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## A propos de la pièce

**Titre :** Non temete milord  
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# Non temete Milord

Aria from the opera Fra diavolo

D.F.E. Auber

Arr. by G. Maggiasco

Score

Allegro (♩ = 90)

Zerlina (Soprano)

Solo (E♭ Cornet)

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭

B♭1

B♭2

Clarinet

B♭3

Alto

Bass

Saxophones

Alto 1-2

Tenor

Baritone

F Horns

1

3

2

4

B♭ Trumpet 1-2

B♭ Cornet 1-2

Trombone 1-2-3

Euphonium 1-2

Tuba

Tambourine

This musical score is for the piece "Non temete Milord" and is page 2 of the score. It features a variety of instruments and parts:

- Zerl. (Zerlin):** Treble clef, key signature of one sharp (F#), mostly rests.
- Solo:** Treble clef, key signature of three sharps (F#, C#, G#), mostly rests.
- Picc. (Piccolo):** Treble clef, key signature of one sharp, eighth-note melody.
- Fl. (Flute):** Treble clef, key signature of one sharp, eighth-note melody.
- Ob. (Oboe):** Treble clef, key signature of one sharp, sustained chords.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp, sustained chords.
- E♭ Cl. (E-flat Clarinet):** Treble clef, key signature of three sharps, eighth-note melody.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, key signature of three sharps, eighth-note melody.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, key signature of three sharps, eighth-note melody.
- B♭ Cl. 3 (B-flat Clarinet 3):** Treble clef, key signature of three sharps, sustained chords.
- A. Cl. (Alto Clarinet):** Treble clef, key signature of three sharps, sustained chords.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of three sharps, eighth-note melody.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of three sharps, sustained chords.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of three sharps, eighth-note melody.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of three sharps, eighth-note melody.
- Hn. 1-3 (Horn 1-3):** Treble clef, key signature of one sharp, sustained chords.
- Hn. 2-4 (Horn 2-4):** Treble clef, key signature of one sharp, sustained chords.
- Trp. (Trumpet):** Treble clef, key signature of one sharp, sustained chords.
- Cnt. (Cornet):** Treble clef, key signature of three sharps, eighth-note melody.
- Tbn. (Trombone):** Bass clef, key signature of one sharp, sustained chords.
- Euph. (Euphonium):** Bass clef, key signature of one sharp, eighth-note melody.
- Tuba:** Bass clef, key signature of one sharp, eighth-note melody.
- Tamb. (Tambourine):** Percussion line, mostly rests.

This musical score is for the piece "Non temete Milord" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Zerl., Solo, Picc., Fl., Ob., Bsn., Eb.Cl., Bb.Cl. 1, Bb.Cl. 2, Bb.Cl. 3, A.Cl., B.Cl., A.Sx., T.Sx., B.Sx., Hn. 1-3, Hn. 2-4, Trp., Cnt., Tbn., Euph., Tuba, and Tamb. The score begins at measure 16. The woodwind and string parts are highly active, with many sixteenth and thirty-second notes. The brass parts provide harmonic support with sustained chords and rhythmic patterns. The percussion parts are mostly silent, with the tambourine having a few notes at the end of the page.

Non temete Milord

Recitativo

A

Zerl. *mf*  
 Non te-me-te mi-lord io va-do suunmo-men-to a pre-pa-rar-viil let-to non-chel'app-par-tanen-to

Solo *mf*

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb.Cl.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2  
 B $\flat$  Cl. 3  
 A.Cl.  
 B.Cl.  
 A.Sx.  
 T.Sx.  
 B.Sx.  
 Hn. 1-3  
 Hn. 2-4  
 Trp.  
 Cnt.  
 Tbn.  
 Euph.  
 Tuba  
 Tamb.

Zerl. *f*

Solo *f*

Picc. *f*

Fl. *f* a 2

Ob. *f* a 2

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1-3 *f* a 2

Hn. 2-4 *f* a 2

Trp. *f*

Cnt. *f*

Tbn. *f*

Euph. *f* a 2

Tuba *f*

Tamb. *f*

non ho giammai sen - ti - to un rumore più grande ingi-ro il ca-po-va an-

Non temete Milord

*meno mosso* *rit.*

Zerl. *35* dar venir tor-nar alsuondi ven-ti squiHe e ditan-ti si-gnor u-dir e - lo - gi mainon si tro - va un momen-to a

Solo *35*

Picc.

Fl.

Ob.

Bsn.

E♭.Cl.

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A.Cl. *35* *p*

B.Cl. *p*

A.Sx. *p*

T.Sx. *p*

B.Sx. *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Trp.

Cnt. *35*

Tbn.

Euph. *a 2* *p*

Tuba

Tamb. *35*

Non temete Milord

**B** Andante (♩. = 55)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Zerl. (Soprano) and Solo (Soprano). The lyrics are: "se p orson so - la al fin re-spi - ro pos-so al fin darsfogo al".
- Woodwinds:** Picc., Fl., Ob., Bsn., Eb. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1-3, Hn. 2-4, Trp., and Tamb.
- Brass:** Tuba.
- Other:** Cnt. (Conductor), Tbn. (Trombone).

The score is in 3/8 time and G major. It features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The vocal parts are marked with *p* and *pp*. The woodwinds and strings have intricate melodic lines, while the brass and percussion provide harmonic support.



Zerl. *duol Po - so dir - glich'i-o so spi - ro not - te e gior - no not-te gior-no per lui -*

Solo

Picc.

Fl. *1° pp*

Ob. *pp*

Bsn. *pp*

E♭.Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn. 1-3

Hn. 2-4

Trp.

Cnt.

Tbn.

Euph. *pp*

Tuba

Tamb.

51

Zerl. sol quan - te tri - ste in - gra - te do - glie noiten - ta - vam di - su - nir ma del

Solo

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn.

E♭.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl. *pp*

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn. 1-3 *a 2*

Hn. 2-4 *p*

Trp.

Cnt. *pp*

Tbn.

Euph. *pp*

Tuba *pp*

Tamb. *pp*

Non temete Milord

rall.

a tempo

Zerl. mal \_\_\_\_\_ che a - mor di - scio - glie e pur bel \_\_\_\_\_ lo sov - ve - nir or son

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Trp.

Cnt.

Tbn.

Euph.

Tuba

Tamb.

Non temete Milord

C

Zerl. *rall.*  
so - la al-fin re - spi ro pos - so al-fin dar sfo - goal

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Trp.

Cnt.

Tbn.

Euph.

Tuba

Tamb.

*a tempo*

*rall.*

This musical score page includes the following parts and markings:

- Vocal Parts:** Zerl. (Soprano) and Solo (Soprano) with lyrics: "duol dar sfo - go al duol dar sfo - - -".
- Woodwinds:** Picc., Fl., Ob. (1<sup>o</sup>), Bsn., Eb.Cl., B $\flat$ .Cl. 1, B $\flat$ .Cl. 2, B $\flat$ .Cl. 3, A.Cl., B.Cl., A.Sx., T.Sx., B.Sx.
- Brass:** Hn. 1-3, Hn. 2-4, Trp., Tbn., Euph., Tuba.
- Other:** Tamb.
- Performance Markings:** *a tempo*, *rall.*, and dynamic markings such as *p* (piano) and *1<sup>o</sup>* (first ending).



Zerl. *74* ve - lo ri - copre il cie - lo quan - do il do - man è an - cor lon - tan do - ma - ni a pièdell'

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Trp.

Cnt.

Tbn.

Euph.

Tuba

Tamb. *74*

E

Zerl. *a - ra giuam-mo in - sie - me, an-dar ed es-ser voglio la più-bel-la vo, imiei - fre-gi tutti, u-sar ed es-ser*

Solo

Picc.

Fl.

Ob.

Bsn.

E♭.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn. 1-3

Hn. 2-4

Trp.

Cnt.

Tbn.

Euph.

Tuba

Tamb.



93 **F**

Zerl. *vogliola più-bella vo, imiei - fre-gi tutti, u-sar più d'uncre - d'i - o miammi-re - rà più d'un di - rà si si di-*

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3 *a 2*

Hn. 2-4 *p* *a 2*

Trp.

Cnt.

Tbn.

Euph.

Tuba

Tamb. 93

Non temete Milord

104

Zerl. *rà oh co-m'è vezzo - sa co-m'è vezzo - sa ed ei ed ei ei for-se u-di-rà*

Solo

Picc.

Fl.

Ob.

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. 104

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Trp. *p*

Cnt. 104 *a2 p*

Tbn.

Euph.

Tuba

Tamb. 104

This musical score is for the opera 'Non temete Milord'. It features a vocal duet between Zerlina and the Soloist, with a full orchestral accompaniment. The score is in the key of B-flat major and 3/4 time. The vocal parts are in Italian, with lyrics: "mascarso, un ve-lo ri-copre il cie-lo quan-to il do-man è an-cor lon-tan oh quan-". The orchestration includes Piccolo, Flute (a2), Oboe (1°), Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-3, Horns 2-4, Trumpet, Trombone, Euphonium (a2), Tuba, and Tambourine. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *a 2* and *1°*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Non temete Milord

132 *mf*

Zerl. *t'è quan-t'è lon-ta - no quel do-man oh quan - t'è quan-t'è lon-*

Solo *t'è quan-t'è lon-ta - no quel do-man oh quan - t'è quan-t'è lon-*

Picc. *mf*

Fl. *a 2* *mf* 3 3 3 3 3 3 3 3 *p*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p*

E♭.Cl. *p* *mf* 3 3 3 3 3 3 3 3 *p*

B♭ Cl. 1 *p* *mf* 3 3 3 3 3 3 3 3 *p*

B♭ Cl. 2 *p* *mf* *p*

B♭ Cl. 3 *p* *mf* *p*

A.Cl. *p* *mf* *p*

B.Cl. *p* *mf* *p*

A.Sx. *mf*

T.Sx. *mf*

B.Sx. *mf*

Hn. 1-3 *p* *mf* *a 2* *p*

Hn. 2-4 *p* *mf* *p*

Trp. *p* *mf* 3 3 3 3 3 3 3 3 *p*

Cnt. *p* 2° *mf* *p* 2°

Tbn. *mf*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Tamb. *p* *mf* *p*

Zerl. *142* ta - no quel do-man quan-t'è lon - ta - no quel do-man

Solo *142*

Picc. *142*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *142*

B. Cl.

A. Sx. *a2*

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Trp.

Cnt. *142*

Tbn. *3°*

Euph.

