends with a double bar line and a fermata, followed by a final dynamic marking of *ff* and a '2' indicating a second ending.

Solo C b

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto $\text{♩} = 70$

7 1. 2. 15 *mf*
(Soprano instruments 8 up)

29 35

38 43 *f* *mf*

47 51 *f* *mf*

55

64 1. 2. 68 *ff*
Euphium/trombone

73 76

82 84 *f* *mf*

91 92 *f* *mf*

99 2 *ff*

Solo C

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Solo C and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes a repeat sign with first and second endings, marked with measure numbers 7, 15, and 27. The dynamics *mf* and *f* are indicated. The second staff starts at measure 29. The third staff starts at measure 38 and includes dynamics *f* and *mf*. The fourth staff starts at measure 47 and includes dynamics *f* and *mf*. The fifth staff starts at measure 55. The sixth staff starts at measure 64 and includes the dynamic *ff*. Below this staff, the instrument is identified as 'Euphium/trombone'. The seventh staff starts at measure 73. The eighth staff starts at measure 82 and includes dynamics *f* and *mf*. The ninth staff starts at measure 91 and includes dynamics *f* and *mf*. The tenth staff starts at measure 99 and includes the dynamic *ff*. The score concludes with a double bar line and a fermata.

Solo Eb

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto $\text{♩} = 70$

7 1. 2. 15 27 *mf* Eb Cornet

29 35

38 43 *f* *mf*

47 51 *f* *mf*

55

64 68 1. 2. *ff* Alto Sax - Eb Horn

73 76

82 84 *f* *mf*

90 92 *f* *mf*

98 2 *ff*

Quell'uom dal fiero aspetto

Flute

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for a single flute in G major, 3/8 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes first and second endings, with dynamics *f* and *p*. The third staff has a *p* dynamic and a 'one player' marking. The fourth staff has a *f* dynamic and a '35' marking. The fifth staff has a *f* dynamic and a '43 All' marking. The sixth staff has a *f* dynamic and a '51' marking. The seventh staff has a *ff* dynamic and a '68' marking. The eighth staff has a *f* dynamic and an '84 All' marking. The ninth staff has a *f* dynamic and a '92' marking. The tenth staff ends with a *ff* dynamic and a '2' marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Oboe

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Oboe in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f* (forte) and *p* (piano). The score includes first and second endings, indicated by '1.' and '2.' above the notes. Measure numbers are provided in boxes at the start of several staves: 9, 18, 34, 44, 54, 67, 77, 87, and 96. The piece concludes with a double bar line and a repeat sign.

Quell'uom dal fiero aspetto

Bassoon

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Bassoon in a single system. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 1-9) starts with a dynamic of *mf* and includes a first ending bracket. The second staff (measures 10-19) starts with a dynamic of *f* and includes a second ending bracket, with a crescendo leading to a dynamic of *p*. The third staff (measures 20-26) includes a dynamic of *f* and a first ending bracket. The fourth staff (measures 27-34) includes a dynamic of *f* and a first ending bracket. The fifth staff (measures 35-39) includes a dynamic of *f* and a first ending bracket. The sixth staff (measures 40-49) includes a dynamic of *f* and a first ending bracket, with a crescendo leading to a dynamic of *p*. The seventh staff (measures 50-56) includes a dynamic of *f* and a first ending bracket. The eighth staff (measures 57-67) includes a dynamic of *f* and a first ending bracket. The ninth staff (measures 68-75) includes a dynamic of *ff* and a first ending bracket. The tenth staff (measures 76-83) includes a dynamic of *f* and a first ending bracket. The eleventh staff (measures 84-89) includes a dynamic of *f* and a first ending bracket. The twelfth staff (measures 90-99) includes a dynamic of *f* and a first ending bracket. The thirteenth staff (measures 100-104) includes a dynamic of *ff* and a first ending bracket.

