



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Rondo
[Sonatina 2, Mvmt. 3]
Compositeur : Attwood, Thomas
Droit d'auteur : Public Domain
Editeur : Heidtmann, Klaus
Instrumentation : Piano seul
Style : Classique

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Rondo

Sonatina 2, Mvmt. 3

Thomas Attwood

Allegretto

Measures 1-4 of the Rondo. The piece is in 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line.

Measures 5-10. Measure 10 ends with a fermata and the word "Fine" above the staff.

Measures 11-16. The right hand has a more complex eighth-note pattern, and the left hand continues with a bass line.

Measures 17-22. Similar to the first system, the right hand has a continuous eighth-note pattern.

Measures 23-28. The right hand has a more complex eighth-note pattern, and the left hand continues with a bass line. The word "Minore" is written above the staff.

Measures 29-34. The right hand has a more complex eighth-note pattern, and the left hand continues with a bass line. The text "D.C. al Fine" is written above the staff.