Tuba

Tamb. *142*

**H** Recitativo

Zerl. *mf*  
Do-ma-ni il ri - to sa-rà com pi - to qualtri-pu-dio per il vil - lag gio - a can - tar mi in-vi-te - ran-no io can-to

Solo *mf*  
151

Picc.  
151

Fl.  
151

Ob.  
151

Bsn.  
151

E♭.Cl.  
*p*

B♭ Cl. 1  
*p*

B♭ Cl. 2  
*p*

B♭ Cl. 3  
*p*

A.Cl.  
151  
*p*

B.Cl.  
*p*

A.Sx.  
*p*

T.Sx.  
*p*

B.Sx.  
*p*

Hn. 1-3  
*p*

Hn. 2-4  
*p*

Trp.  
*p*

Cnt.  
151  
*p*

Tbn.  
*p*

Euph.  
*p*

Tuba  
*p*

Tamb.  
151

161 **I** (♩=♩)

Zerl. *ben quand' egl-i, è là Ah*

Solo

Picc.

Fl.

Ob.

Bsn.

E♭.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn. 1-3

Hn. 2-4

Trp.

Cnt.

Tbn.

Euph.

Tuba

161 Tamb.

Non temete Milord

Musical score for 'Non temete Milord', page 23. The score is written for a large ensemble and includes the following parts:

- Zerl. (Zerlin): Treble clef, key signature of one sharp (F#), starting at measure 167. Features a melodic line with numerous triplet markings.
- Solo: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 167. Features a melodic line with triplet markings and a long slur.
- Picc. (Piccolo): Treble clef, key signature of one sharp (F#), rests throughout.
- Fl. (Flute): Treble clef, key signature of one sharp (F#), rests throughout.
- Ob. (Oboe): Treble clef, key signature of one sharp (F#), rests throughout.
- Bsn. (Bassoon): Bass clef, key signature of one sharp (F#), rests throughout.
- Eb. Cl. (E-flat Clarinet): Treble clef, key signature of three sharps (F#, C#, G#), playing a rhythmic accompaniment.
- Bb. Cl. 1 (B-flat Clarinet 1): Treble clef, key signature of three sharps (F#, C#, G#), playing a rhythmic accompaniment.
- Bb. Cl. 2 (B-flat Clarinet 2): Treble clef, key signature of three sharps (F#, C#, G#), playing a rhythmic accompaniment.
- Bb. Cl. 3 (B-flat Clarinet 3): Treble clef, key signature of three sharps (F#, C#, G#), playing a rhythmic accompaniment.
- A. Cl. (Alto Clarinet): Treble clef, key signature of three sharps (F#, C#, G#), playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet): Bass clef, key signature of three sharps (F#, C#, G#), rests throughout.
- A. Sx. (Alto Saxophone): Treble clef, key signature of three sharps (F#, C#, G#), playing a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone): Treble clef, key signature of three sharps (F#, C#, G#), playing a rhythmic accompaniment.
- B. Sx. (Bass Saxophone): Bass clef, key signature of three sharps (F#, C#, G#), rests throughout.
- Hn. 1-3 (Horn 1-3): Treble clef, key signature of one sharp (F#), rests throughout.
- Hn. 2-4 (Horn 2-4): Treble clef, key signature of one sharp (F#), rests throughout.
- Trp. (Trumpet): Treble clef, key signature of three sharps (F#, C#, G#), rests throughout.
- Cnt. (Cornet): Treble clef, key signature of three sharps (F#, C#, G#), rests throughout.
- Tbn. (Trombone): Bass clef, key signature of one sharp (F#), rests throughout.
- Euph. (Euphonium): Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment.
- Tuba: Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment.
- Tamb. (Tambourine): Percussion, rests throughout.



172

Zerl.

Solo

Picc.

Fl.

Ob.

Bsn.

Eb.Cl.

Bb.Cl. 1

Bb.Cl. 2

Bb.Cl. 3

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn. 1-3

Hn. 2-4

Trp.

Cnt.

Tbn.

Euph.

Tuba

Tamb.

172

Non temete Milord

J

Ad Lib.

accel.

25

Zerl. *ah* *f* *ah* *p* *ah* *f* *ah* *p* *ah*

Solo *f* *p* *f* *p*

Picc.

Fl.

Ob.

Bsn.

E♭.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn. 1-3

Hn. 2-4

Trp.

Cnt.

Tbn.

Euph.

Tuba

Tamb.

*a tempo*  
*mf*

Zerl. *mf*  
Già per la danzaciascun ne, a pel-la allie-to suondeltam - bu-rin u-di-te u-di-te la ta - ran-tel-la è lui che viena me vi-

Solo *mf*

Picc.

Fl. *a<sub>2</sub>*  
*p*

Ob.

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *181*  
*p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1-3 *a<sub>2</sub>*  
*p*

Hn. 2-4 *p*

Trp.

Cnt. *181*

Tbn.

Euph. *p*

Tuba *p*

Tamb. *181*  
*p*

K

Zerl. *cin* L'orche - stra già sen - to in cop - pie congiun-

Solo

Picc. *p*

Fl.

Ob. *p*

Bsn.

E♭. Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

Hn. 1-3

Hn. 2-4 *a 2*

Trp.

Cnt. *p*

Tbn.

Euph. *a 2*  
*p*

Tuba

Tamb. *p*

Zerl. *196*  
ti fanciul - le e gar-zo - ni in - sie - me dan - ze - rem in - siem dan - ze -

Solo *196*

Picc. *196*

Fl. *a 2*  
*p*

Ob.

Bsn.

E♭.Cl. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl. *196*

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn. 1-3

Hn. 2-4

Trp.

Cnt. *196*  
*p*

Tbn.

Euph.

Tuba

Tamb. *196*

Non temete Milord

L

Zerl. <sup>200</sup> rem fan-ciul - le e gar-zo - ni in-sie - me dan - ze - rem qual fe - li - ce

Solo <sup>200</sup>

Picc. <sup>200</sup>

Fl. <sup>200</sup> a 2 *p*

Ob. <sup>200</sup>

Bsn. <sup>200</sup>

E♭ Cl. <sup>200</sup> *p*

B♭ Cl. 1 <sup>200</sup>

B♭ Cl. 2 <sup>200</sup>

B♭ Cl. 3 <sup>200</sup>

A. Cl. <sup>200</sup> *p*

B. Cl. <sup>200</sup> *p*

A. Sx. <sup>200</sup>

T. Sx. <sup>200</sup>

B. Sx. <sup>200</sup> *p*

Hn. 1-3 <sup>200</sup>

Hn. 2-4 <sup>200</sup>

Trp. <sup>200</sup>

Cnt. <sup>200</sup>

Tbn. <sup>200</sup>

Euph. <sup>200</sup>

Tuba <sup>200</sup>

Tamb. <sup>200</sup>

204

Zerl. 

Solo  gior-no un' o-ra d'al - le-grez-za scacce-rà dal cor - un an-no di do-lor

Picc.  *p*

Fl. 

Ob.  1° *p*

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

A. Cl. 

B. Cl. 

A. Sx. 

T. Sx. 

B. Sx. 

Hn. 1-3 

Hn. 2-4  a 2

Trp. 

Cnt.  1° *p*

Tbn. 

Euph. 

Tuba 

Tamb.  204

Zerl. *213* L'or - che - stra già sen - to in cop - pie con - giun - ti fan - ciul - le e gar - zo -

Solo *213*

Picc. *213*

Fl.

Ob.

Bsn.

E♭.Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

A.Cl. *213* *p*

B.Cl.

A.Sx. *p*

T.Sx. *p*

B.Sx.

Hn. 1-3

Hn. 2-4

Trp.

Cnt. *213*

Tbn.

Euph. *a 2* *p*

Tuba *p*

Tamb. *213* *p*



Zerl. *ni insie - me dan - ze - rem un'or di fe - li - ci - tà un'or di al - le - grez - za - dis - cac - ce - rà dal*

Solo

Picc.

Fl.

Ob.

Bsn.

E♭.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn. 1-3

Hn. 2-4

Trp.

Cnt.

Tbn.

Euph.

Tuba

Tamb.

M

Zerl. *cor* un anno di do-lor al suondel tam-bu-rin o-gni sof-

Solo

Picc.

Fl. *a 2* *p*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx. *p*

Hn. 1-3

Hn. 2-4

Trp. *p*

Cnt. *a 2* *p*

Tbn.

Euph.

Tuba

Tamb. *222*

Zerl. <sup>228</sup> fer - to duol do-man si scor-de - rà a a al suon del tam - bu - rin o - gni sof -

Solo <sup>228</sup>

Picc. <sup>228</sup>

Fl. <sup>1°</sup> *p*

Ob.

Bsn.

E♭.Cl. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl. <sup>228</sup>

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn. 1-3

Hn. 2-4

Trp. *p*

Cnt. <sup>228</sup>

Tbn.

Euph.

Tuba

Tamb. <sup>228</sup>

232  
Zerl. *fer-to duol do-man si scor-de - rà a a al suon del tam - bu-rin do-*

Solo

Picc. *p*

Fl. *a 2 p*

Ob.

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

A. Cl. 232

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3 *p*

Hn. 2-4 *p*

Trp. *p*

Cnt. 232 *p*

Tbn. *p*

Euph.

Tuba

Tamb. 232

N

This musical score page includes the following parts and details:

- Vocal Parts:** Zerl. (Soprano) and Solo (Soprano) with lyrics: "ma - si scor - de - rà" and "si scorde-".
- Woodwinds:** Picc., Fl., Ob., Bsn., Eb. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl.
- Reed Instruments:** A. Sx., T. Sx., B. Sx.
- Brass Instruments:** Hn. 1-3, Hn. 2-4, Trp., Tbn., Euph., Tuba.
- Percussion:** Tamb.
- Key Signature:** Three sharps (F#, C#, G#).
- Tempo/Character:** Indicated by the title "Non temete Milord".
- Measure Numbers:** 237 is marked at the beginning of the first staff.
- Performance Instructions:** Includes dynamic markings such as *f* (forte) and *f* with accents (>).
- Articulation:** Trills and slurs are used throughout the score.

242

Zerl. *rà* al suon del tam-bu-rin o - gni sof -

Solo

Picc.

Fl. *a 2* *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *a 2* *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1-3

Hn. 2-4

Trp. *p*

Cnt. *a 2* *p*

Tbn.

Euph. *a 2* *p*

Tuba *p*

Tamb. *a 2*

Zerl. <sup>247</sup> fer - to duol do-man si scor-de - rà a a al suon del tam - bu - rin o - gni sof -

Solo <sup>247</sup>

Picc. <sup>247</sup>

Fl. <sup>247</sup> 1° *p*

Ob.

Bsn.