Quell'uom dal fiero aspetto

Clarinet in E \flat

Aria from the opera Fra Diavolo

D:F:E; Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Clarinet in E \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamic markings: *mf*, *f*, *p*, and *ff*. There are also first and second endings indicated by bracketed numbers (1. and 2.) at measures 9-10, 66-67, and 84-85. Measure numbers 9, 18, 27, 28, 35, 37, 43, 47, 51, 57, 66, 76, 84, 92, 95, and 104 are clearly marked. The piece concludes with a double bar line and a fermata over a final note.

Clarinet in B \flat 1

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber

arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Clarinet in B \flat 1 and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The score is divided into measures, with measure numbers 9, 18, 27, 28, 35, 36, 43, 45, 51, 54, 62, 68, 70, 76, 84, 92, and 99 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and repeat signs.

Quell'uom dal fiero aspetto

Clarinet in B \flat 2

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Clarinet in B \flat 2 and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score begins with a dynamic marking of *mf*. The first staff (measures 1-8) features a melodic line with a repeat sign and first/second endings. The second staff (measures 9-17) includes dynamics *f* and *p*. The third staff (measures 18-26) continues the melodic development. The fourth staff (measures 27-34) starts with a dynamic of *p* and includes a first ending. The fifth staff (measures 35-42) features dynamics *f* and *p*. The sixth staff (measures 43-50) includes dynamics *f* and *p*. The seventh staff (measures 51-57) includes dynamics *f* and *pp*. The eighth staff (measures 58-67) includes dynamics *ff* and *pp*. The ninth staff (measures 68-75) includes dynamics *p* and *f*. The tenth staff (measures 76-83) includes dynamics *f* and *p*. The eleventh staff (measures 84-91) includes dynamics *f* and *p*. The twelfth staff (measures 92-99) includes dynamics *f* and *p*. The final staff (measures 100-102) includes dynamics *ff* and *pp*.

Quell'uom dal fiero aspetto

Clarinet in B \flat 3

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Clarinet in B \flat 3 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamic markings: *mf*, *f*, *p*, *ff*, and *pp*. It also features first and second endings, indicated by '1.' and '2.' above the staff lines. Measure numbers are provided at the beginning of several staves: 13, 26, 39, 51, 64, 75, 88, and 100. The music is primarily composed of eighth and sixteenth notes, often beamed together, with some rests and slurs. The piece concludes with a double bar line at the end of the final staff.

Quell'uom dal fiero aspetto

Alto Clarinet

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Alto Clarinet in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, with measure numbers 13, 21, 33, 45, 54, 62, 72, 85, 95, and 103 indicated at the beginning of their respective staves. Dynamic markings include *mf*, *f*, *p*, *ff*, and *pp*. Performance instructions such as first and second endings (1., 2.), and triplet markings (3., 2.) are present throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Bass Clarinet

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto $\text{♩} = 70$

The musical score is written for Bass Clarinet in G major, 6/8 time, with a tempo of Allegretto (♩ = 70). It consists of ten staves of music, each containing a system of notes and rests. The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, and *pp*, as well as articulation marks like slurs and accents. Rehearsal marks are placed at measures 10, 22, 32, 41, 50, 60, 70, 79, 88, and 97. First and second endings are indicated by bracketed numbers 1 and 2 above the staff lines. The piece concludes with a double bar line and repeat dots.

Soprano Sax

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto ♩ = 70

The musical score is written for Soprano Saxophone in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score is divided into ten systems, each containing a line of music with measure numbers and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a final double bar line and a fermata.

Quell'uom dal fiero aspetto

Alto Sax. 1

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto ♩ = 70

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 6/8 time. It begins with a dynamic marking of *mf*. The score is divided into systems, with measure numbers 9, 18, 27, 35, 43, 51, 54, 62, 68, 70, 76, 77, 84, 92, and 101 marked at the start of their respective lines. The piece features a variety of dynamics, including *mf*, *f*, *p*, *ff*, and *pp*. There are several instances of crescendo and decrescendo hairpins. The score includes first and second endings, such as the first ending at measure 62 and the second ending at measure 68. The piece concludes with a final dynamic of *pp*.

