



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Aria con Variazonie [Sonatina no. 4, Mvmt. 1]
<b>Compositeur :</b>	Attwood, Thomas
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Style :</b>	Classique

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Aria con Variazione

## Sonatina 4, Mvmt. 1

Thomas Attwood

Aria, Theme

Fine

9

D.C. al Fine

Variation 1

§

6

Fine

10

14

Var. 1 D.S. al Fine

## Variation 2

Musical notation for Variation 2, measures 1-7. The piece is in D major (two sharps) and 3/4 time. The melody in the right hand features eighth-note patterns with occasional rests, while the left hand provides a steady accompaniment of eighth notes.

8

Musical notation for Variation 2, measures 8-14. The right hand continues with eighth-note runs, and the left hand maintains its accompaniment pattern.

15

Musical notation for Variation 2, measures 15-21. The piece concludes this variation with a final eighth-note flourish in the right hand.

## Variation 3

Musical notation for Variation 3, measures 1-5. The right hand plays a simple melody of quarter notes, while the left hand features a more complex eighth-note accompaniment.

6

Musical notation for Variation 3, measures 6-10. The piece ends with a double bar line and the word "Fine".

11

Musical notation for Variation 3 D.C. al Fine, measures 11-15. This section repeats the eighth-note accompaniment from the beginning of Variation 3.

Var. 3 D.C. al Fine

### Variation 4, Minore

Musical notation for Variation 4, Minore, measures 1-13. The piece is in a minor key (one flat) and 6/8 time. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign at the end of the first phrase. The bass line provides a steady accompaniment of eighth notes.

14

Musical notation for Variation 4, Minore, measures 14-21. The melody continues with eighth and quarter notes, featuring a trill-like figure in measure 15. The bass line continues with eighth notes, including some slurs and accents.

### Variation 5

Musical notation for Variation 5, measures 1-6. The piece is in a major key (two sharps) and 6/8 time. The melody in the treble clef features dotted rhythms and eighth-note patterns. The bass line consists of a steady eighth-note accompaniment.

7

Fine

Musical notation for Variation 5, measures 7-11. The melody continues with dotted rhythms and eighth notes. The bass line features a steady eighth-note accompaniment. A repeat sign is present at the end of measure 11, followed by a double bar line and the word 'Fine'.

12

Var. 5 D.C. al Fine

Musical notation for Variation 5, measures 12-15. The melody continues with eighth notes and slurs. The bass line consists of eighth notes, with some measures having a whole rest.

Variation 6  
alla Marcia Maestoso

Fine

Musical notation for Variation 6, measures 1-4. The piece is in D major (one sharp) and common time (C). The first system consists of four measures. The treble clef part features a melody of quarter and eighth notes, while the bass clef part provides a rhythmic accompaniment with eighth and sixteenth notes. The first measure includes repeat signs.

Musical notation for Variation 6, measures 5-8. The second system consists of four measures. The treble clef part continues the melody with eighth notes and includes a triplet of eighth notes in the third measure. The bass clef part continues the accompaniment. The first measure of this system is marked with a '5' above the staff.

Var. 6 D.C. al Fine