E♭.Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

A.Cl. <sup>247</sup>

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Hn. 1-3

Hn. 2-4

Trp. *p*

Cnt. <sup>247</sup>

Tbn.

Euph.

Tuba

Tamb. <sup>247</sup>

251

Zerl. *fer - to duol do-man si scor-de - rà a a al suon del tam - bu -*

Solo

Picc. *p*

Fl. *a 2 p*

Ob.

Bsn.

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *p*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx. *p*

Hn. 1-3

Hn. 2-4

Trp. *p*

Cnt. *p*

Tbn. *p*

Euph.

Tuba

251

Tamb.



This musical score is for the piece "Non temete Milord" (O). It features a vocal line and a full orchestral accompaniment. The vocal parts include Zerlino (Zerl.), Solo, and a Chorus consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The orchestral parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb.Cl.), Bb Clarinet 1 (Bb.Cl. 1), Bb Clarinet 2 (Bb.Cl. 2), Bb Clarinet 3 (Bb.Cl. 3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpet (Trp.), Cello (Cnt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is written in G major and 3/4 time. The vocal line begins at measure 255 with the lyrics "rin do - ma - si scor - de - rà". The instrumental parts feature complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated throughout the score.

This page of a musical score, numbered 41, is titled "Non temete Milord". It features a variety of instruments and parts. At the top, the "Zerl." part has a treble clef and a key signature of one sharp (F#), with measure 259 starting with a triplet of eighth notes. The "Solo" part is in a higher register with a treble clef and a key signature of three sharps (F#, C#, G#). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb.Cl.), B-flat Clarinet 1 (Bb.Cl. 1), B-flat Clarinet 2 (Bb.Cl. 2), B-flat Clarinet 3 (Bb.Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Baritone Saxophone (B.Sx.). The brass section consists of Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpet (Trp.), Cornet (Cnt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. A Tambourine (Tamb.) part is at the bottom. The score is divided into four measures, with dynamic markings of *f* (forte) and *p* (piano) indicating volume changes. Measure numbers 259 are marked at the beginning of the first measure for several parts.

This musical score page includes the following parts and markings:

- Vocal Parts:** Zerl. (Soprano), Solo (Soprano), and Cnt. (Cantata). The vocal lines feature triplet patterns and melodic phrases, with lyrics 'a a a a' appearing under the Solo part.
- Instrumentation:** Picc., Fl., Ob., Bsn., Eb. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1-3, Hn. 2-4, Trp., Tbn., Euph., Tuba, and Tamb.
- Measure Numbers:** 263 is indicated at the start of the first measure for several parts.
- Dynamic Markings:** The word *p* (piano) is used frequently throughout the orchestral accompaniment.
- Other Markings:** The letter 'a' is used as a melodic cue in the Solo part, and 'a 2' appears in the Euphonium part.

This musical score is for the piece "Non temete Milord" on page 43. It features vocal parts and a full orchestral ensemble. The vocal parts include Zerlino (Zerl.) and a Soloist. The orchestra includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb.Cl.), Bb Clarinet 1 (Bb.Cl. 1), Bb Clarinet 2 (Bb.Cl. 2), Bb Clarinet 3 (Bb.Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpet (Trp.), Contrabass (Cnt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Tambourine (Tamb.).

The score begins at measure 267. The vocal parts have lyrics: "do-man do-man si scor-de". The instrumental parts feature various textures, including triplets in the vocal lines and sustained chords in the woodwinds and brass. Dynamics include piano (*P*) and forte (*f*). The key signature has three sharps (F#, C#, G#).

Ad Lib.

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Zerl. (Soprano), Solo (Soprano), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb.Cl. (E-flat Clarinet), Bb.Cl. 1 (B-flat Clarinet 1), Bb.Cl. 2 (B-flat Clarinet 2), Bb.Cl. 3 (B-flat Clarinet 3), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), B.Sx. (Baritone Saxophone), Hn. 1-3 (Horn 1-3), Hn. 2-4 (Horn 2-4), Trp. (Trumpet), Cnt. (Cornet), Tbn. (Trombone), Euph. (Euphonium), Tuba, and Tamb. (Tambourine).

The score begins at measure 273. The vocal parts have lyrics: Zerl. "rà" and Solo "a". The instrumental parts are marked with a forte (*f*) dynamic. The woodwinds and strings play sustained chords, while the brass section provides harmonic support. The percussion part includes a single strike of the tambourine.

**Q** *a tempo*

Zerl.

Solo

Picc. *ff*

Fl. *ff* a 2

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff* a 2

Trp. *ff*

Cnt. *ff* a 2

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Tamb. *ff*

Zerlina  
(Soprano)

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

21 **A** *mf* Recitativo



Non te-me-te mi-lord io va-do suun mo-men-to a pre-pa-rar-viil

25 **3**



let-to non-che l'app-par-ta-men-to non ho giam-mai sen-

31 Recitativo



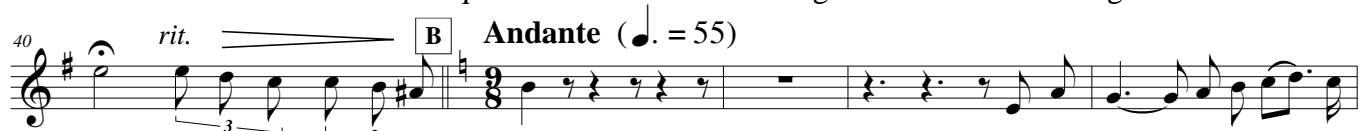
ti-to un ru-mo-re più gran-de in gi-ro il ca-po va an-dar ve-nir tor-

36 *meno mosso*



nar al suon di ven-ti squil-le e di tan-ti si-gnor u-dir e-lo-gi mai non si

40 *rit.* **B** *Andante* (♩ = 55)



tro-va un mo-men-to a se *p* or son so-la al fin re-

45



spi-ro pos-so al-fin dar sfo-go al duol Po-so dir-gli ch'i-o so

49



spi-ro not-te e gior-no not-te gior-no per lui-sol quan-te tri-ste in-gra-te

53



do-glie noi ten-ta-vam di-su-nir ma del mal-che a-mor di-

57 *rall.* **C** *a tempo*



scio-glie e pur bel lo sov-ve-nir or son so-la al-fin re-

61 *rall.* *a tempo*



spi-ro pos-so al-fin dar sfo-go al duol dar

64 *rall.* *Ad Lib.*




sfo-go al duol dar sfo-go al-

**D** *Allegro* (♩ = 140) **2** *mf*



- - - duol dar sfo-go al duol ma

73



scar-so un ve-lo ri-co-pre il cie-lo quan-do il do-man è an-cor lon-tan

82



do-ma\_ni a piè dell' a-ra giu-ram-mo in - sie-me, an-dar ed es-ser vo-glio la più-

90



bel-la vo,i miei - fre-gi tut-ti,u-sar ed es-ser vo-glio la più-bel-la vo,i miei - fre-gi tut-ti,u-sar

F



più d'un cre-d'i - o mi am-mi-re - rà più d'un di-rà si si di - rà oh co-

107




m'è vez-zo - sa co-m'è vez-zo - sa ed ei ed ei ei for-se u - di-

120



rà\_\_ ma scar-so,un ve-lo ri-co-pre il cie-lo quan-to il do-man è an-cor lon-tan

129



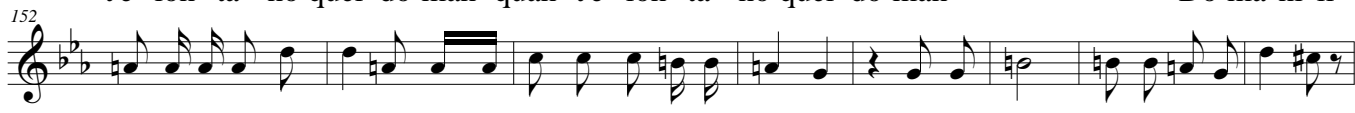
oh\_\_ quan-t'è quan-t'è lon-ta - no quel do-man oh\_\_ quan-t'è quan-

141



t'è lon-ta - no quel do-man quan-t'è lon-ta - no quel do-man Do-ma-ni il

152



ri-to sa-rà com pi-to qual tri-pu-dio per il vil - lag gio - a can - tar mi in-vi-te-ran-no

160



io can-to ben quand' egl-i,è là Ah

165



170





## Non temete Milord - Zerlina

175  *Ad Lib.*  
ah

179  *a tempo*  
ah

183  Già per la dan-za cias-cun ne,a-

197  pel-la al lie-to suon del tam-bu-rin u-di-te u-di-te la ta-ran-tel-la è lui che vien a me vi-

201  cin L'or-che-stra già sen-to in cop-pie con-giun-ti fan-ciul-le e gar-zo-

207  ni in-sie - me dan-ze-rem in-siem dan-ze-rem fan-ciul - le e gar-zo-

216  ni in-sie - me danze-rem qual fe-li - ce gior-no un' o-ra d'al - le-grez-za

220  scac-ce-rà dal cor un an-no di do-lor L'or-che - stra già sen-

226  to in cop - pie con-giun - ti fan-ciul - le e gar-zo-ni in-sie - me darze-rem un' or di fe-li-ci-

230  tà un' or di al-le-grez-za-dis-cac - ce-rà dal cor un an-no di do-lor

234  al suon del tam-bu-rin o-gni sof -fer-to duol do-man si scor-de - rà a

al suon del tam-bu-rin o-gni sof -fer-to duol do-man si scor-de - rà a

al suon del tam-bu-rin do-ma - si scor-de - rà

## Non temete Milord - Zerlina

240   
 si scor-de - rà al

246   
 suon del tam-bu-rin o-gni sof-fer-to duol do-man si scor-de - rà a a al

250   
 suon del tam-bu-rin o-gni sof-fer-to duol do-man si scor-de - rà a a al

254   
 suon del tam - bu - rin do - ma - si scor - de - rà

260   
 a a a a a

265   
 a a a a a do-man do-

271   
 man si scor-de - rà

274   
 a a

*E♭ Cornet Solo*

# *Non temete Milord*

*Aria from opera Fra Diavolo*

*D.F.E. Auber*  
Arr. by *G. Maggiasco*

**Allegro** (♩ = 90)

Recitativo

21 **A** *mf*

27 **3** Recitativo Recitativo

36 *meno mosso* *rit.* **B** **Andante** (♩ = 55)