Quell'uom dal fiero aspetto

Alto Sax. 2

Aria from the opera Fra Diavolo

D:F:E; Auber
arr. by Giovanni Maggiacomo

Allegretto $\text{♩} = 70$

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 6/8 time. It begins with a dynamic of *mf* and a tempo marking of *Allegretto* with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 1-11) features a melodic line with a first and second ending. The second staff (measures 12-20) is marked *p* and contains a rhythmic pattern of eighth notes. The third staff (measures 21-26) is also marked *p* and includes a first ending at measure 27. The fourth staff (measures 30-34) is marked *p* and contains a rhythmic pattern. The fifth staff (measures 40-42) is marked *f* and features a melodic line with a crescendo. The sixth staff (measures 51-54) is marked *f* and features a melodic line with a decrescendo. The seventh staff (measures 61-67) is marked *ff* and *pp*, and includes a first ending at measure 68. The eighth staff (measures 70-75) is marked *p* and contains a rhythmic pattern. The ninth staff (measures 80-83) is marked *f* and features a melodic line with a decrescendo. The tenth staff (measures 91-94) is marked *f* and features a melodic line with a decrescendo. The final staff (measures 101-104) is marked *ff* and *pp*, and features a rhythmic pattern.

Quell'uom dal fiero aspetto

Tenor Sax.

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Tenor Saxophone, Bassoon, and a 'Play' part. It is in the key of D major and 6/8 time. The tempo is Allegretto with a metronome marking of quarter note = 70. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings and dynamic markings of *f* and *p*. The third staff is labeled 'Bassoon' and includes a 'Play' instruction and a dynamic marking of *p*. The fourth staff has a measure number of 35. The fifth staff has a measure number of 43 and dynamic markings of *f* and *p*. The sixth staff has a measure number of 51 and dynamic markings of *f* and *p*. The seventh staff has a measure number of 61, includes 'Play' instructions, and dynamic markings of *ff*, *pp*, and *p*. The eighth staff has a measure number of 76. The ninth staff has a measure number of 84 and dynamic markings of *f* and *p*. The tenth staff has a measure number of 92, is labeled 'Bassoon', and dynamic markings of *f* and *p*. The final staff starts at measure 102, includes a 'Play' instruction, and dynamic markings of *ff* and *pp*.

Baritone Sax.

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasomo

Allegretto ♩ = 70

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions such as '1.' and '2.' for first and second endings, and '7' and '8' for fingerings. The score begins with a rest for the first measure, followed by a series of eighth notes. The first ending (measures 11-12) leads to a second ending (measures 13-14). The piece features several slurs and accents, and ends with a final cadence.

Horn in F1

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Horn in F1 and consists of ten staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are first and second endings indicated by boxed numbers and repeat signs. The first ending appears at measures 1-4, 27-34, 51-54, and 84-87. The second ending appears at measures 10-26 and 68-76. The score concludes with a double bar line and a fermata, followed by the number '2'.

Horn in F 2

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

1. *mf*

10 2. *f* *p*

23 *p* 27

33 35

43 *f* *p* 51 *f* *p*

54 *ff*

65 1. 2. 68 *p*

75 76 84 *f*

85 92 *f* *p*

96 *ff* 2

Horn in Eb 1

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Horn in Eb 1 and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *p*, and *ff*, along with crescendo and decrescendo hairpins. There are also first and second endings indicated by bracketed numbers. The piece concludes with a double bar line and the number '2' below the staff.