42 *p*

48 **6**

52 *rall.*

57 **3** *a tempo* **C**

61 *rall.* *a tempo*

65 *rall.* *Ad Lib.* *trm trm trm*

**D** **Allegro** (♩ = 140) *mf*

78 **E**

91 **F**

103

117 **G**

130 *mf* *mf*

144 **H** Recitativo **2**

155 **I** *(♩=♩)*

167

172

**J** Ad Lib. *a tempo* *f* *p* *f* *p* *accel.* *tr<sup>b</sup>*

181 *mf*

188 **K** **4**

197

**L**

211 **4**

219 **M** **2**

Non temete Milord - Eb Cornet solo

226

231

236

241

248

253

259

264

268

273

Q

a tempo

# Non temete Milord

Bb Cornet/Trumpet Solo

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

**Allegro** (♩ = 90) **Recitativo**

21 **A** *mf*

27 **Recitativo** **Recitativo**

36 *meno mosso* **B** **Andante** (♩ = 55) *rit.*

42 *p*

48

52

57 *rall.* *a tempo* **C**

61 *rall.* *a tempo*

65 *rall.* **Ad Lib.**

**D** **Allegro** (♩ = 140)

79 **E**

91 **F**

The musical score is written for a Bb Cornet/Trumpet Solo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The first section, labeled 'A', starts at measure 21 with a mezzo-forte (mf) dynamic. The piece then moves to a 'Recitativo' section, which is marked 'meno mosso' and includes a triplet of eighth notes. Section 'B' begins at measure 36 with an 'Andante' tempo (quarter note = 55 bpm) and a 'rit.' (ritardando) marking. It features a triplet of eighth notes and a dynamic of piano (p). Section 'C' starts at measure 57 with a 'rall.' (ritardando) marking, followed by a return to 'a tempo'. Section 'D' begins at measure 65 with an 'Allegro' tempo (quarter note = 140 bpm) and a mezzo-forte (mf) dynamic. Section 'E' starts at measure 79, and section 'F' begins at measure 91. The score includes various musical notations such as slurs, ties, and dynamic markings.

103



117

G



129

*mf*



144

2

H Recitativo



155

*mf*



I

(♩=♩)



167



172



J Ad Lib.

*a tempo* *f* *p* *f* *p* *accel.* *tr(b)*



181

*mf*



188

K

4



197



L

4



211



219

M

3

2



226

231

236 **N**

241 **2**

248

253 **O**

259

264

268 **P** *f*

273 *Ad Lib*

**Q** *a tempo* **5**

Detailed description: This page contains ten staves of musical notation for a solo in B-flat major. The music is written in a 3/4 time signature. The first staff (226) begins with a rest followed by a quarter note. The second staff (231) continues the melodic line. The third staff (236) features a box labeled 'N' above a measure, followed by several measures with triplets. The fourth staff (241) has a box labeled '2' above a measure, with a double bar line and a fermata. The fifth staff (248) continues the melodic line. The sixth staff (253) has a box labeled 'O' above a measure, followed by triplets. The seventh staff (259) continues with triplets. The eighth staff (264) continues with triplets. The ninth staff (268) has a box labeled 'P' above a measure, followed by a fortissimo (*f*) dynamic marking. The tenth staff (273) begins with 'Ad Lib' and a long, rapid melodic run. The final staff (Q) has a box labeled 'Q' above a measure, followed by a rest and a fermata, with the tempo marking 'a tempo' and a box labeled '5' above the staff.



# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

C Solo

Allegro (♩ = 90) Recitativo

21 **A** *mf*

27 Recitativo Recitativo

36 *meno mosso* **B** Andante (♩ = 55) *rit.*

42 *p*

48

52

57 *rall.* *a tempo* **C**

61 *rall.* *a tempo*

65 *rall.* Ad Lib. *trm trm trm*

**D** Allegro (♩ = 140) *mf*

79 **E**

91 **F**

Non temete Milord - C Solo

103

117 G

129 *mf* *mf*

144 **2** H Recitativo *mf*

155 I ( $\text{♩} = \text{♩}$ )

167

172

J Ad Lib. *a tempo* *f* *p* *f* *p* *accel.* *tr<sup>b</sup>*

181 *mf*

188 K **4**

197

L

211 **4**

219 M **2**

Detailed description of the musical score: The score is written for a C instrument in G major. It begins in 3/4 time. Measures 103-116 are in 3/4 time. Measure 117 has a section bracketed 'G'. Measures 129-143 are in 3/4 time with dynamics *mf*. Measure 144 has a section bracketed 'H' labeled 'Recitativo' and a '2' above it. Measures 155-166 are in 4/4 time with a tempo marking '(♩ = ♩)'. Measures 167-171 are in 4/4 time with triplets. Measures 172-180 are in 4/4 time with triplets and dynamics *f*, *p*, *f*, *p*. Measure 181 is in 4/4 time with dynamics *mf*. Measure 188 has a section bracketed 'K' and a '4' above it. Measure 197 is in 4/4 time. Measure 211 has a section bracketed 'L' and a '4' above it. Measure 219 has a section bracketed 'M' and a '2' above it.

Non temete Milord - C Solo

226 3

231

236 N

241 2

248

253 O

259

264

268 P f

273 Ad Lib

Q a tempo 5

Detailed description: This is a musical score for a C major solo. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 226 and ends at measure 273. It features various musical notations including eighth and sixteenth notes, triplets, and slurs. There are several dynamic markings: 'f' (forte) at measure 268 and 'Ad Lib' (Ad Libitum) at measure 273. There are also five lettered boxes (N, O, P, Q) placed above the staff lines. A large number '5' is written at the end of the final staff. The page number '3' is located in the top right corner.

Piccolo

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

9 *f*

14 *ff*

20 **A**

28 *f rit.*

**B** Andante (♩ = 55)

56 *pp* *rall.* *a tempo* **C**

65 *p* *rall.*

**D** Allegro (♩ = 140)

150 **H** 12 **I** (♩ = ♩) 14 **J** *accel.* *a tempo* **K**

190 **L** 9 **M** 7 *p*

211 **M** 8 **N** 11 *p*

235 **N** 14

253 **O**

259 **P** 9 **Q** 4 *f* *f* *ff* *a tempo*

276

Flute 1

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

9 *f*

14 *ff*

20 **A**

28 *f rit.*

**B** Andante (♩ = 55)

*p*

*pp*

52 *pp*

56 *rall.* *a tempo* **C**

65 *rall.* **D** Allegro (♩ = 140)

83 *p* **E** **F** 31 **G** *mf*

129 *p*

137 *p*

148 **H** 12 **I** (♩ = ♩) 14 **J** *accel.*

181 *a tempo*

*p*

188 **K** 8 *p* 3 *p* 2

**L** *p* *p*

210 **M** 11 *p*

226 3 *p* 3 *p* 3 3 3

235 3 3 3 3 3 3 3 3 3 3 3 3 **N** *f* *f*

240 *f* *p*

246 3 *p* 3 3 3 3 3 3 3 3

255 3 3 3 3 3 3 **O** *f* *f*

259 *f* *f* *p* 4 **P** *f*

271 *f* **Q** *ff* 3 3

277 3 3 3 3 3 3 3 3 3 3 3

# Non temete Milord

Flute 2

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

9 *f*

14 *ff*

20 *f*

28 *f* rit.

B Andante (♩ = 55)

54 *p* *pp* *rall.* *a tempo*

64 *pp* *rall.*

D Allegro (♩ = 140)

E F G

130 *p* *p* *mf*

138 *p*

150 H I J *accel. a tempo*

182 *p*

**K** 8 **L**

*p* *p*

204

211 **M**

*p*

227 7 *p*

**N**

*f* *f* *f* *p*

244 7

255 **O**

*f* *f* *f* *f*

261 4 **P**

*p* *f*

273 **Q** *a tempo*

*f* *ff*

277



Oboe 1

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

1-9  
*f* *ff*

10-18

19-27  
A 4

28-36  
3 4 *f* *rit.*

B Andante (♩ = 55)

37-45  
*p* 3 *pp* 4

46-56  
*pp*

57-63  
*rall.* *a tempo* C 3 *a tempo* *p*

64-72  
*p* *rall.*

D Allegro (♩ = 140)

73-81  
11 3 E 9 *p*

F 31 G 3 3 3 3 3 3 3 3 *p* *mf*

137 3 *p*

H 12 I (♩ = ♩) 14 J

*accel.* *a tempo* 8 K *p*

190 9 L 7 *p*

Non temete Milord - Oboe 1

Musical score for Oboe 1, measures 211-279. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f, ff), articulation (>), slurs, and performance instructions (M, N, O, P, Q, a tempo). Measure numbers 211, 226, 234, 243, 251, 260, 271, and 279 are indicated at the start of their respective staves. A fermata is present over measure 260. A section of 8 measures is marked with a box 'M'. A section of 4 measures is marked with a box 'P'. A section of 3 measures is marked with a box 'Q'. The score concludes with a double bar line at the end of measure 279.

# Non temete Milord

Oboe 2

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

10

*f* *ff*

19

28

*f* *rit.* *f*

**B** Andante (♩ = 55)

*p* *pp* *p*

58

*rall.* *a tempo* *pp*

68

*p* **D** **E**

81

*mf* *p* *mf* *p*

144

*p* **H** **I** *(♩ = ♩)*

154

*accel. a tempo* **J** **K**

199

*p* **L**

220

*mf* **M**

228

237 N

*f* *f* *f* *p*

245

253 O

*f* *f* *f* *f* *p*

262 P

*f*

274 Q *a tempo*

*f* *ff*

Bassoon 1

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

Measures 1-8. Dynamics: *f*. Includes slurs and accents.

Measures 9-17. Dynamics: *ff*. Includes slurs and accents.

Measures 18-27. Dynamics: *f*. Includes slurs, accents, and a box labeled 'A' above measure 25.

Measures 28-32. Dynamics: *f*. Includes slurs, accents, and fingerings 3, 4, and *rit.* above measure 32.

Measures 33-50. Dynamics: *f*. Includes slurs, accents, and a box labeled 'B' above measure 33.

Measures 51-58. Dynamics: *f*. Includes slurs, accents, and a *rall.* above measure 58.

Measures 59-66. Dynamics: *f*. Includes slurs, accents, and markings *a tempo*, *rall.*, and a box labeled 'C' above measure 60.

Measures 67-82. Dynamics: *f*. Includes slurs, accents, and markings **Allegro** (♩ = 140), a box labeled 'D', and a *p* above measure 82.

Measures 83-110. Dynamics: *p*. Includes slurs, accents, and markings a box labeled 'E' above measure 85, a box labeled 'F' above measure 88, and a *p* below measure 110.

Measures 111-136. Dynamics: *p*. Includes slurs, accents, and a box labeled 'G' above measure 111, and a 6 below measure 136.

Measures 137-147. Dynamics: *mf*, *p*, *mf*. Includes slurs, accents, and markings *mf*, *p*, *mf*.

Measures 148-147. Dynamics: *p*. Includes slurs, accents, and a *p* below measure 147.

Measures 148-155. Dynamics: *accel.*. Includes slurs, accents, and markings a box labeled 'H' above measure 148, a box labeled 'I' above measure 149, a box labeled 'J' above measure 154, and *accel.* above measure 155.

*a tempo*

181

187 *p* **K**

194

201 **L**

207

214

222 **M** 10

237 **N** *p* 11 *f* *f* *f*

253 *p*

**O** *f* *f* *f* *f* *p*

265 *p* **P** *f*

274 *f* **Q** *a tempo* *ff*

Bassoon 2

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

10 *f* *f* *ff*

19 *f*

31 *f* *rit.* **B** Andante (♩ = 55)

45

53 *rall.* *a tempo* **C** *rall.*

61 *rall.* *a tempo*

67 **D** Allegro (♩ = 140)

87 **E** **F** *f* *p*

115 *p* **G** *mf* *p*

133 *mf*

147 **H** **I** *(p)* **J** *accel.*

181 *a tempo* *p*

187 **K**

194

202 **L**

208

215

**M**

10

**N**

233

**O**

259

267

**P**

**Q** *a tempo*



*E♭ Clarinet*

# *Non temete Milord*

*D.F.E. Auber*  
Arr. by *G. Maggiacomo*

**Allegro** (♩ = 90)

*Aria from opera Fra Diavolo*

*f*

*ff*

**A**

*f* *f*

*rit.* **B** **Andante** (♩ = 55)

*a tempo* *p* *pp* *rall.*

**C** *a tempo* *p* *pp*

**D** **Allegro** (♩ = 140) **E** *p*

**F** *p* **G** *mf*

*p* *p* *p*

**H** *p* *p* **I** (♩ = ♩) *p*

173 J *accel. a tempo*

182

K 8 2 L

204

211 M

227 3 3 3 3 3 3

236 N *f* *f* *f*

242 *p* 3 *p*

250 3 3 3 3 3 3 3 3

O *f* *f* *f* *f* *p*

264 P *p* *f*

272 Q *a tempo* *f* *ff*

277 3 3 3 3 3 3 3 3 3 3 3 3

Bb Clarinet 1

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber

Arr. by G. Maggiasco

Allegro (♩ = 90)

*f*

*ff*

*f*

*f* *p*

*rit.* *p* **B** *Andante* (♩ = 55)

*pp*

*rall.* *a tempo* **C** *a tempo*

**D** *Allegro* (♩ = 140)

*p* **E**

*p* **F**

107

119 **G** *mf*

130 *p* *mf*

139 *p*

**H** 4 *p* 3 *p* **I** (♩=♩) *p*

166

173 **J** *accel. a tempo* *p*

182

**K** 3 *p*

198 **L**

205 3

214 *p*

221 **M**  
*p*

227

234

237 **N**  
*f* *f* *f* *p*

243

249

255 **O**  
*f* *f* *f* *f* *p*

262 **P**  
*p* *f*

272 **Q** *a tempo*  
*f* *ff*

277

Bb Clarinet 2

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber

Arr. by G. Maggiasco

Allegro (♩ = 90)

9

14

21

35

42

47

52

57

62

68

79

*f*

*f*

*ff*

*f*

*f*

*p*

*p*

*pp*

*pp*

*p*

*p*

*rit.*

**A**

5

**B** Andante (♩ = 55)

*rall.*

*a tempo*

**C**

*rall.*

*a tempo*

**D** Allegro (♩ = 140)

*f*

*p*

**E**

91 F

Musical staff 91-102: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with rests. A box labeled 'F' is positioned above the staff.

103

Musical staff 103-113: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with rests.

114

Musical staff 114-124: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with rests.

125 G

Musical staff 125-136: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings include *mf* and *p*. A box labeled 'G' is positioned above the staff.

137

Musical staff 137-148: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic marking includes *p*.

149 H I

Musical staff 149-163: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings include *p*. A box labeled 'H' is positioned above the staff. Above the staff, there are markings for a 4-measure rest and a 3-measure rest. A box labeled 'I' is positioned above the staff. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 4/4. A note with a fermata is marked with a circled equals sign (⦿=).

164

Musical staff 164-170: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests.

171

Musical staff 171-186: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests.

J *accel. a tempo*

Musical staff 187-186: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic marking includes *p*. A box labeled 'J' is positioned above the staff. The tempo marking *accel. a tempo* is written above the staff.

187 K

Musical staff 187-193: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests. A box labeled 'K' is positioned above the staff.

194

Musical staff 194-200: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests.

201 L

Musical staff 201-208: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests. A box labeled 'L' is positioned above the staff.

209



216



M



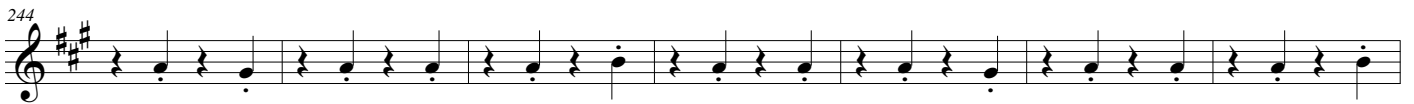
230



N



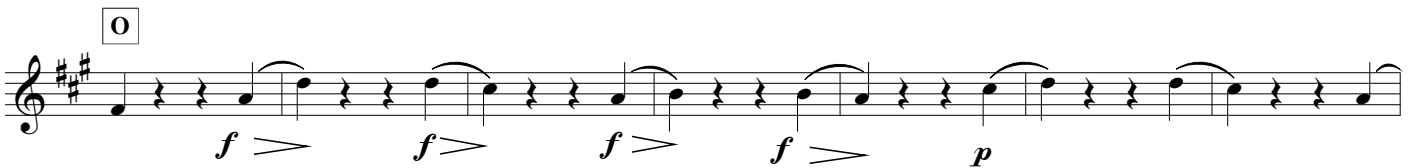
244



251



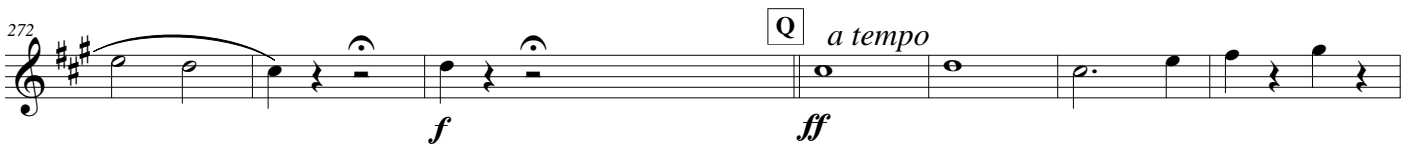
O



P



Q a tempo



279





Bb Clarinet 3

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber

Arr. by G. Maggiasco

Allegro (♩ = 90)

Musical notation for measures 1-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *f*.

Musical notation for measures 9-18. Treble clef, key signature of two sharps. Dynamics: *ff*.

Musical notation for measures 19-29. Treble clef, key signature of two sharps. Includes a first ending bracket labeled 'A' over measures 22-23 and a five-measure rest. Dynamics: *f*.

Musical notation for measures 30-35. Treble clef, key signature of two sharps. Includes a three-measure rest and a two-measure rest. Dynamics: *f* and *p*. Marking: *rit.*

Musical notation for measures 36-45. Treble clef, key signature of two sharps, 3/8 time signature. Section labeled 'B' Andante (♩ = 55). Dynamics: *p* and *pp*.

Musical notation for measures 46-50. Treble clef, key signature of two sharps, 3/8 time signature.

Musical notation for measures 51-55. Treble clef, key signature of two sharps, 3/8 time signature.

Musical notation for measures 56-60. Treble clef, key signature of two sharps, 3/8 time signature. Includes markings *rall.* and *a tempo*. Section labeled 'C'.

Musical notation for measures 61-65. Treble clef, key signature of two sharps, 3/8 time signature. Includes markings *rall.* and *a tempo*.

Musical notation for measures 66-73. Treble clef, key signature of two sharps, 2/4 time signature. Section labeled 'D' Allegro (♩ = 140). Dynamics: *f* and *p*.

Musical notation for measures 74-85. Treble clef, key signature of one flat (Bb), 2/4 time signature.

Musical notation for measures 86-94. Treble clef, key signature of one flat. Section labeled 'E' and 'F'.

98

Musical staff 98: Treble clef, B-flat major key signature, eighth-note rhythmic pattern.

108

Musical staff 108: Treble clef, B-flat major key signature, eighth-note rhythmic pattern.

119

Musical staff 119: Treble clef, B-flat major key signature, sixteenth-note runs, dynamic *mf*, box G.

131

Musical staff 131: Treble clef, B-flat major key signature, eighth-note runs, dynamic *p* and *mf*.

144

Musical staff 144: Treble clef, B-flat major key signature, quarter-note runs, dynamic *p*, box H, 4-measure rest, 3-measure rest.

160

Musical staff 160: Treble clef, B-flat major key signature, 3-measure rest, box I, 4/4 time signature, dynamic *p*.

169

Musical staff 169: Treble clef, B major key signature, eighth-note rhythmic pattern.

176

Musical staff 176: Treble clef, B major key signature, quarter-note runs, dynamic *p*, *accel. a tempo*.

186

Musical staff 186: Treble clef, B major key signature, quarter-note runs, box K.

194

Musical staff 194: Treble clef, B major key signature, eighth-note rhythmic pattern.

201

Musical staff 201: Treble clef, B major key signature, quarter-note runs, box L.

211

Musical staff 211: Treble clef, B major key signature, eighth-note rhythmic pattern.

Non temete Milord - Bb Clarinet 3

218 M 3

225

232

N

245

252 O

258

265 P

273 Q a tempo

Alto Clarinet

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

Musical notation for measures 1-9. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics: *f*, *f*, *ff*.

Musical notation for measures 10-18. Treble clef, key signature of three sharps, 4/4 time signature. Dynamics: *f*, *ff*.

Musical notation for measures 19-29. Treble clef, key signature of three sharps, 4/4 time signature. Includes first ending bracket 'A' and a fermata with a '5' above it. Dynamics: *f*.

Musical notation for measures 30-35. Treble clef, key signature of three sharps, 4/4 time signature. Includes first ending bracket 'B' and fermatas with numbers '3' and '2' above them. Dynamics: *f*, *p*, *rit.*

Musical notation for measures 36-45. Treble clef, key signature of three sharps, 3/8 time signature. Dynamics: *p*, *pp*.