Horn in Eb 2

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Horn in Eb 2 in 6/8 time, with a tempo of Allegretto (♩ = 70). The key signature is one sharp (F#). The score consists of ten staves of music, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Staff 1: Starts with a *mf* dynamic. The first measure is a whole rest, followed by a series of eighth notes.
- Staff 2: Measure 9. First ending (1.) and second ending (2.) are indicated. Dynamics range from *f* to *p*.
- Staff 3: Measure 21. A *p* dynamic is marked at measure 27.
- Staff 4: Measure 32. A *f* dynamic is marked at measure 35.
- Staff 5: Measure 42. Dynamics range from *f* to *p*. A *f* dynamic is also marked at measure 51.
- Staff 6: Measure 53. A *p* dynamic is marked.
- Staff 7: Measure 64. First ending (1.) and second ending (2.) are indicated. Dynamics range from *ff* to *p*.
- Staff 8: Measure 74. A *f* dynamic is marked at measure 76.
- Staff 9: Measure 82. Dynamics range from *f* to *p*. A *f* dynamic is also marked at measure 92.
- Staff 10: Measure 98. A *ff* dynamic is marked. The piece ends with a double bar line and a fermata.

Trumpet in B \flat 1

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for a Trumpet in B \flat 1. It consists of five staves of music, each containing measures 1 through 84. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, along with articulation marks like accents and slurs. There are also first and second endings indicated by '1.' and '2.' above the staff lines. Measure numbers are placed above the staff at intervals: 9, 18, 27, 35, 43, 51, 52, 68, 76, 84, 85, 92. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Quell'uom dal fiero aspetto

Trumpet in Bb 2

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩. = 70

The musical score is written for a Trumpet in Bb 2 and consists of 106 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score starts with a rest for 8 measures, followed by a dynamic marking of *mf*. The first line of music (measures 1-5) features a series of eighth notes. The second line (measures 6-10) includes a first ending bracket and a second ending bracket. The third line (measures 11-15) features a long note with a dynamic marking of *f* that tapers to *p* by measure 12. The fourth line (measures 16-26) contains two 8-measure rests and a dynamic marking of *f* that tapers to *p*. The fifth line (measures 27-45) features a 5-measure rest, a dynamic marking of *f* that tapers to *p*, and a 10-measure rest. The sixth line (measures 46-63) includes a 5-measure rest, a dynamic marking of *f* that tapers to *p*, and a 10-measure rest. The seventh line (measures 64-75) features a dynamic marking of *ff*, a first ending bracket, a second ending bracket, and an 8-measure rest. The eighth line (measures 76-91) includes an 8-measure rest, a dynamic marking of *f* that tapers to *p*, and a 5-measure rest. The ninth line (measures 92-105) features a dynamic marking of *f* that tapers to *p*, a 10-measure rest, and a dynamic marking of *ff*. The final line (measures 106) consists of a 2-measure rest.

Quell'uom dal fiero aspetto

Trumpet in Bb 3

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩. = 70

The musical score is written for a Trumpet in Bb 3 and consists of 106 measures. It is in the key of D major and 3/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score begins with a rest for 5 measures, followed by a first ending of 4 measures marked *mf*. The first ending leads to a second ending of 2 measures. The score then continues with a melodic line starting at measure 6, marked *f* and *p*. There are several slurs and accents throughout. Measure 11 features a slur from measure 11 to 12, with *f* and *p* dynamics. Measure 27 is the start of a first ending of 8 measures, followed by a second ending of 8 measures, and then a melodic line starting at measure 35, marked *f* and *p*. Measure 46 is the start of a first ending of 5 measures, followed by a second ending of 10 measures, and then a melodic line starting at measure 51, marked *f* and *p*. Measure 64 is the start of a first ending of 8 measures, followed by a second ending of 8 measures, and then a melodic line starting at measure 68, marked *ff*. Measure 76 is the start of a first ending of 8 measures, followed by a second ending of 5 measures, and then a melodic line starting at measure 84, marked *f* and *p*. Measure 92 is the start of a first ending of 10 measures, followed by a second ending of 10 measures, and then a melodic line starting at measure 102, marked *f* and *ff*. Measure 106 is the start of a first ending of 2 measures, followed by a second ending of 2 measures.