Musical notation for measures 46-50. Treble clef, key signature of three sharps, 3/8 time signature.

Musical notation for measures 51-55. Treble clef, key signature of three sharps, 3/8 time signature. Includes first ending bracket 'C'.

Musical notation for measures 56-60. Treble clef, key signature of three sharps, 3/8 time signature. Dynamics: *rall.*, *a tempo*.

Musical notation for measures 61-65. Treble clef, key signature of three sharps, 3/8 time signature. Dynamics: *rall.*, *a tempo*.

Musical notation for measures 66-74. Treble clef, key signature of three sharps, 2/4 time signature. Includes first ending bracket 'D'. Dynamics: *f*, *p*.

Musical notation for measures 75-100. Treble clef, key signature of three sharps, 2/4 time signature. Includes first ending bracket 'E' and first ending bracket 'F'.

Musical notation for measures 101-111. Treble clef, key signature of three sharps, 2/4 time signature.

Musical notation for measures 112-123. Treble clef, key signature of three sharps, 2/4 time signature.

Musical notation for measures 124-136. Treble clef, key signature of three sharps, 2/4 time signature. Includes first ending bracket 'G'. Dynamics: *mf*, *p*, *mf*.

Musical notation for measures 137-145. Treble clef, key signature of three sharps, 2/4 time signature. Dynamics: *p*.

166 *p*

174 *accel. a tempo*

184 *p*

196 *p*

204 *p*

216 *p*

224

232 *f*

239 *f* *f* *p*

247 *f* *f* *f*

254 *f* *f* *f*

260 *f* *p* *p*

268 *f* *f*

272 *a tempo* *ff*

Markers: H, I, J, K, L, M, N, O, P, Q

Bass Clarinet

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

*f* *f*

9

*ff*

15

20

A 5

31 3 2 *f* *p* *rit.*

B Andante (♩ = 55)

B *p* *pp*

46

51

56 *rall.* *a tempo* C

61 *rall.* *a tempo*

66 *rall.* D Allegro (♩ = 140) *f* *p*

E

74 75

89 F

101

111

122 G

133

144 H 4 3

159 I (♩=♩) 3 3 3

173 J accel. a tempo

182

K 4

199 L

206 4

216

M

230

N

*f* *f* *f* *p*

244

251

O

*f* *f* *f* *f* *p*

P

*p* *f*

271

Q *a tempo*

*f* *ff*

277



Alto Sax.1

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiacomo

Allegro (♩ = 90)

9 *f* *f*

18 *ff* **A** *f* 5

29 *f* 3 2 *p*

40 *rit.* **B** Andante (♩ = 55) *p* *pp*

46

54 *rall.* *a tempo* **C** *rall.*

62 *rall.* *a tempo*

**D** Allegro (♩ = 140) *f* *p*

82 **E**

95 **F**

107

119 **G** *mf*

131 4 4 *mf*

148 **H** 4 3 3 *p* *p*

**I** (♩ = ♩) *p*

170

J *accel. a tempo*

185 *p* K 3

193 *p*

200 L

206 3

214

221 M

228

235 N *f* *f* *f*

242 *p*

249

256 O *f* *f* *f* *f* *p*

263 *p* P *f*

271 Q *a tempo* *f* *ff*

277 *ff*

Alto Sax.2

# Non temete Milord

Aria from opera Fra Diavolo

Arr. by G. Maggiasco

D.F.E. Auber

Allegro (♩ = 90)

9 *f* *f*

18 *ff* **A** 5 *f*

29 3 2 *p*

40 *rit.* **B** Andante (♩ = 55) *f* *p*

46 *p* *pp*

54 *rall.* *a tempo* **C**

61 *rall.* *a tempo* *rall.*

67 **D** Allegro (♩ = 140) *f* *p*

81 **E**

93 **F**

104

115

127 **G** 4 4 *mf* *mf*

145 **H** 4 3 *p* *p*

160 **I** (♩ = ♩) 3 *p*

169

176 **J** *acc. a tempo*  
*p*

184 **K**

190 **3**  
*p*

199 **L**

205

211 **3**  
*p*

220 **M**

227

235 **N**  
*f* *f* *f* *p*

243

250 **O**  
*f* *f*

259 *f* *f* *p* *p*

267 **P**  
*f*

274 **Q** *a tempo*  
*f* *ff* free-scores.com

# Non temete Milord

Tenor Sax.

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

9 *f* *f*

15 *ff*

21 **A** 5 3

35 2 *p* *p* *rit.* **B** Andante (♩ = 55) *f*

42 *pp* *p*

47

52

57 *rall.* *a tempo* **C**

62 *rall.* *a tempo* *rall.*

67 **D** Allegro (♩ = 140) *f* *p* **E**

79

92 **F**

104

115

127 **G** *mf* 4 *mf* 4

144 H

4 3

*p*

159 I (♩=♩)

3 *p* *p*

169

J *acc. a tempo*

*p*

186 K

4 *p*

197 L

205 4

*p*

216 M

224

232 N

*f*

239 *f* *f* *p*

247 O

254 *f* *f* *f* *f*

261 *p* *p*

P *f*

Q *f a tempo* *ff*

# Non temete Milord

Baritone Sax.

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiacomo

Allegro (♩ = 90)

*f* *ff* *f* *p* *rit.*

*f* *Andante* (♩ = 55) *p* *pp* *rall.* *a tempo* *rall.* *a tempo* *p*

*f* *p* *f* *p*

113

125 **G** *mf* **4** *mf*

139 **4** **H** **4** *p*

156 **3** **3** **I** **(♩=♩) 14** **J** *accel. a tempo* *p*

182

**K** **12** **L** *p*

207 **12** **M** *p*

225 **7** *p*

**N** *f* *f* *f* *p*

246 **7** **O** *f*

258 *f* *f* *f* *p* *p* *p*

266 **P** *f*

272 **Q** *a tempo* *f* *ff*

278



F Horn 1

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

9 *ff*

16 **A**

23 *f* *f*

38 *p* *pp* *pp* **B** Andante (♩ = 55) *rit.*

46

54 *pp* *rall.* *a tempo* **C** *p* *rall.*

63 *a tempo*

**D** Allegro (♩ = 140) *p* **7**

**E** *p* **F**

108 *p* **7**

127 **G** *mf* *p* *mf* *p*

141 **H** *p* **4**

156 **3** **3** **I** ( $\text{♩}=\text{♩}$ ) **14** **J** *accel. a tempo*  
*p* *p*

Musical staff 156-181: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, and a double bar line. A first ending bracket labeled 'I' spans the next two measures, which contain a quarter note and a quarter rest. A second ending bracket labeled 'J' spans the next two measures, which contain a quarter note and a quarter rest. The staff concludes with a half note and a fermata. Dynamics include piano (p) and a tempo change to 'accel. a tempo'.

182 **K**

Musical staff 182-191: Treble clef, key signature of two sharps, 4/4 time signature. It features a long melodic line starting with a half note, followed by a series of eighth notes and quarter notes. A bracket labeled 'K' spans the first six measures.

192

Musical staff 192-201: Treble clef, key signature of two sharps, 4/4 time signature. It consists of a continuous sequence of eighth notes.

200 **L**

Musical staff 200-210: Treble clef, key signature of two sharps, 4/4 time signature. It features a melodic line with a mix of eighth and quarter notes. A bracket labeled 'L' spans the first six measures.

210

Musical staff 210-218: Treble clef, key signature of two sharps, 4/4 time signature. It consists of a continuous sequence of eighth notes.

218 **M** **3** *p*

Musical staff 218-228: Treble clef, key signature of two sharps, 4/4 time signature. It features a melodic line with eighth notes and quarter notes. A bracket labeled 'M' spans the first six measures. The staff ends with a triplet of eighth notes and a quarter rest. Dynamics include piano (p).

228

Musical staff 228-235: Treble clef, key signature of two sharps, 4/4 time signature. It consists of a continuous sequence of eighth notes.

235 **N** *f >* *f >* *f >*

Musical staff 235-242: Treble clef, key signature of two sharps, 4/4 time signature. It features a melodic line with eighth notes and quarter notes. A bracket labeled 'N' spans the first six measures. The staff ends with three accented quarter notes. Dynamics include forte (f) with accents (>).

242 **4**

Musical staff 242-253: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a quarter rest followed by a sequence of quarter notes. A bracket labeled '4' spans the first four measures.

253 **O** *f >* *f >* *f >*

Musical staff 253-260: Treble clef, key signature of two sharps, 4/4 time signature. It features a melodic line with eighth notes and quarter notes. A bracket labeled 'O' spans the first six measures. The staff ends with three accented quarter notes. Dynamics include forte (f) with accents (>).

260 *>* *f >* *p* *p*

Musical staff 260-268: Treble clef, key signature of two sharps, 4/4 time signature. It features a melodic line with quarter notes and half notes. Dynamics include forte (f) with accents (>) and piano (p).

268 **P** *f* *f* **Q** *a tempo* *ff*

Musical staff 268-276: Treble clef, key signature of two sharps, 4/4 time signature. It features a melodic line with quarter notes and half notes. A bracket labeled 'P' spans the first six measures. The staff ends with a quarter note and a fermata. Dynamics include forte (f) and fortissimo (ff). The tempo returns to 'a tempo'.

276

Musical staff 276-285: Treble clef, key signature of two sharps, 4/4 time signature. It consists of a continuous sequence of quarter notes.

F Horn 2

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

9

*f*

16

*ff*

23

*f* A

38

*f* B

53

*pp* C

69

*p* D

85

*p* E

101

*p* F

117

*p* G

133

*p* H

149

*p* I

165

*p* J

190

197

204

210

217

234

240

256

263

271

278

# Non temete Milord

## F Horn 3

Aria from opera Fra Diavolo

D.F.E. Auber

Arr. by G. Maggiasco

Allegro (♩ = 90)

9

16

23

38

46

54

63

71

78

85

92

100

108

155 *p* **3** *p* **I** (♩=♩) **14** **J** *accel.*

181 *a tempo* *p* **K**

191

199 **L**

209

217 **M** **3**

227 *p*

234 **N** *f* *f* *f*

241 **4**

252 **O** *f* *f*

259 *f* *f* *p* *p*

267 **P** *f* *f*

**Q** *a tempo* *ff*

F Horn 4

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a fermata, then a half note G4, followed by eighth notes. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a fermata, then sixteenth notes. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a fermata, then sixteenth notes. Includes a first ending bracket labeled **A**.

Musical staff 4: Treble clef, key signature of two sharps. Includes triplet markings (5, 3, 2) and dynamics *f*.

Musical staff 5: Treble clef, key signature of two sharps. Includes markings for *rit.*, **B**, **Andante** (♩ = 55), **C**, 6, and *rall.* Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two sharps. Includes markings for **D**, **E**, and **Allegro** (♩ = 140). Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two sharps. Includes a first ending bracket labeled **F**.

Musical staff 8: Treble clef, key signature of two sharps. Includes markings for **G** and 4. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of two sharps. Includes a marking for 4 and dynamics *p*.

Musical staff 10: Treble clef, key signature of two sharps. Includes markings for **H**, 12, **I**, 14, **J**, and *accel. a tempo*. Dynamics include *p*.

Musical staff 11: Treble clef, key signature of two sharps. Includes markings for 182.

188 K

195

202 L

208

215

222 M 10

*p*

237 N 11

*f* *f* *f* *p*

254 O

*f* *f* *f*

260

*f* *p* *p*

268 P Q *a tempo*

*f* *f* *ff*

276



*E♭ Horn 1*

# *Non temete Milord*

Aria from opera *Fra Diavolo*

*D.F.E. Auber*  
Arr. by *G. Maggiasco*

**Allegro** (♩ = 90)

*f*

9 *ff*

16 **A**

23 *f* *f* *f*

38 *p* *rit.* **B** **Andante** (♩ = 55) *pp* *pp*

45

53 *pp* *rall.* *a tempo* **C** *p* *rall.*

61 *rall.* *a tempo*

68 **D** **Allegro** (♩ = 140) *p*

79 *p* **E** **F**

106 *p*

124 **G** *mf* *p* *mf*

139 *p*

Musical notation for measures 1-14. Includes dynamic markings *p* and rehearsal marks H, I, J. Measure 14 contains a 14-measure rest.

Musical notation for measures 180-190. Includes the instruction *accel. a tempo* and dynamic marking *p*. Rehearsal mark K is present.

Musical notation for measures 190-196.

Musical notation for measures 197-205. Rehearsal mark L is present.

Musical notation for measures 206-214.

Musical notation for measures 215-221.

Musical notation for measures 222-230. Includes rehearsal mark M and dynamic marking *p*.

Musical notation for measures 231-247.

Musical notation for measures 248-254. Includes rehearsal mark N and dynamic markings *f* and *f* with accents.

Musical notation for measures 255-261.

Musical notation for measures 262-269. Includes rehearsal mark O and dynamic markings *f* and *p*.

Musical notation for measures 270-269. Includes rehearsal mark P and dynamic markings *p* and *f*.

Musical notation for measures 270-276. Includes rehearsal mark Q and dynamic markings *f* and *ff*. The instruction *a tempo* is present.

Musical notation for measures 277-283.

**E♭ Horn 2**

# Non temete Milord

Aria from opera *Fra Diavolo*

D.F.E. Auber  
Arr. by G. Maggiasco

**Allegro** (♩ = 90)

1-8 *f*

9-15 *ff*

16-22 [A]

23-27 *f*

38-47 *p* *rit.* [B] **Andante** (♩ = 55) *pp* 16

[C] 6 *rall.* [D] 19 [E]

89-99 [F] *p*

101-114 14

[G] 4 *p* 4 *p*

145-153 [H] 4 *p* 3 *p* 3

[I] (♩ = ♩) 14 [J] *accel. a tempo* *p*

184-192 [K]

190

197 **L**

204

210

217 **M**

224 **10** **N**  
*p* *f* >

239 **11**  
*f* > *f* > *p*

256 **O**  
*f* > *f* > *f* > *f* > *p*

263 **P**  
*p* *f*

271 **Q** *a tempo*  
*f* *ff*

278

**E♭ Horn 3**

# Non temete Milord

Aria from opera *Fra Diavolo*

D.F.E. Auber

Arr. by G. Maggiasco

**Allegro** (♩ = 90)

9

16

23

38

45

63

156 **3** **3** **I** (♩=♩) **14** **J** *accel. a tempo*  
*p* *p*

Musical staff 156-181: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 156-181. Features a triplet of eighth notes, a triplet of eighth notes, a first ending bracket (I), a 14-measure rest, a second ending bracket (J), and a fermata. Dynamics include piano (p) and a tempo change to 'accel. a tempo'.

182 **K**

Musical staff 182-191: Treble clef, key signature of three sharps, 4/4 time. Measures 182-191. Features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. A first ending bracket (K) is present.

192

Musical staff 192-198: Treble clef, key signature of three sharps, 4/4 time. Measures 192-198. Features a series of eighth notes with a slur.

199 **L**

Musical staff 199-208: Treble clef, key signature of three sharps, 4/4 time. Measures 199-208. Features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. A first ending bracket (L) is present.

209

Musical staff 209-216: Treble clef, key signature of three sharps, 4/4 time. Measures 209-216. Features a series of eighth notes with a slur.

217 **M**

Musical staff 217-223: Treble clef, key signature of three sharps, 4/4 time. Measures 217-223. Features a series of eighth notes with a slur. A first ending bracket (M) is present.

224 **3** *p*

Musical staff 224-232: Treble clef, key signature of three sharps, 4/4 time. Measures 224-232. Features a triplet of eighth notes, followed by a series of eighth notes with a slur. Dynamics include piano (p).

233 **N** *f* *f*

Musical staff 233-239: Treble clef, key signature of three sharps, 4/4 time. Measures 233-239. Features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include forte (f).

240 **4** *f*

Musical staff 240-249: Treble clef, key signature of three sharps, 4/4 time. Measures 240-249. Features a 4-measure rest, followed by a series of eighth notes with a slur. Dynamics include forte (f).

250

Musical staff 250-263: Treble clef, key signature of three sharps, 4/4 time. Measures 250-263. Features a series of eighth notes with a slur.

**O** *f* *f* *f* *f* *p*

Musical staff 264-272: Treble clef, key signature of three sharps, 4/4 time. Measures 264-272. Features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include forte (f) and piano (p).

264 **P** *p* *f*

Musical staff 273-272: Treble clef, key signature of three sharps, 4/4 time. Measures 273-272. Features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include piano (p) and forte (f).

273 **Q** *a tempo* *f* *ff*

Musical staff 273-300: Treble clef, key signature of three sharps, 4/4 time. Measures 273-300. Features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include forte (f) and fortissimo (ff). The piece ends with a double bar line.

**E♭ Horn 4**

# Non temete Milord

Aria from opera *Fra Diavolo*

D.F.E. Auber  
Arr. by G. Maggiasco

**Allegro** (♩ = 90)

1

9

16

23

38

67

91

103

133

147

181

187 K

Musical staff 187-193: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by eighth notes.

194

Musical staff 194-200: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes.

201 L

Musical staff 201-206: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes.

207

Musical staff 207-213: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes.

214

Musical staff 214-220: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes.

221 M 10 *p*

Musical staff 221-235: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a ten-measure rest and then a sequence of eighth notes.

236 N 11 *f* *f* *f*

Musical staff 236-252: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a sequence of quarter notes with accents (*f*), and a eleven-measure rest.

253 O *p* *f* *f*

Musical staff 253-258: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a sequence of quarter notes with accents (*f*), and a sequence of quarter notes.

259 *f* *f* *p* *p*

Musical staff 259-265: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with accents (*f*), followed by a sequence of quarter notes, and a sequence of quarter notes.

266 P *f*

Musical staff 266-273: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, followed by a sequence of quarter notes with a slur, and a sequence of quarter notes.

274 Q *a tempo* *f* *ff*

Musical staff 274-280: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, followed by a sequence of quarter notes with a slur, and a sequence of quarter notes.



Bb Trumpet 1

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

8 *ff*

15

A 11 4 *rit.* B Andante (♩ = 55) 2 17 *f*

C 6 *rall.* D Allegro (♩ = 140) E 19 *p*

90 F 17

118 8 G *mf* *p* *mf*

138 *p*

150 H 4 *p* I 3 *p* J 14 *accel.*

181 *a tempo* K 8 L 14 M 20 *p*

227 3 *p* 3 *p*

N *f* *f* *f* *p*

246 3 *p* 3 *p*

O *f* *f* *f* *f* *p* 5

P *f* Q *a tempo* *ff*

276 3 3 3

Bb Trumpet 2

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

8 *ff*

14

21 **A** 11 *f* *rit.* **B** Andante (♩ = 55)