Cornet in Eb

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for a Cornet in Eb and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *fz*, along with articulations like accents and slurs. There are also first and second endings indicated by bracketed numbers.

Staff 1: Measures 1-8. Dynamics: *mf*.

Staff 2: Measures 9-17. Dynamics: *f*, *p*. Includes first and second endings.

Staff 3: Measures 18-26. Dynamics: *f*, *p*, *f*. Includes first and second endings.

Staff 4: Measures 27-34. Dynamics: *p*, *ff*. Includes first and second endings.

Staff 5: Measures 35-42. Dynamics: *p*, *ff*. Includes first and second endings.

Quell'uom dal fiero aspetto

Trombone 1

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

mf

7

1. 2.

f

13

11 27 8 35 8

43

f p

49

51

f p

55

5

ff

65

1. 2. 68 8 76 8 84

f

85

p

91

92

f p

97

5 2

ff

Quell'uom dal fiero aspetto

Trombone 2

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasimo

Allegretto ♩ = 70

The musical score is written for Trombone 2 in a bass clef with a 6/8 time signature. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 7, 13, 43, 49, 55, 65, 85, 91, and 97 indicated. The piece includes first and second endings, marked with '1.' and '2.'. Dynamics range from *mf* to *ff*, with crescendos and decrescendos. Articulation includes slurs and accents. The score concludes with a double bar line.

Quell'uom dal fiero aspetto

Trombone in Bb 1

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Trombone in Bb 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score begins with a rest followed by a first ending bracket. The first ending leads to a second ending, which then continues with a series of notes and rests. Dynamic markings include *mf*, *f*, *p*, and *ff*. There are several first and second endings throughout the piece, with measures 11, 27, 35, 43, 49, 51, 68, 76, 84, 92, and 97 marked with their respective measure numbers. The score concludes with a final rest and a double bar line.

Quell'uom dal fiero aspetto

Trombone in Bb 2

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Trombone in Bb 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score begins with a rest followed by a dynamic marking of *mf*. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes first and second endings, with a dynamic marking of *f* at the end. The third staff starts at measure 13 and features a fermata over measure 11, followed by measures 27, 35, and 36, with dynamic markings of *f* and *p*. The fourth staff starts at measure 43 and includes dynamic markings of *f* and *p*. The fifth staff starts at measure 49 and includes a dynamic marking of *f*. The sixth staff starts at measure 55 and includes a dynamic marking of *ff*. The seventh staff starts at measure 65 and includes first and second endings, with dynamic markings of *f* and *ff*. The eighth staff starts at measure 85 and includes a dynamic marking of *p*. The ninth staff starts at measure 91 and includes dynamic markings of *f* and *p*. The tenth staff starts at measure 97 and includes a dynamic marking of *ff*. The score concludes with a double bar line.

Quell'uom dal fiero aspetto

Bass Trombone

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Bass Trombone in 6/8 time. It begins with a dynamic marking of *mf*. The first staff contains a repeat sign followed by five measures of eighth notes. The second staff starts at measure 7 and includes a first ending (1.) and a second ending (2.) that concludes with a *f* dynamic. The third staff, starting at measure 13, is marked *p*. The fourth staff, starting at measure 19, continues the melodic line. The fifth staff, starting at measure 25, features a first ending with a fermata and a second ending with a *f* dynamic. The sixth staff, starting at measure 45, includes a first ending with a fermata and a second ending with a *p* dynamic. The seventh staff, starting at measure 58, continues the melodic line. The eighth staff, starting at measure 64, includes a first ending with a fermata and a second ending with a *ff* dynamic. The ninth staff, starting at measure 84, features a first ending with a fermata and a second ending with a *f* dynamic. The tenth staff, starting at measure 94, is marked *p*. The final staff, starting at measure 103, concludes with a *ff* dynamic and a fermata.

Quell'uom dal fiero aspetto

Euphonium


Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Euphonium in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff includes a second ending bracket and dynamic markings of *f* and *p*. The third staff features a *p* dynamic marking. The fourth staff has a measure number of 29 and a first ending bracket. The fifth staff has a measure number of 39 and dynamic markings of *f* and *p*. The sixth staff has a measure number of 48 and dynamic markings of *f* and *p*. The seventh staff has a measure number of 57 and a *ff* dynamic marking. The eighth staff has a measure number of 65, first and second ending brackets, and dynamic markings of *pp* and *p*. The ninth staff has a measure number of 74 and a first ending bracket. The tenth staff has a measure number of 84, dynamic markings of *f* and *p*, and a second ending bracket. The final staff has a measure number of 92, dynamic markings of *ff* and *pp*, and a first ending bracket.

Quell'uom dal fiero aspetto

Euphonium in Bb 

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Euphonium in Bb and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *pp*, as well as articulations like slurs and accents. Rehearsal marks are placed at measures 10, 20, 27, 29, 35, 39, 43, 48, 51, 57, 65, 68, 74, 76, 84, 92, and 101. The piece concludes with a double bar line at measure 101.

Quell'uom dal fiero aspetto

Tuba


Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The dynamics are indicated by various markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final cadence.

Quell'uom dal fiero aspetto

Tuba in Eb 

Aria from the opera Fra Diavolo


D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$



The musical score is written for Tuba in Eb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *pp*, as well as articulation marks like slurs and accents. Measure numbers 11, 23, 33, 42, 51, 61, 71, 80, 89, and 98 are indicated at the start of their respective staves. First and second endings are marked with '1.' and '2.' above the staff lines.

Quell'uom dal fiero aspetto

Tuba in Bb 

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Tuba in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *pp*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 11, 23, 33, 42, 51, 62, 72, 81, 90, and 100 are indicated at the beginning of their respective staves.

Quell'uom dal fiero aspetto

Timpani

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto $\text{♩} = 70$

Musical notation for measures 1-12. The piece begins with a 7-measure rest, followed by a first ending (1.) and a second ending (2.). The notation includes dynamic markings such as *f*.

Musical notation for measures 13-26. It features a 3-measure rest and a 7-measure rest, with dynamic markings *p* and *pp*.

Musical notation for measures 27-46. It includes 8-measure rests and dynamic markings *f* and *p*.

Musical notation for measures 47-58. It features a 2-measure rest and a 6-measure rest, with dynamic markings *pp*.

Musical notation for measures 59-64. It includes dynamic markings *ff*.

Musical notation for measures 65-84. It includes first and second endings, 8-measure rests, and dynamic markings *f*.

Musical notation for measures 85-91. It features a 2-measure rest and dynamic markings *p* and *pp*.

Musical notation for measures 92-102. It includes a 6-measure rest and dynamic markings *pp*.

Musical notation for measures 103-108. It includes dynamic markings *ff* and a 2-measure rest.

Quell'uom dal fiero aspetto

Snare Drum

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto ♩ = 70

7

1. 2.

13 12 27 8 35 8 43

44 4 51

53 10 1. 2.

68 8 76 8 84

88 4 92 10

106 2

Quell'uom dal fiero aspetto

Bass Drum &
Cymbals

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The score is written for Bass Drum and Cymbals in 6/8 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending and a *f* dynamic. The third staff features rests of 12, 8, 8, and 43 measures, with a *f* dynamic at the end. The fourth staff has rests of 5 and 51 measures, with dynamics of *p*, *f*, and *p*. The fifth staff includes a 3-measure rest and a section marked "if no timpani" with a *pp* dynamic. The sixth staff has a *ff* dynamic and first/second endings. The seventh staff includes rests of 8, 8, and 5 measures, with dynamics of *f* and *p*. The eighth staff starts with a *f* dynamic, followed by a *p* dynamic and a section marked "if no timpani" with a *pp* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a 2-measure rest.