43 **C** 17 6 *rall.* **D** Allegro (♩ = 140) 19

**E** *p* **F** 17

117 *mf* **G** 8 *p* *mf*

137 *p*

150 **H** 4 *p* **I** 3 *p* **J** 14 *accel.*

181 *a tempo* **K** 8 *p* **L** 14 **M** 20

226 *p* *p*

237 **N** *f* *f* *f* *p*

245 *p* *p*

256 **O** *f* *f* *f* *f* *p*

263 **P** 5 **Q** *f*

274 *a tempo* *f* *ff* *ff*

Bb Cornet 1

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

8 *ff*

13

19 **A** 11

36 *rit.* **B** *Andante* (♩ = 55) 12 *pp*

57 *rall.* **C** 6 *rall.*

**D** *Allegro* (♩ = 140) 4 *p*

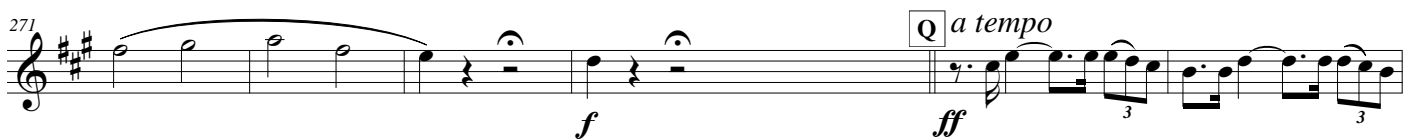
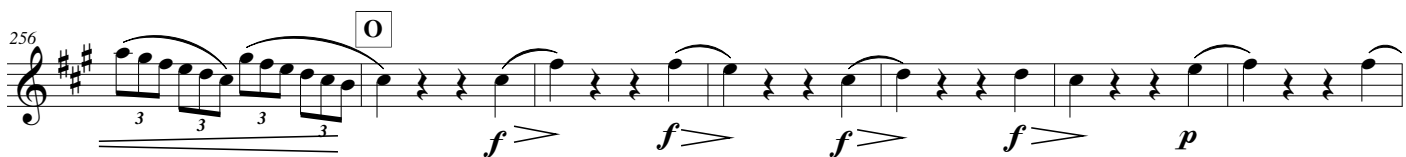
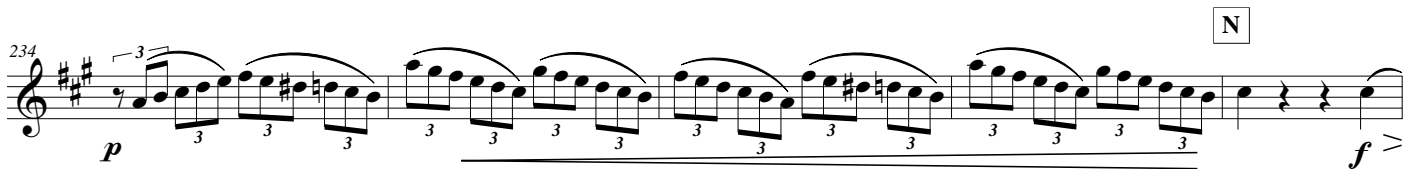
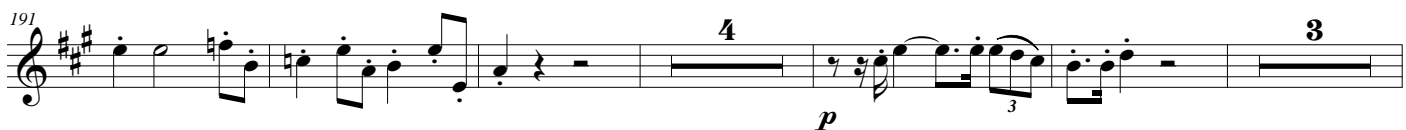
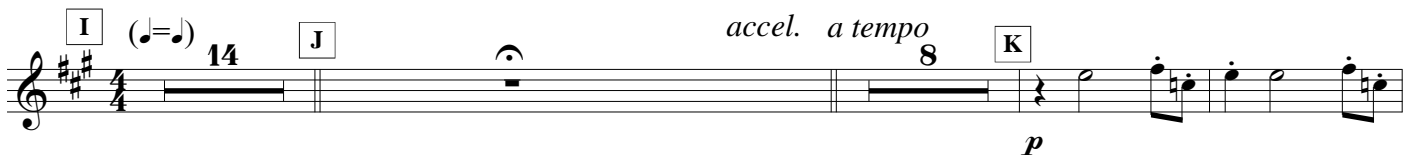
83 **E** *p*

95 **F** 17

123 **G** *mf* 3 3 3 3 3 3 3 3 *p*

133 *mf* 3 3 3 3 3 3 3 3 *p*

146 **H** 4 3 3 *p* *p*



Bb Cornet 2

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

13

20

A

11

4

rit.

B Andante (♩ = 55)

C

6

rall.

D

19

E

F

17

p

115

G

mf

p

mf

p

142

H

4

3

p

p

160

I

(♩ = ♩)

14

J

accel. a tempo

8

K

14

L

19

222

M

p

7

p

235 N

*f* > *f* > *f* >

Musical staff 235: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a whole note and a fermata. The dynamic markings are *f* >.

242

*p* 7 *p*

Musical staff 242: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a measure with a whole note and a fermata, and then a measure with a whole note and a fermata. The dynamic markings are *p*.

254 O

*f* > *f* > *f* > *f* >

Musical staff 254: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a whole note and a fermata. The dynamic markings are *f* >.

261

> *p* *p*

Musical staff 261: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a whole note and a fermata. The dynamic markings are > and *p*.

P Q *a tempo*

*f* *f* *ff*

Musical staff 460: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a whole note and a fermata. The dynamic markings are *f*, *f*, and *ff*. The tempo marking is *a tempo*.

276

Musical staff 276: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a whole note and a fermata. The dynamic markings are *f*.

Trombone 1

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

8 *ff*

14

21 *f*

11 4 *rit.*

**B** Andante (♩ = 55) **C** *rall.*

2 17 6

Allegro (♩ = 140)

**D** 19 **E** 9 **F** 31 **G** 20 **H** 12

**I** (♩ = ♩) 14 **J** *accel. a tempo* **K** 8 **L** 14 **M** 20 **N** 11

234 *p* *f* *f* *f* **N**

241 *p* *f* *f* **O**

259 *f* *f* *p* *f* **P** 5

273 *f* *ff* **Q** *a tempo*

Trombone 2

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

8

*ff*

14

*f*

20

A

11

4

rit.

*f*

B

Andante (♩ = 55)

2

17

C

6

rall.

*f*

Allegro (♩ = 140)

D

19

E

9

F

31

G

20

H

12

*f*

I

(♩ = ♩)

14

J

accel. a tempo

8

K

14

L

20

M

11

p

*p*

235

N

12

f

f

f

*f*

253

O

p

f

f

f

*p*

*f*

*f*

*f*

260

f

p

5

P

f

*f*

*p*

*f*

272

Q

a tempo

f

ff

*f*

*ff*

277



# Non temete Milord

## Bass Trombone

Aria from opera Fra Diavolo

Arr. by G. Maggiasco

D.F.E. Auber

**Allegro** (♩ = 90)

8 *ff*

14

21 **A** 11 4 *rit.*  
*f*

**B** **Andante** (♩ = 55) **C** 6 *rall.*

**D** 19 **E** 9 **F** 31 **G** 17  
**Allegro** (♩ = 140)

150 **H** 12 **I** 14 **J** *accel. a tempo*  
*<*

**K** 14 **L** 20 **M** 11 *p*

**N** 12 *f f f p*

256 **O** *f f f f p*

263 **P** 5 *f*

274 **Q** *a tempo*  
*f ff*

Euphonium 1

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

9 *f*

15 *ff*

21 *f*

A 5 3

35 *p*

2 rit. B Andante (♩ = 55)

44 *pp*

3 3 2

56 *a tempo*

rall. a tempo C

64 *f*

rall. D Allegro (♩ = 140)

71 *p*

E

87 *f*

F

100

111

123 *mf*

G

135 *p*

147 *p*

H 4 3 I (♩ = ♩)

164 **3**

176 **J** *accel. a tempo*

184 *p* **K** **3**

193 *p*

201 **L**

208 **3** *p*

217 **M**

225

233 **N** *f >* *f >*

240 *> f >* *p*

248

255 **O** *f >* *f >* *f >* *f >* *p*

262 *p* **P** *f*

270 *f* **Q** *a tempo* *ff*

276

Euphonium 2

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

9

*f*

15

*ff*

21

*f*

35

*f*

43

*pp*

55

*pp* *rit.* *a tempo* *rall.*

63

*a tempo* *rall.*

71

*a tempo* *rall.*

85

*f* *p*

98

*mf*

109

*p* *mf* *p*

120

*p* *mf* *p*

132

*p* *mf* *p*

144

*p* *mf* *p*

155

*p* *mf* *p*

166

*p* *mf* *p*

160 **I** (♩=♩) 3 3 3

173 **J** *accel. a tempo* *p*

182

188 **K** 3 *p*

197 **L**

204

210 3 *p*

220 **M**

228

235 **N** *f* *f* *f*

242 *p*

250

**O** *f* *f* *f* *f* *p*

265 **P** *p* *f*

271 **Q** *a tempo* *f* *ff*

276

Bass Tuba

Non temete Milord

Arr. by G. Maggiacomo

Allegro (♩ = 90)

Aria from opera Fra Diavolo

D.F.E. Auber

8 *ff*

14

20 **A** *f* 11 4 *rit.*

**B** Andante (♩ = 55)

*p* *pp*

47

53 *rall.*

59 *a tempo* **C** *rall.* *a tempo*

65 **D** Allegro (♩ = 140) *f*

72 *p*

87 **E** **F**

99

109

120 **G** *mf*

131 *p* *mf*

142 **H** *p* 4 *p*

2  
156 **3** **3** **I** (♩=♩) **3** **3**  
*p*

172 **J** *accel.*

181 *a tempo*  
**K** *p* **3** *p*

199 **L**

206 **3** *p*

216 **M**

224

232 **N** *f*

239 *f* *f* *p*

247

254 **O** *f* *f* *f* *f*

261 *p* *p*

**P** *f* *f*

**Q** *a tempo* *ff*

Ctb Tuba

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)

8

Musical notation for measures 8-13, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with stems pointing down.

14

Musical notation for measures 14-19, continuing the eighth-note pattern.

20

A

11

4

f

Musical notation for measures 20-23. Measure 20 is marked with a box 'A'. Measure 21 has a fermata and a dynamic marking of *f*. Measure 22 has a fermata. Measure 23 has a fermata and a dynamic marking of *f*.

40

rit.

B

Andante (♩ = 55)

p

pp

Musical notation for measures 40-45. Measure 40 is marked with a fermata and a dynamic marking of *p*. Measure 41 is marked with a box 'B' and a dynamic marking of *pp*. The tempo is marked 'Andante' with a quarter note equal to 55.

46

Musical notation for measures 46-51, continuing the Andante section.

52

Musical notation for measures 52-57, continuing the Andante section.

58

rall.

a tempo

C

rall.

a tempo

Musical notation for measures 58-63. Measure 58 is marked with a box 'C'. The tempo markings 'rall.' and 'a tempo' are placed above the staff.

64

rall.

Musical notation for measures 64-69, ending with a double bar line and a key signature change to two flats.

D

Allegro (♩ = 140)

f

p

Musical notation for measures 70-83. Measure 70 is marked with a box 'D'. The tempo is marked 'Allegro' with a quarter note equal to 140. Dynamics *f* and *p* are indicated.

84

E

F

Musical notation for measures 84-97. Measures 84 and 85 are marked with boxes 'E' and 'F' respectively.

98

Musical notation for measures 98-107.

108

Musical notation for measures 108-117.

118

G

mf

Musical notation for measures 118-127. Measure 118 is marked with a box 'G'. A dynamic marking of *mf* is shown.

129

p

mf

Musical notation for measures 129-138. Dynamics *p* and *mf* are indicated.

140

p

Musical notation for measures 140-145, ending with a double bar line.



H 4 3 3 I (♩=♩) 3  
 168 3 p p J accel.  
 181 a tempo p  
 187 K 3 p  
 197 L  
 204 3  
 214 p  
 221 M  
 228  
 235 N f f f  
 241 p  
 250  
 256 O f f f f p  
 265 P f  
 271 p f  
 Q a tempo ff

Tambourine

# Non temete Milord

Aria from opera Fra Diavolo

D.F.E. Auber  
Arr. by G. Maggiasco

Allegro (♩ = 90)  
21

A

19

B

Andante (♩ = 55)  
2

43

17

C

7

D Allegro (♩ = 140)  
19

E

9

F

31

G

23

H

12

I (♩ = ♩)  
14

J

accel. a tempo

8

K

193

202

L

7

217

M

10

234

N

14

254

O

11

P

5

Q a tempo